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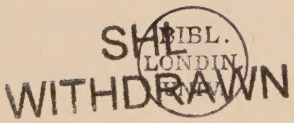

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A CHESTERFIELD BIBLIOGRAPHY TO 1800

By

SIDNEY L. GULICK, JR.

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A

LETTER

FROM A

†Nobleman to his †Son.

† The E. of Chesterfield. † † natural –

DEAR BOY,

PLEASURE is the Rock which moſt young People ſplit upon: They launch out with crowded Sails in queſt of it; but without Compaſs to direct their Courſe, or Reaſon ſufficient to ſteer the Veſſel; for want of which, Pain and Shame, inſtead of Pleaſure, are the Returns of their Voyage. Don't think I mean to ſnarl at Pleaſure like a Stoic, or to preach againſt it as from the Pulpit. No, I mean to point it out and recommend it to you; like an Epicurean, I wiſh you a great deal of it; and my only View is to hinder you from miſtaking it.

THE Character which moſt young Men firſt aim at, is that of a Man of Pleaſure; but they generally take it upon Truſt, and inſtead of conſulting their own Taſte and Inclinations, they blindly adopt whatever thoſe, with whom they chiefly converſe, are pleaſed to call by it, which, in the vulgar Acceptation of that Phraſe, means only a beaſtly Drunkard, an abandoned Whoremaſter, or a profligate Swearer and Curſer.

As it may be of Uſe to you, I am not unwilling, though at the ſame Time aſhamed, to own, that the Vice of my Youth proceeded much more from my ſilly Reſolution of being what I heard call'd a Man of Pleaſure, than from my own Inclinations. I always naturally hated Drinking, and yet I have often drank with Diſguſt at the Time, attended by great Sickneſs the next Day, only becauſe I then conſidered Drinking as a neceſſary Qualification for a fine Gentleman, and a Man of Pleaſure.

THE ſame was the Caſe as to Gaming: I did not want Money, conſequently I had no Occaſion to play for it; but I thought Play another neceſſary Ingredient in the Compoſition of a fine Gentleman, and a Man of Pleaſure; and accordingly I plunged into it without Deſire at firſt, and made myſelf ſolidly uneaſy by it for Thirty the beſt Years of my Life. I was even abſurd enough, for a little while, to ſwear, by Way of adorning and compleating the ſhining Character which I affected: but this Folly I ſoon laid aſide, upon finding both the Guilt and Indecency of it.

THUS ſeduced by Faſhion, and blindly adopting nominal Pleaſures, I loſt real ones. My Fortune impaired, and my Conſtitution ſhattered, are, I muſt confeſs, the juſt Puniſhments of my Errors: Take Warning then by them; chuſe your Pleaſures for yourſelf, and don't let them be impoſed on you; follow Nature, not Faſhion; weigh the preſent Enjoyment of your Pleaſures againſt the neceſſary Conſequences of them, and then let your own common Senſe determine your Choice.

WERE I to begin the World again with the Experience I now have of it, I would live a Life of real, not imaginary Pleaſure. I would enjoy the Pleaſures of the Table and of Wine, but ſtop ſhort of the Pains inſeparably annexed to an Exceſs in either. I would not at Twenty be a preaching Miſſionary of Abſtemiouſneſs and Sobriety. I would let other People do as they would, without formally and ſententiouſly rebuking them for it; but I would be moſt firmly reſolved not to deſtroy my own Faculties and Conſtitution in Complaiſance to thoſe who have no Regard to theirs. I would play to give me Pleaſure, but not to give me Pain; that is, I would play for Trifles in mixed Companies to amuſe myſelf, and to conform to Cuſtom; but I would take Care not to venture for Sums, which if I won, I ſhould not be the better for, but if I loſt, ſhould be under a Difficulty to pay, and when paid, would oblige me to retrench in ſeveral other Articles; not to mention the Quarrels which deep Play commonly occaſions. I would paſs ſome of my Time in Reading, and the reſt in the Company of People of Senſe and Learning, and chiefly thoſe above me; and I would frequent the mixed Company of Men and Women of Faſhion, which though often frivolous, yet unbends and refreſhes the Mind, not uſefully, becauſe it certainly poliſhes and ſoftens the Manners.

THESE would be my Pleaſures and Amuſements, if I were to live the laſt Thirty Years over again: They are rational ones; and moreover I will tell you, they are real and faſhionable ones; for the others are not in Truth the Pleaſures of what I call People of Faſhion, but of thoſe who only call themſelves ſo. Does good Company care to have a Man reeling drunk amongſt them? Or to ſee another tearing his Hair, and blaſpheming, for having loſt at Play more than he is able to pay? Or a Whore-maſter, with half a Noſe, and crippled by coarſe and infamous Debauchery? No, thoſe who practiſe, and much more thoſe who boaſt of ſuch Pleaſures, make no Part of good Company, and are moſt unwillingly, if ever, admitted into it. A real Man of Pleaſure and Faſhion obſerves Decency at leaſt; he neither borrows or affects Vices; and if he unfortunately has any, he gratifies them with Choice, Delicacy, and Secrecy.

I HAVE not mentioned the Pleaſures of the Mind, which are the ſolid and permanent ones, becauſe they do not come under the Head of what People commonly call Pleaſures, which they ſeem to confine to the Senſes. The Pleaſures of Virtue, of Charity, of Learning, are true and laſting ones, which I hope you will be well and long acquainted with.

I am Your's, &c.

BATH: Printed by THOMAS BODDELY, at *Pope*'s-Head, in *King's-Mead-Street*.

FACSIMILE (REDUCED) OF NO. 1, REPRODUCED FROM THE BODLEIAN COPY

INTRODUCTION

IT IS remarkable that Lord Chesterfield's reputation did not sink utterly in the quagmire of abuse which followed the publication of the *Letters to his son* in 1774, a year after his death. That it did not is proof of an astonishing vitality, which may be ascribed to two causes. The first was the outspoken appreciation of many readers and critics. This factor, if one may judge from the contemporary references to Chesterfield, was of decreasing importance. To the second factor mute evidence is borne by the bulk of this bibliography; wide private commendation resulted in a continued sale of the works long after criticism and editorial outburst had died down. Thus the public called for many editions of the *Letters* and of the adaptations. These, with an increasing influence, were responsible for maintaining the position of Lord Chesterfield as the model of politeness, the pattern of good manners. The common people seized upon him in this light so firmly that his fame even today retains its double aspect: although scorned for teaching immorality by those who have an incomplete knowledge of the matter, he is remembered as the politest man of his time. Before 1800, in thousands of homes there were copies of one of the numerous editions of the *Letters;* in tens of thousands were abridgments and adaptations based upon Chesterfield's fatherly advice to his son. It is the sheer number of these that makes them significant.

The number of eighteenth-century editions of Chesterfield's *Letters to his son* may surprise even those who are fairly well acquainted with the period. Nothing could be a surer indication of the extraordinary popularity of the book than its sale, hardly

to be matched in the eighteenth century. The accompanying table, based upon the detailed material of the following pages, shows what this popularity was. Comment is superfluous, but the temptation to call especial attention to the number of editions during the first year is irresistible. What other work of the period, of comparable price, had so many printings within twelve months?

Furthermore, since Dodsley undoubtedly anticipated a large sale when he bargained with Mrs. Stanhope to pay fifteen hundred guineas for the copyright,[1] one may presume that his editions were large. Two thousand is perhaps too high a guess,[2] but if Boswell had 1,700 or 1,750 copies printed of his *Life of Johnson*,[3] which sold at the same price, Dodsley, it is safe to say, had no fewer. The second and third editions may have been even larger. The size of the Dublin editions is not known; the later editions, of course, are tokens that the first ones were well received. Dodsley's fourth edition, the advertisements show, was still in print near the close of 1777, and therefore not sold out, but the printing of a sixth edition early in 1775 indicated that the other octavo editions had been exhausted, or nearly so, as the printing of the fourth edition, according to the advertisement, followed the sale of the last copy of the first edition.[4] Therefore, by the end of twelve months four of Dodsley's editions had been sold and part of a fifth, together with an unknown number from the Dublin editions. It is quite possible that all together ten thousand copies were sold during the first year.

[1] See "The publication of Chesterfield's *Letters to his son*," by the present writer, to be published in *PMLA* for March, 1936 (Vol. LI, No. 1).

[2] Mr. R. B. McKerrow (*Introduction to bibliography* [Oxford, 1927], pp. 132–33), although indefinite in regard to the size of eighteenth-century editions, mentions printings of over 2,000 at earlier periods.

[3] F. A. Pottle, *The literary career of James Boswell* (Oxford, 1929), p. 167.

[4] See no. 7 in the bibliography.

TABLE OF EIGHTEENTH-CENTURY EDITIONS OF THE *LETTERS*

Number in Bibliography	Edition	Format	Volumes	Price	Date of Publication
2....	First (Dodsley)	4to	2	2/2/0	April 7, 1774
3....	Dublin (Faulkner)	8vo	2	13/0	April 30, 1774
4....	Dublin (Lynch)	8vo	2	.....	1774
5....	Second (Dodsley)	8vo	4	1/1/0	June 16, 1774
6....	Third (Dodsley)	8vo	4	1/1/0	July 23, 1774
7....	Fourth (Dodsley)	4to	2	2/2/0	October 29, 1774
8....	Fifth (Dodsley)	8vo	4	1/1/0	November 19, 1774
9....	Dublin (Faulkner)	8vo	2	8/8	November 22, 1774
10....	Edinburgh (suppressed by copyright suit)	.....	.....	.....	.....(1774)
11....	Dublin (Lynch)	8vo	2	.....	Vol. 1, 1775 Vol. 2, 1774
12....	Dublin (Lynch)	12mo	4	.....	Vols. 1, 2, 1775 Vols. 3, 4, 1774
13....	Sixth (Dodsley)	8vo	4	1/1/0	April 11, 1775
14....	New York	8vo	4	1/6/0	July 11, 1775
15....	Seventh (Dodsley)	small 8vo	24 parts	6*d.* each	March 2—August 10, 1776
			4 volumes bound	16/0	August 22, 1776
16....	Dublin	12mo	4	.....	1776
17....	Eighth (Dodsley)	12mo	4	12/0	November (?) 1777
18....	Boston and Newburyport	8vo	2	$3.30	June (?) 1779
20....	Dublin "seventh"	8vo	2	10/10 (?)	1783
21....	Ninth (Dodsley)	12mo	4	.....	1787
22....	Paris "tenth"	12mo	4	.....	1789
23....	Tenth (Dodsley)	8vo	4	.....	1792
24....	Pirated "tenth"	12mo	4	.....	1792
25....	Another "tenth" (Dodsley)	12mo	4	.....	1793
26....	Eleventh	8vo	4	.....	1800
27....	Vienna (Sammer)	12mo	4	.....	Advertised to be published in 1800

That many of the copies had more than one reader seems a reasonable conjecture. Walpole wrote to the Marquise du Deffand five days after the *Letters* had been published, "J'ai lu entièrement les lettres de Milord Chesterfield, qui remplissent deux gros volumes in-quarto."[5] It is hard to believe that the volumes were idle during the next fifty weeks. As a matter of fact, it happens that two commentators on the book mention having borrowed the copy they had read.[6] In many families more than one member would have read the book, and friends have always been borrowers of books. Many would have skimmed through, yet may still be considered among those acquainted with the *Letters*. Thus it would be strange if by the end of the first year fewer than twenty thousand readers had some first-hand knowledge of them. How many had read them by the end of the century is beyond conjecture: the total number of copies alone must have been somewhere between thirty and fifty thousand.

The great success of any literary work may be reflected in three ways: burlesque, imitation, and adaptation. The several burlesques of the *Letters* will be found grouped in the bibliography; they are moderately amusing. Although the *Letters* lent themselves to burlesque, by their nature they could not attract imitation. They were not a new literary genre, as, for example, *Tristram Shandy* had been. Their popularity depended upon two elements that could not be imitated: they were written by a man who had been during a long lifetime famous for both wit and manners, and they were written with the unreserve of intimate correspondence, in which a father who had had many con-

[5] *The letters of Horace Walpole, Supplement*, ed. Paget Toynbee (London, 1918), I, 236; April 12.

[6] *Journal of ... John Wesley*, ed. Nehemiah Curnock (London, 1910–16) VI, 80; October 12, 1775. "I borrowed here a volume of Lord Chesterfield's *Letters*." The other borrower was also a clergyman, named Boerhadem (*Gentleman's magazine*, XLIV [December, 1774], 561–62). Wesley, of course, read it later than the period under immediate discussion.

tacts with his contemporaries tried to pass on to his son the knowledge he had gained. Furthermore, Lord Chesterfield had no tricks of style that could be assumed for the amusement of the public. In addition to burlesques, therefore, the *Letters* gave rise not to imitations, but to adaptations.

If the *Letters* sold by thousands, the abridgments, adaptations, and translations sold by tens of thousands: there were over eighty separate editions by the end of 1800. The translations, it is true, were not many, and do not figure in the establishment of Chesterfield's reputation in the English-speaking world, but the adaptations sprang up and propagated like mushrooms. It is these that secured his position as the pattern of good breeding. At first sold, no doubt, because of the earl's reputation—and the great expense of the *Letters*—their tremendous diffusion in both England and America ultimately perpetuated it. No one-page table can give any conception of their number or variety. Listed in Index I and described in the bibliography, they become real only as one sees them spread out in bulk, or visualizes their use—there were presumably five hundred to a thousand copies of each edition—almost in every village and crossroads in both England and America. Nearly every copy that survives is dog-eared; many have written in them the names of several successive owners.

The first adaptation, disguised under the title of a *Life*, in all likelihood to avoid charges of copyright infringement, appeared within four months, but was not very successful. The popular adaptations were compilations of Chesterfield's worldly wisdom into handbooks such as Trusler's *Principles of politeness* (with 35 editions)[7] and the anonymously edited *Lord Chesterfield's*

[7] Including reissues; see Appendix B. But even discounting the reissues, one must pronounce this book tremendously popular, and its influence widespread. The worst one can say is that the popularity came more slowly than appears on the surface.

advice to his son on men and manners (with 22 editions). Well into the nineteenth century these continued to attract parents, aunts, and uncles, and were sold in edition after edition. Once realizing the immense popularity of these adaptations, no one need wonder at Chesterfield's reputation.

The damning finger of the moralists still pointed at Chesterfield as a type of wickedness and an immoral guide to his own son, but the people of England and America continued to buy the adaptations and to urge their children to form themselves upon the acknowledged model of politeness. Chesterfield's reputation remained curiously inconsistent.

EXPLANATORY NOTES

THIS bibliography presents books by or about Lord Chesterfield from the time of his death (1773) to 1800. Earlier works will be found in Appendix A; important later editions and critical works in Appendix C.

For an understanding of the material presented, the following notes may be found helpful:

1. An asterisk (*) before the number assigned to any edition signifies that I have at one time or another seen it. However, for those not found in America I have had to depend upon friends and literary agents for much of the bibliographical detail.
2. The number assigned to an item is put within parentheses when its existence is to be inferred from a later edition; the heading to an item is put within square brackets (also, in Index I, the number) when I doubt that such a book was published.
3. The format (4to, 8vo, etc.) has been given only where there is no doubt as to its identity, either from collation or from a statement of size in some contemporary advertisement or notice. The smaller formats are exceedingly difficult to distinguish—they cannot be determined merely by measuring.
4. The measurement given is always the largest that I have observed. If not otherwise specified, the copy may be understood to have been cut (trimmed) in binding.
5. The title-page as given shows wording, spelling, division into lines, rules and ornaments (all rules not running the full width of the type page are called short rules), and italic or Old English type (the latter indicated by boldface roman); it does not show capitalization or changes in size or style of type (except as just noted).
6. In the collation:
   a) Unnamed pages and the reverse of cuts are always blank; unless specified, versoes of half-titles and title-pages are also blank.
   b) No account is taken of typographical errors in the text, or of

misnumbered pages unless they are such as would otherwise be mentioned.

c) Where pages are not actually numbered in the text but are logically numbered by preceding or subsequent paging, the putative number is put in square brackets. Where several consecutive pages are not numbered, they are all put within one pair of brackets: [iii–vi]. Page numbers not included within the brackets are numbered; thus [3]–161 means that while page 3 is not numbered, pages 4 to 161 are. Unnumbered pages within the text, however, at chapters or other subdivisions, are not indicated where the paging is regular.

d) Signatures indicated by empty brackets have no letter assigned to them on any page of the gathering in question; signatures indicated by a letter within brackets are signed somewhere within the gathering but not on its first page. Unless specified, the letters *J*, *V*, and *W* do not occur in the signatures; the complete alphabet (for this purpose) consisted of twenty-three letters.

7. While no census of the books listed has been attempted, the holdings of the libraries listed in the Key (see p. 12) have been indicated. Privately owned copies have been mentioned only when no library copy is known in America.

ACKNOWLEDGMENTS

EVERY bibliography is a co-operative venture, for without libraries and obliging library staffs the bibliographer could make little progress, and without friends to help in the accumulation and preparation of material he would be greatly handicapped. This bibliography is no exception, and the compiler wishes to acknowledge his debt of gratitude to the many libraries listed on page 12—also the Pierpont Morgan Library and the library of Owen D. Young—and to their efficient and courteous staffs. In addition, he cannot forgo the pleasure of specifying his indebtedness to many individuals: to Professor Chauncey Brewster Tinker of Yale University, who suggested a study of Lord Chesterfield, and under whose supervision the bibliography, as part of a doctoral dissertation, was in an earlier form prepared; to Miss Barbara Benham of Surrey, England, and to Professor and Mrs. Harcourt Brown, Washington University, St. Louis, for collations; to various members of the staff carrying on Sabin's *Bibliotheca Americana*, in particular to Miss Elizabeth Greene and Miss Marjorie Watkins; to many book dealers for unfailing courtesy and co-operation; and to his sister, Mrs. John G. Barrow, of Berea, Kentucky, for scores of hours of laborious and exacting work at the typewriter.

The Bibliographical Society of America and its officers, through their generous sponsorship of this work, have made possible its publication at the present time. The members of the Publication Committee have contributed no less generously; in many details this bibliography reflects their care and knowledge.

KEY

Institutions and individuals having copies of the books described in the following pages are referred to by the following abbreviations. No census of copies having been attempted, the list of holdings is admittedly incomplete.

AAS	American Antiquarian Society, Worcester, Massachusetts
Ariana	Musée Ariana, Geneva
B	Boston Public Library
BA	Boston Athenaeum
BM	British Museum
BN	Bibliothèque Nationale, Paris
Bodl	Bodleian
Brown	Brown University
Camb	Cambridge University
CBT	Professor C. B. Tinker, Yale University
CU	Columbia University
Dublin	Trinity College, Dublin
Geneva	Bibliothèque de Genève
H	Harvard College
HEH	Henry E. Huntington Library, San Marino, California
HSP	Historical Society of Pennsylvania, Philadelphia
JCB	John Carter Brown Library, Brown University
JH	Johns Hopkins University
LC	Library of Congress
LCP	Library Company, Philadelphia
McGill	McGill University, Toronto
Manchester	The Victoria University of Manchester, England
MHA	Massachusetts Historical Society, Boston
Newberry	Newberry Library, Chicago
NYHS	New York Historical Society, New York
NYP	New York Public Library
NYS	New York Society, New York
P	Philadelphia Free Library
Princeton	Princeton University
SLG	S. L. Gulick, Jr.
UCal	University of California, Berkeley
UChicago	University of Chicago
UMich	University of Michigan, Ann Arbor
UP	University of Pennsylvania, Philadelphia
UTex	University of Texas, Austin
Y	Yale University

ABBREVIATIONS

frontis.,	frontispiece
h.t.,	half-title
t.p.,	title-page

A CHESTERFIELD BIBLIOGRAPHY

A. PRELIMINARY PUBLICATION

Broadside [after March, 1747, and before 1757]. 30.5 by 18.2 cm.

Title: A/letter/from a/*nobleman* to his *son.*/[text of the letter of 27 March, 1747, but undated; imprint:] Bath: printed by Thomas Boddely, at *Pope*'s-Head, in *King's-Mead-Street.* [*1]

Collation: a broadside, undated. The letter differs from that published by Mrs. Stanhope in three or four minor verbal details; the spelling and punctuation are very different.

Comment: This letter could hardly have been printed before the date assigned to it by Mrs. Stanhope. That it must have been published before 1757, and thus during Lord Chesterfield's life, is shown by the following entry in Emanuel Green's *Bibliotheca Somersetensis* (Taunton, 1902), I, 374: "1744. Boddely's Bath Journal. Monday, 20th Feby. Bath. On the 3rd Jany., 1757, it is printed for John Keene, brother-in-law of Mr. Thomas Boddely, deceased." There is no notice of the *Journal's* publication, in later years, by a younger Thomas Boddely.

Bodl [Gough MS Camb. 65 (23*a*)].

B. THE *LETTERS*

[nos. 2–27]

First edition. 1774. 2 vol. 4to, 31.2 by 24.4 cm., uncut.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to/his son,/ Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden:/together with/several other pieces/on various subjects./[rule]/Published by/ Mrs. Eugenia Stanhope,/from the originals now in her possession./ [rule]/In two volumes./[rule]/Vol. I./[double rule]/London:/printed for J. Dodsley in Pall-Mall./[short rule]/M.DCC.LXXIV. [*2A / *2B]

* See page 9 for explanatory notes.

Collation: Vol. I, h.t.; frontis., the Earl of Chesterfield, from a painting by Mr. Hoare, in the possession of Solomon Dayrolles, Esq. [engraved by J. Vitalba]; t.p.; [i]-ii dedication to Lord North; [iii]-vii advertisement [viii blank]; [1]-568 text, letters 1–188.[1] *Signatures:* [ ]², h.t. and t.p., [a]⁴, preliminary matter; B-Z⁴, Aa-Zz⁴, 3A-3Z⁴, 4A-4C⁴. There are no cancels.

Vol. II, h.t.; t.p.; [1]-539 text, letters 1-207;[2] 541-606 miscellaneous pieces, unnumbered; [607] errata, and a note crediting Mr. Nugent with the translation from Montesquieu quoted in volume II, 26ff. *Signatures:* [ ]², B-Z⁴, Aa-Zz⁴, 3A-3Z⁴, 4A-4H⁴. 4E-3 and 4 are a cancel, one fold; 4E-1 and 2 are single sheets. 4E-3 is signed. The first two leaves contain the Axioms in Trade and the ironical Petition; the last two, two fragments of letters, of which the first describes a Chapter of the Garter. It is not apparent whether this cancel was made to alter the text or to correct an error in printing.

Differentiation of Types A and B: In the list of errata (II, 607), the third (I, 55, line 16), "quia uroit" for "qui auroit," is corrected in well over half the copies I have examined. Evidently the error was noticed as the sheets were being run off, so that the faulty copies of this gathering are presumably earlier impressions. Copies in libraries are listed below; of seven copies in the hands of collectors or book dealers, the erratum was corrected in six.

Comment: Of the other errata listed, those on pages 1, 46, and 104 are corrected in the second and subsequent London editions. That on page 109 is not corrected until the sixth edition. About a score of misprints not mentioned in the errata, when followed through six copies of the first edition, showed no significant variations.

Paper of two watermarks was used by the printer, alternating irregularly in the first volume; except for a few gatherings, only one sort was used in the second volume.

Lord Mahon—having a few months after the publication of the first four volumes of his edition of Chesterfield [1845] come upon the major part of the originals to the *Letters*—gave in the fifth volume [1853, 465–74] "Such omitted passages or names as appear to possess any public or private interest." He also gave omitted passages from Chesterfield's letters to the Bishop of Waterford [454–65].

Very occasionally the two leaves of Additional Notes [no. 33] will be found with this edition. The Yale copy with these Additional Notes has the half-titles of the fourth edition, with *Chesterfield* italicized.

Although expensive, this book is not rare.

This edition of the *Letters* was first advertised in the *London chronicle* of November 23, 1773; its publication was announced April 7, 1774; and on May 26, it was last advertised.

Dodsley entered the *Letters* at Stationers' Hall on April 6, 1774.

The price was two guineas in boards.

Type A: B, BM (2), Bodl, Dublin, Geneva, H, Newberry, NYP.

Type B: BN, Camb, Dublin, HEH (uncut), JCB, UMich, UP, Y (2).

[1] Since in all the editions these numbers are given in roman numerals, no confusion will arise from changing them to arabic.

[2] In the first edition and the early Dublin editions the letters were numbered separately in each volume. Subsequently they were consecutively numbered throughout.

Dublin. 1774. 2 vol. 8vo, 21.1 by 12.8 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./Together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/In two volumes./[rule]/Vol. I./[double rule]/Dublin:/printed by G. Faulkner, in Parliament-street, [comma *sic*]/[short rule]/M.DCC.LXXIV. [*3]

Collation: Vol. I, frontis. [engraved by Mary Ann Hunter; see note below]; t.p.; [iii]–iv dedication; [v]–viii advertisement; [1]–553 text, letters 1–188. *Signatures:* [a]^4, to page viii, B–Z^8, Aa–Mm^8, Nn^4, Oo^2.

Vol. II, t.p.; [1]–543 text, letters 1–207; 545–612 text, miscellaneous pieces. *Signatures:* [ ]^1, B–Z^8, Aa–Qq^8, Rr^2.

Comment: Of the five errata of the first edition, only the third (qui auroit) is corrected.

This edition was first advertised in Faulkner's *Dublin journal* of February 24, 1774. On April 30, Faulkner advertised, "In order to gratify the impatience of the Public, this day will be published by George Faulkner, printer hereof, price half a guinea, sewed in blue paper, and printed in this type, in two volumes, octavo, dedicated to Lord North, Letters ... And on Monday next the same neatly bound and lettered for thirteen shillings. Those who are pleased to return the books in blue paper may have them bound, on paying the difference of 18 pence English. N.B. There is now [preparing] a very fine print engraving from an original painting in the possession of Mr Faulkner, which his Lordship sent him as a present from London, soon after his return from the government of Ireland. This very elegant picture was painted by the ingenious Mr Wilson, who was also a most eminent engraver in the manner and style of the famous Rembrants, and of all the moderns ..." The *Letters* were advertised bound on May 3, and the portrait was pronounced ready for delivery two days later.

On May 19 and subsequently, there is added to the advertisement of Faulkner's edition and the portrait: "Note: The above etching being esteemed as great a likeness as [was] ever produced in that way, those ladies and gentlemen who purchase the London edition in Royal Quarto at Mr Faulkner's, may have gratis an impression of his plate together with the English one. Price 2*l.* 5*s.* 6*d.* in boards and 2*l.* 10*s.* 11*d.* bound."

This octavo edition was advertised beyond the end of the year. It seems to have been the authorized Dublin reprint, arranged to compete with the inevitable issue by the Dublin pirates. Richardson, having previously had Faulkner pirate the second part of *Pamela*, had arranged with him for an authorized edition of *Sir Charles Grandison*. The unlucky developments are well known. [Brian W. Downs, *Richardson*. London, 1928. Pages 21, 25, 26.] Apparently Dodsley took similar measures; at least it was declared in the *London chronicle* for January 5, 1775, that before the subpoena was served on March 5 he had sold Faulkner "a proportionable share."

That a Dublin edition was forthcoming was one of the reasons given by Chesterfield's executors for permitting the publication of Dodsley's edition [see my forth-

coming article in *PMLA*]. Faulkner, in his turn, was apparently in haste to publish his edition before the pirates should be able to put their edition—described immediately below—on the market.

For searching Faulkner's *Dublin journal*, I am indebted to Miss Vera E. Thrift of Dublin. [See also no. 9.] Trinity College library, Dublin, seems to have the only file of the *Journal* for this period.

Manchester, SLG.

Dublin. 1774. 2 vol. 8vo, 22.2 by 14.5 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden:/together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/In two volumes./[rule]/Vol. I./[double rule]/Dublin:/printed for E. Lynch; W. Whitestone; J. Williams;/W. Colles, W. Wilson; J. Vallance; L. Flyn;/ J. A. Husband; T. Walker; J. Porter;/C. Jenkin; and W. Spotswood./[short rule]/MDCCLXXIV. [*4]

Collation: Vol. I, frontis., a cheap reproduction of that in the first edition [engraved by P. H.]; t.p.; [iii]–iv dedication [iv is misnumbered ii]; [v]–viii advertisement; [1]–575 text, letters 1–188. *Signatures:* [A]^4, to page viii, B–Z^8, Aa–Ll^8, Mm^4.

Vol. II, t.p.; [1]–542 text, letters 1–207; 543–608 text, miscellaneous pieces; [609–12, unnumbered] postscript [extracts from Lord Chesterfield's will]. *Signatures:* [ ]^2, blank leaf and t.p., B–Z^8, Aa–Qq^8, to page 608, Rr^2.

Comment: The postscript was apparently a last-minute addition, for it came on a separate signature, unpaged, and after page 608 had closed with "The End."

This edition was clearly reprinted from the first. The third and fifth errata were corrected, but not the others.

The measurement is taken from an uncut corner in the Yale copy; as bound the volumes measure 21 by 13.2 cm.

Y.

Second edition. 1774. 4 vol. 8vo, 20.5 by 13 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of *Chesterfield*,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden:/together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/In four volumes./[rule]/The second edition./ [rule]/Vol. I./[double rule]/London:/printed for J. Dodsley in Pall-Mall./[short rule]/M.DCC.LXXIV. [*5]

Collation: Vol. I, h.t.; frontis., from the same plate as the first edition; t.p.; [v]–vi dedication; [vii]–xiii advertisement; [xiv]–xvi postscript to advertisement (answering ob-

jections to the *Letters*); [1]–352 text, letters 1–118. *Signatures:* [A]^{8}, h.t. through page xvi, B–Z^{8}.

Vol. II, h.t.; t.p.; [1]–355 text, letters 119–188. *Signatures:* [ ]^{2}, B–Z^{8}, Aa^{2}.

Vol. III, h.t.; t.p.; [1]–376 text, letters 189–260. *Signatures:* [ ]^{2}, B–Z^{8}, Aa^{8}, Bb^{4}.

Vol. IV, h.t.; t.p.; [1]–285 text, letters 261–395; 287–364 text, miscellaneous pieces. *Signatures:* [ ]^{2}, B–Z^{8}, Aa^{6}.

Comment: Beginning with the second edition, the letters were numbered consecutively throughout the four volumes; the miscellaneous pieces were first numbered in the seventh edition, for references in the index which was then prepared. Reprints from the first edition may be recognized most easily by the numbering.

In the second and subsequent editions, the word *Chesterfield* was printed in italics on both the title-page and the half-title. In the first edition it was in roman type.

Although Dodsley advertised in the *London chronicle* (May 31, 1774) "A new edition, corrected, in four volumes octavo," a close comparison of the first with the third edition, and a checking of all differences with the second, shows that only the barest revisions had been made. In letter 94, September 21, 1747, three lines of the quarto edition were omitted in the octavo editions: a reference to the boy's having eaten too much, and its consequences. These lines might be thought inelegant, but they are certainly not indecent. In the first edition, each of the last five letters in the miscellaneous pieces in the second volume had, under the name of the recipient, "Published at the particular desire of that gentleman" or "Published with his consent and approbation." In the second and subsequent editions these phrases disappeared, possibly at the particular desire of those concerned, or with their consent and approbation. The review of the *Letters* in the July number of the *Gentleman's magazine* on page 321 mentioned a number of grammatical errors, furnishing as examples *you and me* for *you and I*, and *who* for *whom*. In the second edition, *you and me* accordingly gave way five times to *you and I* [first edition, I, 189, 221, 511; II, 182, 187], once when *you and me* is correct! [I, 511] *Who* and its compounds were eleven times put in the objective case; once *whom* became *who*. *You was* on one page was changed to *you were*, while on a preceding page it was not changed. In spelling, *heared* regularly became *heard*, except that once *heard* was the original spelling, and again *heared* persisted beyond the second edition, until the fifth. Other words, such as *entire*, *intire*, varied seemingly without rule, although the *i* form gained slightly. In the third and subsequent editions the normal spelling was with an *i*. The quotations from the Italian were revised. The first four errata, as noted above, were corrected. But beyond these and other less noteworthy changes, and variations in punctuation, the second edition did not differ from the first. The corrections that Dodsley advertised were therefore negligible.

The second edition was first advertised in the *London chronicle* of May 31, 1774, publication was announced on June 16, and the edition was last advertised on July 5 of that year.

The price was one guinea in boards.

NYS, P, Y.

Third edition. 1774. 4 vol. 8vo, 21 by 12.5 cm.

Title-page: Letters/ . . . [as in the second edition, except for the edition number]. [*6]

Collation and signatures: As in the second edition.

Comment: The plate for the frontispiece is re-engraved; most noticeably the wig is more sharply drawn, with tight curls. The inscription is changed to read, "from a painting by Mr. Hoare, in the possession of Mrs. Stanhope." [Engraved by J. Vitalba.]

This edition was a close copy of the second. At first, in resetting, the compositor did not follow exactly the line divisions of the second edition, so that not infrequently lines are found that end with different words or syllables. As the work progressed, the differences vanished; many of the pages seem identical upon ordinary visual comparison. Yet the entire four volumes were reset, with the exception of signatures P to Aa in Volume II, and Y, Z, and Aa in Volume IV; these signatures were reprinted from the same type. For the details of this peculiarity, see Appendix B.

The differences between the second and third editions are confined to spelling and punctuation. The basis of this statement is a careful comparison of the first and third editions, followed by a comparison of the second with the third in regard to the 600 or so noted differences. Thus any change that occurred only in the second edition would have escaped me, but since the third was so closely taken from the second, with line after line for hundreds of pages ending identically, while only spelling ("intirely" for "entirely," and the like) and punctuation differed, surely there could have been no significant change in the second edition that was reversed in the third.

The third edition was first advertised in the *London chronicle* of July 23, when announcement of publication was made. It was last advertised September 8, 1774.

The price was one guinea in boards.

BN, Camb, MHA, NYP, Y.

Fourth edition. 1774. 2 vol. 4to, 31.5 by 24.5 cm., uncut.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of *Chesterfield*,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./Together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/In two volumes./[rule]/The fourth edition, revised and corrected./[rule]/Vol. I./[double rule]/ London:/printed for J. Dodsley in Pall-Mall./[short rule]/M.DCC.LXXIV. [*7]

Collation: Vol. I, h.t.; frontis., portrait of Chesterfield, from an original model by Mr. Gosset [engraved by Jos^{h} Collyer]; t.p.; [i]–ii dedication; [iii]–vi advertisement; [vii]–viii postscript to advertisement; [1]–568 text, letters 1–188. *Signatures:* [ ]^{2}, h.t. and t.p., a^{4}, to page viii, B–Z^{4}, Aa–Zz^{4}, 3A–3Z^{4}, 4A–4C^{4}.

Vol. II, h.t.; t.p.; [1]–539 text, letters 189–395; 541–606 text, miscellaneous pieces. *Signatures:* [ ]^{2}, B–Z^{4}, Aa–Zz^{4}, 3A–3Z^{4}, 4A–4H^{4} [4H–4 is blank].

Comment: The half-titles differ, that of Volume II having *Esq;* and that of Volume I having *Esq.* As stated above [page 17], in all editions subsequent to the first the word *Chesterfield* is italicised on both the half-title and the title-page.

The new frontispiece supplanted the old in all subsequent London editions. Although much less handsome, it is presumably more like the earl.

The advertisement is in four instead of five pages, as in the first edition, to make

room for the postscript. The preliminary material is not otherwise changed. In the paging of the text, although the fourth edition generally follows the first very closely, variations for the sake of typographical improvement are repeatedly made. The additional notes (see below) are so incorporated as not to increase the number of pages.

This edition was thus heralded in the *London chronicle* of October 8, 1774: "There having been a considerable demand for Lord Chesterfield's Letters in quarto, and none remaining to supply the public, the editor as well as the publisher flatter themselves, that a new edition in quarto (which is now in the press and speedily to be published) will meet with general approbation; the more, as the greatest pains have been taken in order to its being perfectly correct. For which purpose the whole work has been recompared with the originals, the errors of the press amended, and several explanatory notes added." Three weeks later, at its publication, the public was informed that it was "revised and corrected, with a new frontispiece from an original model, by Mr. Gosset."

The revisions and corrections differ little from those of the second and third editions. A comparison of the fourth edition with the first, however, and with the variant readings of the third shows clearly that it was set from a corrected copy of the first edition.[3] Dodsley can hardly be said to have had the copy for the fourth edition "revised and corrected"; much less was it for this edition "recompared with the originals," unless, indeed, no changes were found necessary! Of the added explanatory notes, however, there were eleven, six for the first volume, and five for the second. They were also printed separately, for the purchasers of the earlier editions [see below, numbers 33 and 34]. With one exception, the notes are of little importance; the significant addition is a poem of twenty-two lines, written by Jonathan Swift, entitled "The Day of Judgement."[4]

The fourth edition was first advertised in the *London chronicle* of October 8, 1774; publication was announced October 29. This edition was variously advertised during the next three years. When the eighth edition in four volumes duodecimo was first advertised, on October 28, 1777, after Dodsley's name came the words: "Where may be had elegant editions of the same Book, in quarto, large octavo, and small octavo" —thus indicating that the fourth, sixth, and seventh editions were still in print.

The fourth edition was published in boards, at two guineas.

CBT, SLG (uncut).

[3] The comparison involved the parallel reading of pages 239 to 289 and 519 to 569 in Volume I, and of the first, second, and every tenth letter thereafter in Volume II. Practically no changes were found that had not already occurred in the third edition. Of the 600 variant readings found by a comparison of the first and third editions, 70 per cent became established in the second edition and persisted through the fifth (the limit of examination); 14 per cent more became established in the third edition. Of the remainder, more than one third occurred in the octavo editions only—the second, third, and fifth—and not in the fourth edition. This 5 per cent of reversions to the original reading proves that the fourth edition was set from a corrected copy of the first. The fifth edition varies sufficiently from the third to indicate that the copy had been corrected, but it also follows the third on the whole so closely that it was indubitably set from it. [Some portions were not reset; see Appendix B.]

[4] Concerning which see my article in *PMLA*, XLVIII (September, 1933), 850–55.

Fifth edition. 1774. 4 vol. 8vo, 20.4 by 13 cm.

Title-page: Letters/ ... [as in the second edition, except for the edition number; "revised and corrected" is not added here as in the fourth edition]. [*8]

Collation and signatures: as in the second edition.

Comment: The frontispiece is that of the fourth edition. The additional notes, those of the fourth edition, have been inserted without adding to the number of pages in the former octavo editions.

A number of the sheets of this edition were printed from the same setting of type as the third [see Appendix B].

The fifth edition was first advertised in the *London chronicle* of October 29, 1774, with the notice of publication of the fourth edition; publication was announced on November 19, and the edition was last advertised on February 11, 1775. A copy was apparently sold on November 18, 1774 (see Bowes & Bowes—Cambridge, England—catalogue 451 item 206 [1932] for a copy so dated).

The price was one guinea in boards.

B, BM, H.

Dublin. 1774. 2 vol. 8vo, 20.9 by 12.5 cm.

Title-page: Letters/ ... [as in number 3, Faulkner's first edition, except:] in Parliament-street./[short rule]/M,DCC,LXXIV. [*9]

Collation: Vol. I, t.p.; [iii]–iv dedication; [v]–viii advertisement; [1]–355 text, letters 1–188. *Signatures:* [A]^4, t.p. through viii, B–Z^8, Aa^2. See note to vol. II.

Vol. II, t.p.; [1]–332 text, letters 1–207; 333–92 text, miscellaneous pieces. *Signatures:* [ ]^1, t.p., [Aa]^6, Bb–Zz^8, Aaa^4. [Aa] completes the gathering of two in the first volume; in one of my copies, both volumes are bound in one, and the t.p. is pasted in, adhering to page [1]. Tt–4 is a cancel, and apparently Tt–5 with it.

Comment: Of the five errata of the first edition, only the third (*qui auroit*) is corrected.

In Faulkner's *Dublin journal*, on November 22, 1774, following the advertisements of Faulkner's first edition and the London quarto edition is this additional statement: "Also this day is published, by the Printer hereof, printed in this type, Letters ... In two volumes very neatly bound and double lettered on the backs. Price eight shillings and eight pence." Beginning on December 10, this edition is the first advertised; it is followed by a notice of "the other octavo edition," at thirteen shillings, and also of Lord Lyttelton's *Works*, at eight shillings and eight pence.

SLG.

Edinburgh piracy [not published]. 1774. [10]

An edition of the *Letters* was evidently printed in Edinburgh in 1774, but before its publication Dodsley was able to obtain an interdict (the Scots law term for an injunction), preventing its sale. I know of no existing copy, but some may have survived. The details are to be found in William M. Morrison, *The decisions of the Court of Session*. [Edinburgh, (1805), X, 8308; and in the appendix, Part I, 1–7 (in the same volume, following page 8320).] The case was initiated by James Dodsley during December, 1774 [*Gentleman's magazine*, Supplement to 1774, page 628]; a

temporary injunction was granted against "Colin M'Farquhar, printer in Edinburgh and Charles Elliot, bookseller there." On July 26, 1775, Dodsley won his suit; the *Annual register* for 1775 [XVIII, i, 138], in reporting this case, mentioned that the majority against Messrs. Elliot and M'Farquhar was nine against five. Dodsley's copyright was upheld for the full term of fourteen years.

Colin M'Farquhar was the publisher of the *Encyclopaedia Britannica*, over which ten years later he again lost a similar copyright suit [Morrison's *Decisions*, X, 8309.]

It may be that the first episode was the occasion for Mr. Tedder's ascription to Dodsley of *A petition and complaint of piracy*, mentioned below [no. 163].

Dublin. 1775, 1774. 2 vol. 8vo, 20.9 by 12.8 cm.

Title-page: Letters/ . . . [as in number 4, except in the case of volume I only:] envoy extraordinary to the court .../MDCCLXXV. [*11]

Collation: Vol. I, frontis. [as in number 4]; t.p.; [iii]–iv dedication; [v]–viii advertisement; [9]–520 text, letters 1–188. *Signatures:* [A]^{8}, B–Z^{8}, Aa–Ii^{8}, Kk^{4}.
Vol. II, t.p. [as in number 4; also dated 1774]; [1]–505 text, letters 1–207 [letter 207 unnumbered]; 506–71 text, miscellaneous pieces; [572]–75 postscript. *Signatures:* [ ]^{1}, B–Z^{8}, Aa–Oo^{8}. Hh–6 is signed Gg3, but is one sheet with Hh–3. There is also a regular signature Gg3.

Comment: While there are no differences in wording or line division in the title-pages beyond those noted above, there are significant differences in the spacing of the letters, so as to make the relative length of the lines on the page different. This is true also of the following item, number 12. Why the Dublin publishers produced two editions of the *Letters*, in octavo and twelvemo, in both cases dividing the dates (and altering the composition of the title-pages), does not appear. Since there are the two editions, however, it is apparent that both editions were published in the present mystifying form, and that neither set is an amalgamation of two editions not otherwise surviving. The most satisfying explanation is that the editions were simultaneously prepared, near the end of 1774, by two printers, one of whom gave the title-page the proper date, while the other postdated it.

SLG.

Dublin. 1775, 1774. 4 vol. 12mo, 17.5 by 10.7 cm.

Title-page: Letters/ ... [as in number 4, except:]/In four volumes./.../ MDCCLXXV. [In Volumes III and IV the date is MDCCLXXIV; among the booksellers, *Flyn* is spelled *Flin*. See comment.] [12]

Collation: Vol. I, frontis. [misfit; see comment]; t.p.; i–iii a few reflections on the work [iv blank]; [i]–ii dedication; [iii]–vi advertisement; [1]–300 text, letters. *Signatures:* apparently [ ]^{6}, but see note below, B–N^{12}, O^{6}.
Vol. II, t.p.; [1]–263 text, letters. *Signatures:* [ ]^{1}, B–M^{12}.
Vol. III, t.p. [see above]; [1]–313 text, letters. *Signatures:* [ ]^{1}, B–O^{12}, [ ]^{1} [or, O^{13}].
Vol. IV, t.p. [see above]; [1]–242 text, letters; 243–306 text, miscellaneous pieces; [307–10] postscript. *Signatures:* [ ]^{1}, B–N^{12}, O^{11} [stitched after O–6].

Comment: The frontispiece is on a larger page than the text, measuring 19.85 by 12.2 cm; it is apparently the cut prepared for the octavo edition [engraved by P.H.].

The first signature in Volume I presents difficulties. It may be that the signature A–2, which appears on the fourth leaf (page [i] of the dedication), was a misprint, but it is more likely that the reflections upon the work were a single fold, inserted between the title-page and what had originally been intended to follow it. The paging supports this view. The signature would therefore read: [A]^4, with [ ]^2, the reflections, inserted between [A–1] and A–2.

See no. 11 for comment on the title-pages.

Camb.

Sixth edition. 1775. 4 vol. 8vo, 23 by 13 cm.

Title-page: Letters/ ... [as in the second edition, except for edition number, and date:] M.DCC.LXXV. [*13]

Collation and signatures: as in the second edition.

Comment: The fifth erratum is (at last) corrected; it does not appear again, except in the New York 1775 and the Dublin 1783 editions.

Although, on the whole, a page-for-page reprint of the fifth edition, the type for the sixth edition was completely reset; one note was added [IV, 187).

The BN copy has bound with it the index (no. 36).

The sixth edition was first advertised in the *London chronicle* of March 18, 1775; publication was announced April 11; and it was last advertised on October 28, 1777.

The price was one guinea in boards.

B, BN, H, UP.

New York. 1775. 4 vol. 12mo, 17.2 by 10 cm.

Title-page: Letters/ ... [as in the second edition, except:]/The third edition./[rule]/Vol. I./[double rule]/London, printed:/New-York, Re-printed by *J. Rivington* and *H. Gaine.*/[short rule]/M,DCC,-LXXV. [*14]

Collation: Vol. I, h.t., t.p., [1]–204, text, letters 1–132. *Signatures:* [ ]^4, sewed before h.t., B–S^6.

Vol. II, h.t., t.p., [1]–228, text, letters 133–97. *Signatures:* [ ]^4, sewed as above, A–T^6.

Vol. III, h.t., t.p., [1]–261, text, letters 198–273. *Signatures:* [ ]^4, sewed as above, A–Y^6; Y–6 is a blank.

Vol. IV, h.t., t.p., [1]–174, text, letters 274–395; 175–220, text, miscellaneous pieces, as in the second edition. *Signatures:* [ ]^4, sewed as above, A–S^6, T^2.

Comment: It is to be noted that the introductory matter is not printed in this edition; the letters in French are given in translation only. The fifth erratum is not corrected.

This is the first American edition, taken from the second London edition.

The proposals for this edition appeared in Hugh Gaine's *New-York gazette and weekly mercury* for April 10, 1775. The second condition was: "The price shall not exceed twenty-six shillings, neatly bound and lettered." The price was not adver-

tised later. On Monday, July 10, it was announced for the following day, and two weeks later it was advertised as "just published." The last advertisement in the *Gazette and mercury* was on May 20, 1776. In Philadelphia, the *Pennsylvania gazette* (August 16, 1775) advertised "Lord Chesterfield's Letters complete, in four volumes, with neat bindings, are now selling by Robert Bell, ..."; on September 27 Bell mentioned the price, 26 shillings. I have no reason to believe this a different edition from the New York one. Bell advertised the *Letters* again on October 11.

Evans 14,471; Sabin 90,223. LC, NYHS. Incomplete: LCP (I–III), HSP (III), JCB (IV).

Seventh edition. 1776. 4 vol. small 8vo, 17.1 by 11 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of *Chesterfield*,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./Together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/In four volumes./[rule]/The seventh edition./[rule]/Vol. I./[double rule]/London:/printed for J. Dodsley, in Pall-Mall./[short rule]/M.DCC.LXXVI. [*15]

Collation and signatures: as in the second edition, except that the miscellaneous pieces are numbered, 396–413, and in Volume IV there is an index, pages [1]–56, signatures A–C^{8}, D^{4}. There is a cancel, Y–7 in Volume IV. The frontispiece is a smaller reproduction of that in the fourth edition.

Comment: Although this small octavo edition is appreciably smaller than the large octavo, the text has been put on the same number of pages, in smaller type; this edition is practically a line-for-line reprint of the sixth edition.

The seventh edition is interesting because it was first published in parts. Dodsley advertised in the *London chronicle* of February 3, 1776: "On Saturday, March 2, will be published (to be comprised in 23 numbers, at six-pence each) Number I. To be continued every Saturday till the whole is concluded, a new edition of Letters ... [as in the title-page] ... now in her possession. Note. These Letters contain a series of instructions designed to form the accomplished Gentleman, the Statesman, the Senator, and the Man of Business. They are written with that pleasing elegance of style for which the Earl of Chesterfield was so justly admired; and the desire which universally prevails to read them hath reduced many persons to suggest to the Proprietor this mode of publication as the most effectual to gratify it. Printed for J. Dodsley, in Pall-Mall; and sold by J. Wilkie [the printer of the *Chronicle*], and by all other Booksellers and News-carriers in Great Britain. Where may be had, The quarto and octavo editions of the same book." It was thus competing with the sixpenny magazines. On March 2, publication was advertised. In due course, on July 13, number twenty was advertised, but with this change in program: "The whole to be comprised in Twenty-four Numbers. The last Number to contain a complete Index to the whole. ... *** The Index will be printed in the quarto and large octavo sizes, to be added to those Editions." The small octavo size occupied 56 pages, the large octavo 43 pages, and the quarto 20 pages [see above and nos. 35, 36].

On August 15 was a new advertisement in the *Chronicle*. "Next week will be published, in 4 volumes, small octavo, price bound 16*s*. the seventh edition (to which is added a complete index) ... Note. The publication of this edition in weekly numbers being now concluded [August 10 was the twenty-fourth Saturday], those who have not yet completed their setts [*sic*], are requested to do it before Michaelmas next [September 29], after which time no numbers can be had." A week later publication was announced.

Although no frontispiece was advertised, one was prepared for this smaller format. My own copy of this edition has a makeshift frontispiece, apparently printed from the retouched plate used for the third edition, but cut down by the use of a frisket which conceals the frame about the bust, and the words "From a painting ... Mrs. Stanhope." Part of the paraph below, however, was outside the frisket and appears on my print, as does also the name of the engraver.

There is no trace in either the Princeton copy or mine of its having been issued in parts. To make twenty-three numbers of the text, a weekly issue of four sheets would have been necessary, but the letters have not been so set as to divide naturally at the end of every fourth gathering, or, as a matter of fact, at any appreciable number of the other gatherings. One must therefore conclude either that there were two distinct printings of the *Letters*, one by parts and one in the form represented by the two copies I have seen, or that the gatherings were issued as printed, irrespective of where the letters were cut off. In the latter case the reader would usually have been left with an incomplete sentence to puzzle over.

The seventh edition (to bring together what is scattered through several paragraphs) was first advertised in the *London chronicle*, to be sold in parts, on February 3, 1776. It appeared March 2 to August 10, in twenty-three numbers and an index. The parts were last advertised in the *Chronicle* of August 24. As a book, this edition was first advertised on August 15, and published one week later. It was last advertised on October 28, 1777. The price was sixpence a number, or 16*s*. bound.

Princeton (lacks preliminary pages), SLG (imperfect).

Dublin. 1776. 4 vol. 12mo, 16 by 10 cm.

Title-page: Letters/ ... [as in the first edition, except:] envoy extraordinary to ... /together with/his lordship's life, and an account/ of his son; the art of pleasing,/an additional series of letters;/some poems;/and/several other pieces/on various subjects./In four volumes./[rule]/Vol. I./[rule]/Dublin:/printed for the booksellers./ [short rule]/M.DCC.LXXVI. [*16]

Collation: Vol. I, h.t.; t.p.; [i]–xxv Some account of the life of the late Earl of Chesterfield; xxvi–xxviii extract from Chesterfield's will; [xxix]–xxxiv extract from the *Monthly review;* xxxiv–xxxv a short account of Philip Stanhope, Esq; [1]–400 text, letters 1–118. *Signatures;* [ ]^{2}, a–c^{6}, preliminary matter, A–Z^{6}, Aa–Kk^{6}, Ll^{2} [see comment].

Vol. II, h.t.; t.p.; [1]–418 text, letters 119–89. *Signatures:* [ ]^{2}, A–Z^{6}, Aa–Dd^{6}, Ff–Nn^{6} [Nn–6 is blank]. The paging and text are continuous; there is no signature Ee.

Vol. III, h.t.; t.p.; [1]–468 text, letters 190–265. *Signatures:* A–Z^{6}, Aa–Qq^{6}.

Vol. IV, h.t.; t.p.; [1]–304 text, letters 266–395; [305] h.t.: Appendix to the Letters;

[307]–52 text, The Art of Pleasing [see number 140]; [353] h.t.: Miscellaneous Pieces; [355]–452 text, miscellaneous pieces [inserting five poems between the ironical Petition and the fragmentary letters]. *Signatures:* [ ]², A–Z⁶, Aa–Oo⁶, Pp⁴.

Comment: This edition was prepared by very inexpert printers. Omissions and errors in pagination and signatures are frequent, in addition to other misprints. A most curious error occurs in one copy of the first volume: the ninth and tenth pages of most of the gatherings [F, G, I–L, N–Z, Aa–Kk] were set in the wrong forms at the time of printing, with the result that this leaf is consistently cut from its pair—the second leaf of the gathering—reversed, and pasted in. The deckled edge appears between the first leaf and the second. The labor must have been tremendous.

This was the first publication of *The art of pleasing* in book form.

All five errata were corrected.

BM, SLG.

Eighth edition. 1777. 4 vol. 12mo, 18 by 10.4 cm.

Title-page: Letters/ ... [as in the seventh edition, except for the edition number and date:]/M.DCC.LXXVII. [*17]

Collation: Vol. I, h.t.; frontis., smaller reproduction of that in the fourth edition (engraved by Jos^h Collyer); t.p.; [v]–vi dedication; [vii]–xiii advertisement; [xiv]–xvi postscript to advertisement; [1]–324 text, letters 1–118. *Signatures:* [ ]², A⁶, B–O¹², P⁶.

Vol. II, h.t.; t.p.; [1]–328 text, letters 119–88. *Signatures:* [ ]², B–O¹², P⁸.

Vol. III, h.t.; t.p.; [1]–344 text, letters 189–260. *Signatures:* [ ]², B–P¹², Q⁴.

Vol. IV, h.t.; t.p.; [1]–268 text, letters 261–395; 269–340 text, miscellaneous pieces, numbered 396–413; [1]–56 Index, beginning on page signed Q–3. *Signatures:* [ ]², B–R¹², S⁶.

Comment: The signatures show that the index was printed with the text of Volume IV.

The *London chronicle* of October 28, 1777, carried the advertisement: "In a few days will be published, in 4 volumes, 12mo, price bound 12*s*, a new edition of Letters ... printed for J. Dodsley, in Pall-Mall. Where may be had elegant editions of the same Book, in quarto, large octavo, and small octavo." The actual publication of the eighth edition was not announced within eight months, and there was apparently no later advertisement of any of the other editions. The date on the title-page of this eighth edition, 1777, would indicate that the book was published soon after the announcement of October 28.

BM, Brown, Geneva, UTex.

Boston and Newburyport. 1779. 2 vol. 8vo, 18.3 by 11.2 cm.

Title-page, Volume I: Letters/written by/the late right honorable/ Philip Dormer Stanhope,/Earl of Chesterfield,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary to the court of Dresden;/ together with/his lordship's life, and an account of his son;/the art of pleasing, an additional/series of letters; some/poems;/and/several other pieces/on various subjects./In two volumes./[rule]/Vol.

I./[rule]/Boston:/printed for John Boyle, and John/Douglass M'Dougall./MDCCLXXIX.

Title-page, Volume II: Letters/ ... [as above, except:] ... son/ ... Dresden:/together with/his lordship's life, and an account of his/ son; the art of pleasing, an addi-/tional series of letters; some/ poems;/and/several other pieces/on various subjects./ In two volumes./[rule]/Vol. II./[rule]/Newbury-port:/printed by John Mycall, for John Boyle,/ and J. D. M'Dougall of Boston./ MDCCLXXIX. [*18]

Collation: Vol. I, [7 pages] list of subscribers; t.p.; [i]–xv life of Chesterfield; xvi–xviii extract from Chesterfield's will; [xix]–xxii extract from the *Monthly Review* [for April 1774]; xxii–xxiii short account of Philip Stanhope; [1]–460 text, letters 1–189. *Signatures:* [ ]^4, list of subscribers; [ ]^4, t.p. through page vi, B–W–Z^4, Aa–Ww–Zz^4, Aaa–Nnn^4. Page [1] comes at D–2. Nnn–4 is blank.

Vol. II, t.p.; [3]–517 text, letters 190–395; [519] h.t.: Appendix to the Letters; [521]–52 text, The Art of Pleasing; [553] h.t.; Miscellaneous Pieces; [555]–620 text, miscellaneous pieces. *Signatures:* [ ]^4, through page 8, B–W–Z^4, Bb–Ww–Zz^4, Bbb–Www–Zzz^4, Aaaa–Eeee^4, Ffff^2.

Comment: This edition follows the Dublin 1776 text in the additions. In the fifth letter from the last there is unaccountably inserted, as in the first edition, "Printed at the particular desire of that gentleman." All five of the original errata are corrected.

The prospectus for this edition [see below, no. 37] gives the price, $30, and indicates that the edition was to be published by about June.

The list of subscribers, found (so far as I know) only in the AAS copy, lists 201 subscribers, for a total of 323 copies. Those who took six copies were given a seventh.

For the Art of Pleasing, see below, no. 140.

Evans 16,534 and 16,535. Sabin 90,228. AAS, BA, BM, H(2), McGill, NYP(2 of vol. I), Y, JCB(Vol. II), UP(Vol. I).

[Providence. 1779] [19]

Evans lists [16,536] an edition printed in Providence by Bennett Wheeler in 1779, but gives reference to no existing copy. For the following reasons no such edition could have been printed:

1. Wheeler was one of those who took subscriptions for the Boston and Newbury-port edition of that same year. See the Prospectus, number 37.

2. Wheeler advertised that edition in his (Providence) *American journal, and general advertiser* on May 7, 1779, and subsequently in various issues as late as January 13, 1780. [His partner, Southwick, seems to have dropped out of the business during that period.]

3. Wheeler is listed among the subscribers to that edition as having taken six copies [see the AAS copy of no. 18].

It is barely possible, assuming that he would think it worth his while to do it for so few copies, that Wheeler printed his own title-page and substituted it for the original in those copies that passed through his hands. In the absence of an example thus altered one must consider it extremely unlikely.

Sabin 90,229.

Dublin "seventh" edition. 1783. 2 vol. 8vo, 20.5 by 12 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary to the court of Dresden./Together with/several other pieces/on various subjects./[rule]/Published by/Mrs. Eugenia Stanhope,/from the originals now in her possession./[rule]/The seventh edition./[rule]/In two volumes./[rule]/Vol. I./[double rule] Dublin:/printed for Patrick Wogan, No. 23, at the Old-Bridge;/John Beatty, No. 32, Skinner-Row; and/Luke White, No. 86, Dame-Street./[short rule]/M,DCC,LXXXIII. [*20]

Collation: Vol. I, frontis., "from the original painting in the possession of George Faulkner," who had died in 1775 [Engraved by Mary Ann Hunter]; t.p.; [iii]–iv dedication; [v]–viii advertisement; [1]–355 text, letters 1–188. *Signatures:* [a]^4, B–Z^8, Aa^2.
Vol. II, t.p.; [1]–332 text, letters 1–207; 333–92 text, miscellaneous pieces. *Signatures:* [ ]^7, through page 12, Bb–Zz^8, Aaa^4; apparently the t.p. was bound in after Aa^2 of the first volume, for the fold comes in Volume II between pages 4 and 5. Tt–4 is apparently a cancel.

Comment: This appears to have been reprinted from one of Faulkner's editions. Only the third erratum is corrected.

Luke White's Dublin edition of the *Supplement* [see below, no. 32] contains an advertisement of the *Letters*, selling at 10*s*. 10*d*. If the advertisement refers to this edition, we know the price, and also that the Dublin edition was still in print in 1787. Further, it appears that this edition undersold the London eighth by fourteen pence.

CU.

Ninth edition. 1787. 4 vol. 12mo, 17.1 by 10.3 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of *Chesterfield*,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./Together with/several other pieces/on various subjects./[rule]/Published from the originals by/Mrs. Eugenia Stanhope./[rule]/In four volumes./[rule]/The ninth edition:/in which are inserted, in their proper places, several letters that/were wanting at the time of the first publication./[rule]/Vol. I./[double rule]/London:/printed for J. Dodsley, in Pall-Mall./[short rule]/M.DCC.LXXXVII. [*21]

Collation: Vol. I, h.t.; frontis., as in the fourth edition, but reduced in size [engraved by Jos^h Collyer]; t.p.; [v]–vi dedication; [vii]–xii advertisement; xiii–xv postscript; [1]–379 text, letters 1–140. *Signatures:* [ ]^2, A^6, pages [v]–xvi, B–Q^{12}, R^{10}.
Vol. II, h.t.; t.p.; [1]–363 text, letters 141–220. *Signatures:* [ ]^2, B–Q^{12}, R^2.
Vol. III, h.t.; t.p.; [1]–356 text, letters 221–94. *Signatures:* [ ]^2, B–P^{12}, Q^{10}.
Vol. IV, h.t.; t.p.; [1]–274 text, letters 295–432; 275–346 text, miscellaneous pieces, numbered 433–50; [1]–62 index [page [1] is signed Q–6]. *Signatures:* [ ]^2, B–S^{12}.

Comment: This edition follows the sixth and succeeding editions in correcting all of the errata. The index has been revised to follow the new numbering of the letters, and to contain proper references to the new letters.

The preliminary matter is unchanged, except for a footnote on page x, to the effect that most of the lost letters are recovered and inserted in their proper places. There is no sign of either the publisher's note or the preface of the *Supplement.*

This edition is printed on what seems to be laid paper, but, unlike practically every other edition described in this bibliography, the paper is without chain-lines, the wire-lines running both ways. There is no apparent watermark.

The ninth edition is apparently not advertised in the *London chronicle* of 1787. The *Supplement*, which was presumably published earlier than the ninth edition, appeared on June 2 in the quarto and June 16 in the other sizes. I do not know the price, but surmise it to have been about 12*s.* bound, the price of the eighth edition, which was also in 12mo.

MHA, Y.

Paris, "tenth" edition. 1789, 4 vol. 12mo, 18.2 by 11 cm., uncut.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./Together with/several other pieces/on various subjects./Published from the originals by/Mrs. Eugenia Stanhope./The tenth edition:/in which are inserted, in their proper places, several letters that/were wanting at the time of the first publication./Vol. II./[rule]/Paris:/printed for Théophile Barrois le jeune,/Bookseller, quai des Augustins, N°. 18./M.DCC.LXXXIX. [*22]

Collation: Vol. I, wanting.

Vol. II, h.t.; t.p.; [1]–363 text, letters 141–220. *Signatures:* [ ]^{3}, A–P^{12}, Q^{2}.

Vol. III, h.t.; t.p.; [1]–356 text, letters 221–94. *Signatures:* [ ]^{3}, A–O^{12}, P^{10}.

Vol. IV, h.t.; t.p.; [1]–274 text, letters 295–432; 275–346 text, miscellaneous pieces, numbered 433–50; [1]–62 index. Signatures: [ ]^{3}, A–R^{12}. The first page of the index is signed P–6.

Comment: This is apparently a page-for-page reprint of the ninth edition. From the typography one would suspect that it was printed in England.

Barrois also published in 1815; and see no. 52.

BN.

Tenth edition. 1792. 4 vol. 8vo. [23]

The *London chronicle* of January 26, 1792, printed the following advertisement: "In the press, and speedily will be published, elegantly printed on fine medium paper, in four large volumes octavo, a new edition, being the tenth, of Letters written by the late Right. [*sic*] Hon. Philip Dormer Stanhope, Earl of Chesterfield, to his son Phillip [*sic*] Stanhope, Esq. late envoy at the court of Dresden; together with several other pieces on various subjects. Printed for J. Dodsley in Pall-Mall."

It was not advertised again. A sale of this edition is reported in *American book-prices current* for 1918.

Pirated "tenth" edition. 1792. 4 vol. 12mo, 17.8 by 10.3 cm.

Title-page: Letters/written by/the late right honourable/*Philip Dormer Stanhope*,/Earl of Chesterfield,/to/his son,/*Philip Stanhope, Esq.*/late envoy-extraordinary at the court of Dresden./Together with/several other pieces on various subjects,/*in four volumes.*/[double rule]/Published from the originals by/Mrs. Eugenia Stanhope./[double rule]/The tenth edition,/in which are inserted, in their proper places, several letters that were/wanting at the time of the first publication./[short rule]/Vol. first./[short rule]/*London:*/printed for P. Dodsley in Pall-Mall./[short rule]/M.DCC.XCII. [*24]

Collation: Vol. I, h.t.; frontis., apparently from the same model as that in the fourth and subsequent regular editions (engraved by J. Fraser); t.p.; [v]–vi dedication; [vii]–xii advertisement; [xiii]–xv postscript to advertisement; [1]–373 text, letters 1–140. *Signatures:* [ ]^{2}, [a]^{6}, A–P^{12}, Q^{6}, [ ]^{1}, unsigned, apparently pasted in. The stitching is after Q–3.

Vol. II, h.t.; t.p.; [1]–349 text, letters 141–220. *Signatures:* [ ]^{2}, A–O^{12}, P^{6}, [ ]^{1}, as above.

Vol. III, h.t.; t.p. [differing from the others by reading: "that were wanting at the/time ..."]; [1]–353 text, letters 221–94 [page 353 is misnumbered 335]. *Signatures:* [ ]^{2}, A–O^{12}, P^{8}, [ ]^{1}, as above. The stitching comes after P–4.

Vol. IV, h.t.; t.p. [as in Volumes I and II]; [1]–278 text, letters 295–432; [279]–350 text, miscellaneous pieces, numbered 433–50; [1]–58 index [beginning on leaf P–8]. *Signatures:* [ ]^{2}, A–R^{12}.

Comment: This edition is printed on what is apparently wove paper.

The substitution in the imprint of *P.* for *J.* Dodsley indicates a piracy. The format is somewhat different from James Dodsley's normal one: the running title, for instance, in this pirated edition gives the number of the letter, in addition to the title. The setting of the title-page is also different, and the style of the type and printing throughout.

Sales of a tenth edition, 1792, in twelvemo, are recorded in *American book-prices current* for 1906 and 1928. Mr. Bonamy Dobrée believes that he employed a copy of this edition in preparing the *King's Printers' Edition* of Chesterfield; he first checked it against an early edition. His copy was of course destroyed in the printing.

SLG.

A fourth "tenth" edition. 1793. 4 vol. 12mo, 17 by 9.7 cm.

Title-page: Letters/ ... [as in the ninth edition, except:]/The tenth edition./ ... /M.DCC.XCIII. [*25]

Collation and signatures: as in the ninth edition.

Comment: This edition was reset page for page from the ninth edition; the straightedge

test (see Appendix B) shows that it was not a reissue or a reprint from the same setting.

This edition is on laid paper, with chain lines, like the first eight London editions.

Apparently Dodsley published an octavo edition in 1792, and this twelvemo in 1793, while the pirated edition in twelvemo appeared in 1792.

JH (wanting Vol. IV), SLG.

Eleventh edition. 1800. 4 vol. 8vo, 23 by 14.3 cm.

Title-page: Letters/written by/the late right honourable/Philip Dormer Stanhope,/*Earl of Chesterfield*,/to/his son,/Philip Stanhope, Esq./late envoy extraordinary at/the court of Dresden./Together with/several other pieces/on various subjects./[short rule]/Published from the originals by/Mrs. Eugenia Stanhope./[short double rule]/In four volumes./[short double rule]/The eleventh edition:/ in which are inserted, in their proper places, several letters/that were wanting at the time of the first publication./[short rule]/Vol. I./[double rule]/*London:*/printed for J. Nichols; W. J. and J. Richardson;/F. and C. Rivington; W. Lowndes; Longman and Rees;/ Cadell and Davies; J. Nunn; Crosby and Letterman;/T. Hurst; and Jos. Mawman, successor to Mr. Dilly./[short rule]/1800. [*26]

Collation: Vol. I, h.t.; frontis., from an original model by Mr. Gosset [engraved by Jos^{h} Collyer]; t.p.; [v]–vi dedication; vii–xii advertisement; xiii–xv postscript; [1]–402 text, letters 1–140. *Signatures:* [A]^{8}, to page [xvi], B–Z^{8}, Aa–Cc^{8}, Dd^{1}.

Vol. II, h.t.; t.p.; [1]–394 text, letters 141–220. *Signatures:* [ ]^{2}, B–Z^{8}, Aa–Bb^{8}, Cc^{5}.

Vol. III, h.t.; t.p.; [1]–397 text, letters 221–94. *Signatures:* [ ]^{2}, B–Z^{8}, Aa–Bb^{8}, Cc^{7}.

Vol. IV, h.t.; t.p.; [1]–326 text, letters 295–432; 327–405 text, miscellaneous pieces, numbered 433–50; [1]–44 index. *Signatures:* [ ]^{2}, B–Z^{8}, Aa–Ee^{8}, Ff^{1}.

Comment: At the foot of page 394, Volume II, and again of page 44 of the index, Volume IV, is the colophon: Printed by John Nichols,/Red Lion Passage, Fleet-street, London. Without line division, the same words occur in brackets on the half-titles.

Practically the same group of booksellers prepared twelfth and thirteenth editions in 1803 and 1804; and in general beyond the turn of the century the stream of offerings, from many presses, continued.

This edition is printed on what seems to be wove paper, which is nevertheless watermarked. One set examined was on dated paper (1794 and 1796); another was watermarked, but not dated.

BM, H; CU (Vol. II missing), Princeton (Vol. II missing).

Vienna. 1800. 6 vol. 12mo.

Chesterfield's letters to his son Lord Stanhope [*sic*]. 6 Volumes. 12[mo]. [27]

Advertised for publication during 1800 by R. Sammer, Vienna, in his *Chesterfield's advice to his son*, 1799. See no. 112, below.

C. SUPPLEMENT

[nos. 28–32]

Quarto supplement. 1787. 4to, 30.8 by 24.4 cm., uncut.

Title-page: Supplement/to the/letters/written by/the late right honourable/Philip Dormer Stanhope,/Earl of *Chesterfield*,/to/his son,/Philip Stanhope, Esq;/late envoy extraordinary at the court of Dresden./[short rule]/London:/printed for J. Dodsley, in Pall-Mall./[short rule]/M.DCC.LXXXVII. [*28]

Collation: h.t.; t.p.; [v] advertisement, by the publisher; vi–vii preface, by Mrs. Stanhope; [1]–96 text. *Signatures:* [ ]⁴, h.t. through [viii], B–N⁴. H–4 is a cancel.

Comment: Dodsley advertised in the *London chronicle* of June 2, 1787: "This day was published, printed on royal quarto, price 5*s*. sewed, Supplement to the letters ... ; containing most of the Letters which were wanting at the time of the first publication. Printed for J. Dodsley, in Pall Mall. N.B. Editions of this Supplement, printed in large octavo, small octavo, and duodecimo, will soon be published." Two weeks later he announced the publication of the other formats.

Mr. Temple Scott, of New York, has a copy of this *Supplement* in the original blue boards, uncut and unopened; also an uncut copy of the *Letters*, in the original boards, recovered.

BA, BM, Camb, HEH, Y.

Large octavo supplement. 1787. 8vo, 20.8 by 13.7 cm.

Title-page: Supplement/ ... [as above] [*29]

Collation: h.t.; t.p.; [v] advertisement; vi–vii preface; [1]–117 text. *Signatures:* [ ]⁴, B–H⁸, I⁴. I–3 verso and I–4 are blank.

Bodl. (2 copies), NYP.

Small octavo supplement. 1787. small 8vo, 17.9 by 11.2 cm.

Title-page: Supplement/ ... [as above] [*30]

Collation: t.p.; [iii] advertisement; [iv] preface; [1]–103 text. *Signatures:* [ ]², B–G⁸, H⁴.

Comment: The Bodleian copy is bound with Hayley's *Two dialogues* (see below).

Bodl.

Twelvemo supplement. 1787. 12mo. [31]

The *Critical review* for November, 1787 [LXIV, 393], lists this edition, at two shillings, among the new books.

Dublin. 1787. 8vo, 20.5 by 12.2 cm.

Title-page: Supplement/ ... [as above, except:]/Earl of Chesterfield,/ ... /Philip Stanhope, Esq./ ... /[short rule]/Dublin:/printed for Luke White, No. 86, Dame-street./M,DCC,LXXXVII. [*32]

Collation: h.t.; t.p.; [v] advertisement; [vii]–viii preface; [1]–96 text; [8 unnumbered pages] catalogue of books, 112 in number. *Signatures:* [ ]⁴, B–G⁸, A⁴.

Comment: In the catalogue of books, number 46 is an advertisement of Lord Chesterfield's *Letters*, 2 vol. 8vo, 10*s*. 10*d*. [See above, no. 20.]

BA.

D. NOTES, INDEX, AND PROSPECTUS

[nos. 33–37]

Additional notes. 1774. 4to, 28 by 22.7 cm. [*33]

When Dodsley advertised (*London chronicle*, October 29, 1774) the publication of the fourth edition, "revised and corrected," he added, "The additional notes will be printed separate, and given to the purchasers of the former editions." In quarto, these are on two leaves, with six notes for the first volume, and five for the second.

See above, under no. 7.

Y.

Octavo additional notes. 1774. 8vo. [34]

From the advertisement, it is evident that the additional notes were also prepared in octavo. Since notes were added to each of the four octavo volumes, there would presumably be four leaves.

Index. 1776. 4to, 28 by 22.7 cm. [*35]

When part number twenty of the seventh edition was advertised [*London chronicle*, July 13, 1776; see page 23 above] there was announcement of an index with the added sentence, "*** The Index will be printed in the quarto and large octavo sizes, to be added to those editions."

Collation: [1]–20 index. *Signatures:* A–B^4, C^2.

Comment: References are to the letters by number, and not by volume and page. This form of index was convenient to the publisher, for no changes were necessary to adapt it to the different formats.

John Nichols prepared this index; he included it in the list of publications of which he had been either the author or the editor [*Literary anecdotes of the eighteenth century*, VI, 631]. "6. 'Index to Lord Chesterfield's Letters to his Son, 1776,' 8vo." He must have prepared it from a copy in which the additional notes had been inserted, for under the name of Swift is a reference to the "Day of Judgement." In the quarto edition of the index the volume number is mentioned, but in the two octavo editions it is not.

The price of the index in the various sizes, according to the *Monthly review* [LVII (November, 1777), 404], was sixpence each.

Y.

Index. 1776. Large 8vo, 23 by 13 cm. [*36]

Collation: [1]–43 index. *Signatures:* A–B^8, C^4, D^2.

Comment: See comment to the quarto index.

I have not described the small octavo edition as a separate issue, for although it was paged and signed separately, it was published with the edition it was designed to accompany and should in general be found with it.

BN, SLG.

Prospectus of Boston and Newburyport edition. 1779. 17 by 11.9 cm.

Title-page: Boston, *April* 22, 1779./*Now in the press*,/and speedily will be published, (in two volumes octavo,/each volume containing about 500 pages, price only/*thirty dollars* to subscribers for both volumes, altho'/the letters alone have been sold at *sixty dollars*) a new/edition (neatly printed and sewed in blue boards) of/ Letters ... [title page of volume I, as given under no. 18 above, except:] Esq:/[and omitting:]/In two volumes. [rule]/Vol. I./ [*37]

Collation: t.p.; [iii]–vi The following/extract/from the/*Monthly review*,/is a specimen of the type and paper that the work/will be printed on./ ... vi–viii A short account of Philip Stanhope ... viii the terms of subscription. *Signatures:* [ ]^4, sewed, without wrappers.

Comment: Subscriptions were to be taken until June 20 by J. Boyle and J. D. M'Dougall, also by Mr. John Mycall in Newbury-Port, Mr. M. Williams in Salem, Mr. J. Carter and Mess. Southwick and Wheeler in Providence, Mr. J. Trumbull in Norwich, Mr. N. Pattin [*sic*] and Mr. G. Goodwin and Company in Hartford.

Not in Evans. Sabin 90,227. AAS.

E. TRANSLATIONS

[nos. 38–53]

I. LETTERS

[nos. 38–44]

Leipzig, in German. 1774–77. 6 vol. 8vo, 15.7 by 9 cm.

Title-page: Briefe/des Herrn/Philipp Dormer Stanhope,/Grafen von/Chesterfield,/an seinen Sohn/Philipp Stanhope, Esquire,/ ehemaligen ausserordentlichen Gesandten/am dresdner Hofe./Aus dem Englischen übersetzt./ [ornament]/Erster Band./[rule]/Leipzig,/bey Weidmanns Erben und Reich, 1774. [*38]

Collation: Vol. I, t.p.; [iii]–x Vorbericht (translation of the original advertisement, with minor changes); [1]–10 Leben des Grafen von Chesterfield; [11]–374 text, letters 1–107. *Signatures:* [A]^8, t.p. to page 6, B–Z^8, Aa^8.

Vol. II, t.p. [dated 1775]; [3]–382 text, letters 108–59. *Signatures:* [A]^8, B–Z^8, Aa^8 (Aa–8 blank).

Vol. III, t.p. [dated 1775]; [3]–380 text, letters 160–204. *Signatures:* [A]^8, B–Z^8, Aa^8 (Aa–7 and –8 blanks).

Vol. IV, t.p. [dated 1776]; [3]–384 text, letters 205–51. *Signatures:* [A]^8, B–Z^8, Aa^8.

Vol. V, t.p. [dated 1776]; [3]–384 text, letters 252–323. *Signatures:* [A]^8, B–Z^8, Aa^8.

Vol. VI, t.p. [dated 1777]; [3]–178 text, letters 324–95; 179–271 miscellaneous pieces;

271–89 two letters to his "nephew and heir"; 290–330 a collection of anecdotes, some concerning Lord Chesterfield; 331–34 corrigenda and addenda, including a translation of Swift's "Day of Judgement"; [335–74] index. *Signatures:* [A]^{8}, B–Z^{8}, Aa^{4} (Aa–4 blank).

Comment: The two letters to his "nephew and heir" have apparently not survived in English.

This German translation by Johann Gottfried Gellius, 1732–81, is listed twice, inadvertently, by Schumann in his bibliography, first under 1776 as "6 bde. 1774–76," probably from the BM catalogue, where the sixth volume (1777) is lacking; then again under 1778, with fuller title as seen by himself: 1774–78, number of volumes not stated. The date 1778 is probably a mere slip for 1777, which is the date commonly given in bibliographies and catalogues.

BM [Vols. I–V], SLG.

Paris, in French. 1775. 5 vol. 12mo, 17.5 by 10 cm.

Title-page: Lettres/ecrites par le tres-honorable/Philippe Dormer Stanhope,/Comte de Chesterfield,/a son fils,/Philippe Stanhope,/ecuyer, envoyé extraordinaire à la cour de/Dresde,/*avec plusieurs autres pieces sur divers sujets.*/Publiées par Madame Eugenie Stanhope,/d'après l'original en sa possession./[rule]/En cinq volumes./[rule]/Vol. I./[double rule]/A Paris,/chez Panckoucke./[short double rule]/M. DCC. LXXV. [*39]

Collation: t.p.; [3]–(4) dedication [translated]; [5]–(10) Avertissement; (11)–(12) Postscrit; [1]–264 text, letters 1–118. *Signatures:* [A]^{6}, B–M^{12}.

Vol. II, t.p.; [1]–262 text, letters 119–74. *Signatures:* [ ]^{1}, B–M^{12}. M–12 is blank.

Vol. III, t.p.; [1]–267 text, letters 175–232. *Signatures:* [ ]^{1}, B–M^{12}, N^{2}.

Vol. IV, t.p.; [1]–263 text, letters 233–99. *Signatures:* [ ]^{1}, B–M^{12}.

Vol. V, t.p.; [1]–160 text, letters 300–395; 161–224 text, miscellaneous pieces. *Signatures:* [ ]^{1}, B–K^{12}, L^{4}.

Comment: It is nowhere stated that any of the letters were in French in the original.

The translator worked from either the second or the third edition: the additional notes of the fourth are wanting, and the half-sentence at the beginning of letter 94 (see page 17).

BM, NYHS.

Amsterdam, in French. 1776. 4 vol. 12mo. [40]

Brunet, in the *Manuel du libraire* ... (Paris, 1860; I, column 1836) wrote, "La traduction française des lettres de Chesterfield, Amsterd., 1776, 4 vol. in-12, a eu du succès." Gustave Lanson, in his *Manuel bibliographique* ... (new ed., 1925; 587, item 8064) lists "Lettres à son fils Ph. Stanhope, trad. 1776–1777 4 v. in-12." These possibly refer to the same edition, which was apparently the precursor of the following items; it would explain the words "nouvelle edition" on the title-page.

Rotterdam, in French. 1779. 4 vol. 12mo, 17.3 by 10.7 cm.

Title-page: Lettres/du/comte de Chesterfield,/a son fils/*Philippe Stanhope,/envoyé extraordinaire à la cour de Dresde.*/Avec quelques autres pieces/sur divers sujets./*Nouvelle edition,/revue, corrigée & augmentée sur la septieme/édition angloise.*/Tome premier./[ornament]/*A Rotterdam,*/chez Henri Beman./*MDCCLXXIX.* [*41]

Collation: Vol. I, h.t.; t.p.; [i]–ii dedication; iii–x avertissement de l'editeur anglois; [xi]–xv preface du traducteur; xvi avis pour cette seconde edition; [1]–369 text, letters 1–127; 370–74 table of contents. *Signatures:* [ ]², *⁸, A–P¹², Q⁴, R⁴.

Vol. II. h.t.; t.p.; [1]–374 text, letters 128–88; 374–[376] table of contents. *Signatures:* [ ]², A–P¹², Q⁸.

Vols. III, IV, wanting.

Comment: This is quite evidently the same as the following edition; each bookseller apparently had his own imprint put on the title-page of those copies he took. The collation of the missing volumes will be that of the following edition.

In the table of contents to the first volume—in reality a list of the letters, by number—those letters originally in French are marked with an asterisk. They are not so marked in the subsequent volumes.

Although there is on the title-page the assertion that this edition is corrected from the seventh English edition, the fifth erratum, which does not occur in the sixth and subsequent London editions, occurs here.

UCal [Vols. I, II only].

Amsterdam, in French. 1779. 4 vol. 12mo, 15 by 10 cm.

Title-page: Lettres/ ... [as above, except:] ... [ornament]/A Amsterdam,/chez D. J. Changuion./MDCCLXXIX. [*42]

Collation: Vols. I, II, as above.

Vol. III, h.t.; t.p.; [1]–414, text, letters 189–264; 414–16 table of contents.

Vol. IV, h.t.; t.p.; [1]–303 text, letters 266–396 [*sic*, i.e., 265–395]; 304–67 text, miscellaneous pieces; 367–74 table of contents.

Comment: In examining this edition, I failed to note italics on the title-pages, and the signatures.

The letters in Volume IV are consistently misnumbered, the first being given the number 266 for 265.

Ariana.

Strasbourg & Vienna, in French. 1785. 4 vol. 8vo, 19 by 12.2 cm.

Title-page: Lettres/*du Comte*/de Chesterfield/*a son fils*/Philippe Stanhope,/*envoyé extraordinaire a la cour/de Dresde.*/Avec quelques autres pièces/sur divers sujets./Nouvelle édition/revue, corrigée & augmentée sur la septième/édition angloise./Tome premier./[ornament: flying cupid bearing two wreaths]/A Strasbourg & à Vienne,/chez les Freres Gay, Imprimeurs-Libr./[ornamented double rule]/M.DCC.LXXXV. [*43]

Collation: Vol. I, h.t.; t.p.; v–vi dedication; vii–xii avertissement de l'editeur anglois; [xiii]–xvi préface du traducteur; [1]–375 text, letters 1–127. *Signatures:* [a]^{8}, A–Z^{8}, Aa^{4}.

Vol. II, h.t.; t.p.; [1]–372 text, letters 128–88. *Signatures:* [ ]^{2}, A–Z^{8}, &^{2} [*sic*].

Vol. III, h.t.; t.p.; [1]–400 text, letters 189–264. *Signatures:* [ ]^{2}, A–Z^{8}, Aa–Bb^{8}.

Vol. IV, h.t.; t.p.; [1]–299 text, letters 266 [*sic*]–396; 300–360 text, pièces mêlées. *Signatures:* [ ]^{2}, A–Y^{8}, Z^{4}.

Comment: In Volume III, at page 400, is inserted a French translation of Swift's *Day of Judgement.* [See above, no. 7].

This translation is apparently the same as that of nos. 41 and 42.

BN.

Paris, in French. 1796. 12 vol. in 6 [24mo?], 12.8 by 8 cm.

Title-page: Lettres/du/comte de Chesterfield/a son fils/Philippe Stanhope,/envoyé extraord^{re} à la cour de Dresde,/avec quelques pièces diverses./[short rule]/Tome I./[short rule]/A Paris,/chez Gueffier, Imprimeur-Libraire,/ rue Gît-le-Cœur, N°. 16./[$\frac{3}{4}$ rule]/1796 (an 4). [*44]

Collation: All volumes: h.t.; verso, "Avis. Cette édition, revue, corrigée et augmentée sur la septième édition anglaise ... "; t.p.

Vol. I, [I]–II dédicace [translated]; III–VIII avertissement de l'éditeur anglais; IX–XII préface du traducteur; [1]–249 text, letters 1–65. *Signatures:* [ ]^{2}, *^{6}, 1–20^{6}, 21^{5}.

Vol. II, [1]–226 text, letters 66–111; [227] a sheet of extra paper labels for the twelve volumes. *Signatures:* [ ]^{2}, 1–19^{6}.

Vol. III, [1]–225 text, letters 112–33. *Signatures:* [ ]^{2}, 1–18^{6}, 19^{5}.

Vol. IV, [1]–220 text, letters 134–57. *Signatures:* [ ]^{2}, 1–18^{6}, 19^{2}.

Vol. V, [1]–217 text, letters 158–77. *Signatures:* [ ]^{2}, 1^{4}, 2–18^{6}, 19^{3}.

Vol. VI, [1]–219 text, letters 178–201. *Signatures:* [ ]^{2}, 1^{2}, 2–19^{6}.

Vol. VII, [1]–210 text, letters 202–25. *Signatures:* [ ]^{2}, 1–17^{6}, 18^{3}.

Vol. VIII, [1]–211 text, letters 226–48. *Signatures:* [ ]^{2}, 1^{2}, 2–18^{6}, 19^{2}.

Vol. IX, [1]–205 text, letters 249–64, 266–74. [See comment below.] *Signatures:* [ ]^{2}, 1^{4}, 2–17^{6}, 18^{3}.

Vol. X, [1]–208 text, letters 275–318. *Signatures:* [ ]^{2}, 1^{2}, 2–18^{6}.

Vol. XI, [1]–199 text, letters 319–96. *Signatures:* [ ]^{2}, 1–16^{6}, 17^{4}.

Vol. XII, [1]–104 text, miscellaneous pieces [added is a translation of Swift's *Day of Judgement* (see above, no. 43); the English is not given]; [105]–24 table of contents. *Signatures:* [ ]^{2}, 1^{2}, 2–11^{6}.

Comment: This is the same translation as the 1779 edition, with the same error in numbering the letters, omitting number 265; here the omission is not at the end of a volume. The index passes from number 264 to number 266.

The chain lines, in the laid paper, are vertical. In the smaller sizes it is very difficult to distinguish between the different possible formats. This edition appears to be 24mo, but may be 18mo.

In Kayser there is an (issue of this?) ed. with imprint Bâle, Decker, 1796, 12v. 8°.

LC.

II. SELECTIONS AND RELATED WORKS

[nos. 45–50]

Choix des Lettres. 1776. 12mo, 17 by 9.5 cm.

Title-page: Choix des lettres/*du Lord*/Chesterfield,/ *a son fils*./Traduites de l'Anglois./[short rule]/*Par* M. Peyron./[short rule]/[ornament]/A Londres,/*et se trouve à Paris*,/chez Nyon l'aîné, libraire, rue/Saint-Jean-Beauvais./[short double rule]/M. DCC. LXXVI. [*45]

Collation: h.t.; t.p.; [v]–xii preface; [1]–203 text, 71 letters; 204–44 text, six of the miscellaneous pieces; [245] h.t.: Lettres D'Yorick a Éliza, et D'Éliza a Yorick; [247]–52 preface; [253]–317 text; [318–22] index. *Signatures:* [a]^{6}, h.t. to page xii, A–N^{12}, O^{5}.

Comment: Those of Chesterfield's letters which were originally in French are so indicated.

BN, SLG.

Principles of Politeness, in French. 1777. [46]

The *London chronicle* of March 20, 1777, carries the following advertisement: "This day was published, in two neat pocket volumes, neatly printed, and very useful for schools, price 6*s*. sewed, or 7*s*. bound, Les vrais principes de la potitesse [*sic*] & du savoire-vivre, tires des Lord Chesterfield, à son fils. Ouvrage traduit de l'anglois du Docteur Trusler, & enrichi de notes originales du traducteur; auquel on a cru devoir ajouter encore un essai, aussi original du même auteur, & qui n'avoit encore paru, intitulé "Idées d'un Citoïen, sur l'Education de la Jeunesse," &c. Par le Chevalier Jouin de Sauseuil. A Londres, chez Jean Bell, dans le Strand. Where may be had, the English versions, parts I. and II."

The French edition is also advertised in the *Morning post and daily advertiser* for December 29, 1777, and January 6, 1778.

Maxims, in German. 1786. 2 vol. 8vo, 17 by 10 cm.

Title-page: Theophron/oder/der erfahrne Rathgeber/für/die unerfahrne Jugend/von/J. H. Campe./[short rule]/Ein Vermächtniss/für seine gewesenen Pflegesöhne/und/für alle erwachsene junge Leute welche/Gebrauch davon machen wollen./[short rule]/[quotation: two lines from Ovid]/Erster Theil./[rule]/Mit allerhöchst gnädigst Kayserl. Privilegio./[double rule]/Tübingen,/bey Wilh. Heinr. Schramm und Joh. Friedr. Balz./1786. [*47]

Collation: Vol. I, t.p. as above [contents not related to Lord Chesterfield].

Vol. II, t.p. as above, except: first and last rules are ornamented, and after the quotation, [rule]/Zweiter Theil./The following page (after a blank verso) is as follows: III./Merkwürdige Lebensregeln/aus des/Grafen von Chesterfield Briefen/an seinen Sohn,/in einem zwekmässigen Auszuge/und mit nöthigen Abänderungen.

The remaining pages are: [5]–160 text. *Signatures:* [A]^{8}, to page 16, B–K^{8}.

Comment: This consists of excerpts from the *Letters*, in translation, with a running commentary. The author was Joachim Heinrich Campe.

The third and fifth editions (1790 and 1798) of the *Theophron* do not have the second part [copies in BM].

A French translation of the second volume was published in 1804, under the title, "Les Moyens de plaire ... d'après les lettres du Comte de Chesterfield a son fils; refondues par M. Campe. Traduction libre de l'Allemand. Paris ... 3 vol. in-18." [A copy in BN.]

BM.

The Seven United Provinces, in Dutch. 1786. 22 by 13.8 cm.

Title-page: Iets uit het Engelsch,/ter verlichting/van/Nederlandsche Oogen./Getrokken uit de/Mengelschriften/van/*Philip Dormer Stanhope,/Graave van Chesterfield.*/[rule]/*In Holland* 1786./[rule] [*48]

Collation: t.p.; [3]–6 voorbericht; [7]–28 text. *Signatures:* [A]^{8}, B^{6}.

Comment: This is the first of the miscellaneous pieces in the fourth volume of the *Letters*. The full title is: "Some account of the government of the republic of the seven united provinces."

Schumann's "Briefe an den Sohn, Holl. Auswahl. 1786." evidently refers to this pamphlet.

BM, NYP.

L'Art de Vivre Heureux. 1781. 12mo. [49]

Gustave Lanson, in his *Manuel bibliographique de la littérature Française moderne* (new ed., 1925; 587, item 8065) lists: "L'Art de vivre heureux dans la société, trad. de l'Advice to his son, 1781, in-12."

Dresden. 1799. [50]

Schumann reports the following, which he has not seen: "L'Art de vivre heureux dans la société, Dresde. 1799." In Kayser is listed an edition: 8vo, Dresden, Walter, 1798.

III. OTHER WORKS

[nos. 51–53]

Miscellaneous works, in German. Leipzig, 1778–1780. [51]

Schumann reports a German edition, which he has seen, of "Vermischte Werke. Aus dem Engl. übers., Lpz. 1778–1780." Cf. No. [38].

L'Élève du Plaisir. 1787. 2 vol. 12mo, 16.8 by 9.7 cm.

Title-page: L'Eleve/du/plaisir,/par M. Pratt./*Traduit de l'anglois sur la quatrième/edition*,/par M. L. D./Prèmiere partie./[short rule]/ A Amsterdam,/chez D. J. Changuion;/et se trouve a Paris,/chez Théophile Barrois le jeune,/libraire, quai des Augustins, N°. 18./ [short rule]/M. DCC. LXXXVII. [52]

Collation: Vol. I, h.t.; t.p.; [i]–viii preface de l'auteur anglois; [1]–158 text. *Signatures:* [ ]², a⁴, A–F¹², G⁸; G–8 is blank.

Vol. II, h.t.; t.p.; [1]–142 text. *Signatures:* [ ]², A–F¹²; F–12 is blank.

Comment: The BN copy is bound in one volume, in red morocco, with the royal arms on the cover.

Translated by August-Jacques Lemiere d'Argy [BN catalogue].

BN.

The pupil of pleasure, in German. 1790. [53]

The dictionary of national biography, under S. J. Pratt, lists a German edition of the *Pupil of pleasure*, 1790. Schumann also lists a German edition, but without seeing it; I suspect that his entry depends upon that in the D.N.B.

F. ADAPTATIONS AND ABRIDGMENTS

[nos. 54–127]

I. "THE LIFE OF CHESTERFIELD," ANONYMOUS

[nos. 54–56]

London. 1774. 2 vol. 12mo, 17.3 by 10.1 cm.

Title-page: The/life/of the late/Earl of Chesterfield:/or, the/man of the world./Including/his Lordship's principal speeches in/parliament; his most admired essays/in the paper called the World; his/poems; and the substance of the system/of education/delivered in a/series of letters to his son./Vol. I./[double rule]/London,/printed for J. Bew, in Paternoster-Row./MDCCLXXIV. [*54]

Collation: Vol. I, h.t.; frontis., portrait of Chesterfield [engraving unsigned]; t.p.; v–viii introduction; [1]–280 text. *Signatures:* [ ]⁴, B–M¹², N⁸.

Vol. II, h.t.; t.p.; [1]–263 text. *Signatures:* [ ]², B–M¹².

Comment: Aside from the essays, speeches, and poems, this work contains a great number of excerpts from the *Letters*, apparently put into the form of a life to circumvent the copyright. This is therefore the first adaptation.

The *Life* was first advertised in the *London chronicle* for July 23, 1774. The price was 5*s.* sewed, or 6*s.* bound. The advertisement in the *Chronicle* describes this edition as "ornamented with a most elegant portrait of his Lordship." The engraving was a reworking of the frontispiece in the first and second editions.

BM, Y.

Dublin. 1774. 12mo, 17.1 by 10.2 cm.

Title-page: The/life/of the late/Earl of Chesterfield:/or, the/man of the world./Including/his Lordship's principal speeches in/parliament;/his most admired essays in the paper called,/the World;/his poems;/and the substance of the/system of education,/delivered in a/series of letters to his son./[ornamented rule]/Dublin:/printed

for H. Saunders, W. Sleater,/D. Chamberlaine, J. Potts, J. Williams,/W. Wilson, R. Moncrieffe, L. Flin,/J. Hoey, jun. and J. A. Husband./[short line of small circles]/M DCC LXXIV. [*55]

Collation: t.p.; [iii]–iv introduction, [1]–172 text, Volume I; [173]–320 text, Volume II. *Signatures:* [A]^{3}, B–O^{12}, P^{4}.

Comment: Paging and signatures indicate quite clearly that the work was intended to be bound as one volume; however, all the signatures from B to I are marked "Vol. I," and all those following "Vol. II," including I–3, the first page of the second volume.

BN, LCP.

Philadelphia. 1775. 8vo, 21 by 12.7 cm.

Title-page: The/life/of the late/Earl of Chesterfield:/or, the/man of the world./Including/his Lordship's principal speeches in parlia-/ment; his most admired essays in the paper/called the World; his poems; and the/substance of the system of education/delivered in a/series of letters to his son./[double rule]/London, printed:/ Philadelphia, re-printed for John Sparhawk./M DCC LXXV. [*56]

Collation: t.p.; iii–iv introduction; [1]–388 text. *Signatures:* [ ]^{2}, B–Z^{4}, Aa–Zz^{4}, Aaa–Ccc^{4}, Ddd^{2}.

Evans 14,472. Sabin 90,224. AAS, HSP, LCP, NYP, UP.

II. "PRINCIPLES OF POLITENESS"

[nos. 57–91]

First edition. 1775. 8vo, 18.3 by 11.2 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Reverend/Dr. John Trusler:/containing/every instruction necessary to complete the gentle-/man and man of fashion, to teach him a know-/ledge of life, and make him well received in all/companies./ For the/improvement of youth;/yet not beneath the attention of any./[rule]/London:/ printed for John Bell, near Exeter-Exchange,/Strand, and C. Etherington, at York./MDCCLXXV. [*57]

Collation: h.t.; t.p.; dedication [dated January 1, 1775]; verso blank; [i]–ii advertisement; [iii–vi] table of contents; [1]–109 text; [111–16] advertisements of books. *Signatures:* [ ]^{6}, h.t. through contents, B–H^{8}, [ ]^{2} or H^{7}, [ ]^{3}.

Comment: On page ii it is stated that each copy is signed by the editor and publisher; this practice continues in the later editions, Trusler generally signing. An edition in French is promised [see no. 46]. In the advertisements at the end, the second part, for young ladies, is promised for early publication; it is not taken from Chesterfield's letters.

Although the dedication is dated January 1, 1775, the first advertisement of the book in the *London chronicle* appeared on February 7. It read, "The substance of Lord Chesterfield's Letters, which at present form the conversation amongst all polite companies, is now comprized in a small elegant volume, ... price 2*s*. 6*d*." This advertisement was published at intervals until the end of February. In it, the book is entitled "The Principles of Politeness"; when the next series of advertisements began, on May 25—for the fourth edition—, the definite article was dropped, as it is on all of the title-pages I have seen.

The *Principles of politeness* are a freer adaptation than either *Lord Chesterfield's advice* or *Some advices* [nos. 92–113; 120–21].

Trusler culled five pages of quotations from his *Principles of politeness*, and summarized the two parts in eight pages, to complete a book called *The honours of the table*, of which a Dublin edition appeared in 1791 [Y].

HEH, LCP.

Second edition. 1775. 8vo, 17.5 by 10.5 cm.

Title-page: [as above, except:] [rule]/The second edition./[rule]/London:/ ... [*58]

Collation and signatures: as above.

Comment: This is a re-issue with new h.t. and t.p.; my copy lacks the two final leaves of advertisements. It is not impossible that the first four editions were all one printing; apparently no changes were made prior to the fifth edition, which might thus be in reality the second edition. Instead of being immediately popular, then, the *Principles of politeness* may have got off to a very slow start.

SLG.

Third edition. 1775. [(59)]

Inferred from the following.

Fourth edition. 1775. 8vo, 18 by 11.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Reverend/Dr. John Trusler:/containing/every instruction necessary to complete the gentle-/man and man of fashion, to teach him a know-/ledge of life, and make him well received in all/companies./For the/improvement of youth;/yet not beneath the attention of any./[rule]/The fourth edition./[rule]/London:/printed for John Bell, near Exeter-Exchange,/Strand, and C. Etherington, at York./MDCCLXXV. [*60]

Collation: h.t.; t.p.; [unnumbered, 1 page] dedication [verso blank]; [i]–ii advertisement; [iii-vi] table of contents; [1]–109 text. *Signatures:* [ ]^{6}, h.t. to vi, B–G^{8}, H^{7}.

Comment: This edition was advertised in the *London chronicle* of May 25, 1775, at 2*s*. 6*d*., together with the second part, at 1*s*. 6*d*.

BM.

Fifth edition. 1775. 8vo, 17.4 by 11 cm.

Title-page: Principles/of/politeness/ ... [as in the first edition, except:] ... Trusler:/Part I./Containing/ ... attention of any./[rule]/ The fifth edition./[rule]/London:/printed for J. Bell, near Exeter-Exchange, Strand,/and C. Etherington, at York, price 2s. 6d./of whom may be had the second part, price 1s. 6d./MDCCLXXV. [*61]

Collation: as in first edition, except that there is no h.t., nor the three leaves of advertisements. *Signatures:* [A]^{8}, t.p. through page 6, B–G^{8}, H^{4}.

Comment: Changes in the text—e.g., a paragraph added on page 18, and one transposed from 102 in the fourth edition to 87 in the fifth—show revision for this edition.

The BM copy has bound with it Part II, addressed to young ladies. My copy has not. The advertisement, page ii, announces its publication.

BM, SLG.

Dublin. 1775. 12mo, 17 by 10.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield./Methodised and digested under distinct heads./With additions,/by the Rev./Dr. John Trusler:/containing/every instruction necessary to complete the gentle-/man and man of fashion,/to teach him a know-/ledge of life, and make him well received in all/companies./For the/improvement of youth;/yet not beneath the attention of any./[double rule]/Dublin:/printed by James Potts, for the United Com-/pany of Booksellels [*sic*]. M,DCC,LXXV. [*62]

Collation: t.p.; [iii] dedication; [iv] advertisement; [v–viii] table of contents; [9]–95 text. *Signatures:* [A]^{12}, to page 24, B–D^{12}.

Y.

Dublin. 1775. 12mo, 16.5 by 9.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Reverend/Dr. John Trusler:/containing/every instruction necessary to complete the/gentleman and man of fashion, to teach/him a knowledge of life, and make him/well received in all companies./For the/improvement of youth;/yet not beneath the attention of any./[line of printer's devices]/Dublin:/printed for the United Company of Book-/sellers. 1775. [*63]

Collation: h.t.; t.p.; [unnumbered, with blank verso] dedication; [i]–ii advertisement; [iii–vi] table of contents; [1]–108 text. *Signatures:* [ ]^{6}, to page vi, B–E^{12}, F^{6}.

Dublin, SLG.

London[?]. 1775. 19 cm.

Principles of politeness, and of knowing the world. ... London? 1775. [6],111 pages. [64]

A copy catalogued at the University of Chicago library has been missing for some time.

London. [1775?]. 13.5 by 8.3 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Rev. Dr. John Trusler:/containing/ every instruction necessary to complete the/gentleman and man of fashion, to teach/him a knowledge of life, and make him/well received in all companies./For the improvement of youth;/yet not beneath the attention of any./[short rule]/*London:*/printed by J. Hoof and Sons, at the/Sign of the Turtle, in Pedling/Street. [Price 1s4.] [*65]

Collation: t.p.; [iii]–iv advertisement; [5]–146 [i.e., 147] text; [148–53] index [i.e., table of contents]. *Signatures:* [A]^{6}, to page 10, B–N^{6} [see note below].

Comment: The first gathering (of six leaves) has one blank leaf, the title-page unsigned, and the next two leaves signed A2 and A3 instead of A–3 and A–4. The sewing comes between these leaves.

There are two consecutive pages numbered 118; all subsequent pages are therefore misnumbered, and the odd and even numbers come on the wrong side of the leaf.

There is no dedication.

The date assigned this edition, that of the Yale catalogue, is apparently taken from the advertisement.

Y.

Sixth edition. 1776. [66]

The *London chronicle* of May 16, 1776, contained an advertisement of a new edition, just published, being the sixth, price 2*s.* 6*d.* Printed for J. Bell. The *Morning post and daily advertiser* carried advertisements for this edition in its numbers for December 29, 1777, and January 6, 1778.

Seventh edition. [(67)]

Inferred from the following.

Eighth edition. [1778?]. 8vo, 18.3 by 11.7 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Reverend/Dr. John Trusler./ Part I./Containing/every instruction necessary to complete the gentleman/and man of fashion, to teach him a knowledge of/life,

and make him well received in all companies./For the/improvement of youth;/yet not beneath the attention of any./[rule]/The eighth edition./[double rule]/London:/printed for J. Bell, near Exeter-Exchange, Strand./Price 2s. 6d./Of whom may be had the second part, price 1s. 6d. [*68]

Collation and signatures: as in the fifth edition.

Comment: The date of this edition is that given in the BM catalogue; the dedication is dated January 1, 1778, from which the catalogue date was apparently taken.

BM.

Ninth edition. [1778?]. [(69)]

Inferred from the following; see comment below.

Tenth edition. [1778?]. 8vo, 19.9 by 13 cm. uncut.

Title-page: Principles/of/politeness/ ... [as in eighth edition, except that the edition number is changed to tenth.]. [*70]

Collation and signatures: as in the eighth edition.

Comment: Since this is apparently a reissue with new title-page, the existence of a bona fide ninth edition is to be doubted. The date is that ascribed to the BM copy.

BM (uncut).

Eleventh edition. [1778?]. 8vo, 20 by 12.5 cm. uncut.

Title-page: [as above, except that the edition number is changed to eleventh]. [*71]

Collation and signatures: as in the fifth edition.

Comment: Bound with my copy, and like it uncut, is Part II, Addressed to Young Ladies, by the Reverend Dr. John Trusler, the fourth edition, London 1776. h.t., t.p., advertisement [verso blank], contents [two pages], [1]–48 text. *Signatures:* [ ]^{4}, B–D^{8}.

This is the last edition to bear the dedication to Ligonier, who by now had become an earl and lieutenant-general.

This edition is a line-for-line reprint of the fifth, but certainly from reset type. Its relationship with the intervening editions I have not been able to examine.

SLG (uncut).

Philadelphia. 1778. 8vo, 20 by 11.8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield./Methodised and digested under distinct heads, with additions,/by the Reverend Dr. John Trusler:/containing/every instruction necessary to complete the gentleman and man of/fashion, to teach him a knowledge of life, and make him well/received in all companies./[double rule]/Philadelphia:/printed and sold by Robert Bell, next door to/St. Paul's Church, in Third-Street./M,DCC,LXXVIII. [*72]

Collation: h.t.; t.p.; [5] advertisement [with Trusler's printed signature, possibly to show that it was not the printer's addition]; [5–7] table of contents; [7–8] Jewels and Diamonds for Sentimentalists, now on sale at Bell's book-store ... [139 items, from *Adventurer* to Gregory's *Legacy to his daughters*]; [8] "N.B. This alphabetical catalogue will be completed and given gratis, when the select letters of Lord Chesterfield to his son are published, for which see the last page of this pamphlet." [9]–49 text, *Principles of politeness;* 49–65 four items, the same as the preliminary matter in the Dublin 1776 *Letters* [number 16]; [66]–88 seven items, from the miscellaneous pieces in the *Letters:* Cardinal de Retz's maxims [in English], Lord Chesterfield's remarks on them, Considerations upon ... the Act of Settlement, Axioms in trade, A humble petition, Maxims, and the last five letters of the miscellaneous pieces; 88 "Third Street, Philadelphia, August 7th, 1778. In a few weeks will be published, at Bell's book-store, Select letters written by the late Right Honourable Philip Dormer Stanhope ... " *Signatures:* [ ]^{4}, B–L^{4}.

Comment: Except for the advertisement just quoted, the book is printed in double columns.

Such a variety of additional matter is unusual.

This edition was also published bound with six other items, under the heading *Miscellanies for sentimentalists*, of which it was the third title; there was no organic union of the parts, in paging or signatures. A copy thus bound, with a master title-page, listing all seven parts, is in HSP. Evans 15,914.

The Cardinal de Retz's maxims were here reprinted from the miscellaneous pieces following the letters in Mrs. Stanhope's edition. The maxims were extracted from the Cardinal's *Memoirs* by Lord Chesterfield, as he says in his remarks on them. The *Memoirs* of Jean François Paul de Gondi, cardinal de Retz (1614–79), were first published, according to the BM catalogue, in 1717, in Amsterdam, having been printed in Nancy. An English edition followed in 1723.

Evans 16,077. Sabin 90,225. AAS, HEH, JCB [HSP; see second preceding paragraph].

Philadelphia. 1781. 12.7 by 8.2 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Rev. Dr. John Trusler:/containing/every instruction necessary to complete the gentle-/man and man of fashion, to teach him a know-/ledge of life, and make him well received in all/companies./For the improvement of youth;/yet not beneath the attention of any./[double rule]/*Philadelphia:*/printed and sold by R. Aitken, at/Pope's Head, three doors above the/Coffee House, Market Street./M.DCC.LXXXI. [*73]

Collation: t.p.; [iii]–iv advertisement; [5]–150 text; [151–56] index. *Signatures:* [A]^{6}, B–N^{6}.

Comment: Evans, without locating a copy, gives an edition by Aitken with the date 1782; this is surely the edition.

Evans 17,726. Sabin 90,231. AAS.

Twelfth edition. 1782. 12mo, 18 by 10 cm.

Title-page: Principles/of/politeness,/and of/knowing the world./In two parts./Containing/every instruction necessary to complete the gentleman/and man of fashion,/to teach him a knowledge of/life, and make him well received in all companies./For the/improvement of youth;/yet not beneath the attention of any./By the Reverend/Dr. John Trusler./[short rule]/Part II. is particularly addressed to young ladies./[rule]/The twelfth edition,/with additions./[double rule]/London:/printed for the author, and J. Bell, at the British/Library, in the Strand. 1782. [*74]

Collation: t.p.; [iii] advertisement; [iv] advertisement [to Part II]; [v–ix] table of contents, Part I; [x–xi] table of contents, Part II [xii blank]; [1]–77 text, Part I; [79] h.t.; [81]–105 text, Part II; [106] advertisements of Trusler's *Chronology* and *Practical husbandry*. *Signatures:* [ ]^{6}, B–K^{6}. K–6 [blank?] is wanting in my copy.

Comment: The additions, advertised on the title-page, are inconsiderable.

BM, SLG.

Norwich. 1785. 13.1 by 8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late Lord Chesterfield./Methodised and digested under distinct heads./With additions,/by the Rev. Dr. John Trusler:/containing:/every instruction necessary to com-/plete the gentleman and man/of fashion, to teach him a know-/ledge of life, and make him well/received in all companies./For the improvement of youth;/*yet not beneath the attention of any.*/[4/5 rule]/ *Norwich:*/ printed and sold by/John Trumbull./M,DCC,LXXXV. [*75]

Collation: t.p.; [iii]–iv advertisement; [5]–142 text; [143] advertisements of books. *Signatures:* [A]^{6}, t.p. through page 12, B–M^{6}.

Comment: The format may be either 18mo or 24mo.

Evans 19,259. Sabin 90,232. LC, AAS [lacks last leaf].

Portsmouth. 1786. 12mo, 17.2 by 10.5 cm.

Title-page: Principles/of politeness,/and of/knowing the world./By the late Lord Chesterfield./Methodised and digested under distinct heads,/with additions,/by the Rev. Dr. John Trusler:/containing/ every instruction necessary to complete the/gentleman and man of fashion; to/teach him a knowledge of life, and make/him well received in all companies./To which is now first annexed/a father's legacy/to his daughters:/by the late Dr. Gregory,/of Edinburgh./ The whole admirably calculated for the im-/provement of youth, yet not beneath/the attention of any./[double rule]/Portsmouth, New-

Hampshire:/printed by Melcher and Osborne./M,DCC,LXXXVI. [The title-page is within a border of type ornaments.] [*76]

Collation: t.p.; [3] introduction to the Portsmouth edition; [5] advertisement; [7]–92 text, Principles of Politeness; [93]–143 text, a Father's Legacy; [144] table of contents. *Signatures:* [A]^{6}, to page 12, B–M^{6}.

Comment: John Gregory, M.D. [1724–73], wrote *A father's legacy to his daughters* shortly after his wife's death in about 1761. The *Legacy* remained unpublished until after his death. [Gregory, *Works*, Edinburgh, 1788, I, 25, 33, 71, 79.] The first edition was published by Strahan and Cadell of London and Creech of Edinburgh, publication being advertised in the *London chronicle* of March 26, 1774. The second edition was announced on April 26.

Evans 20,003. Sabin 90,234. AAS, Brown, H, JCB, LC, NYP.

Philadelphia. 1789. 15.3 by 9.3 cm.

Title-page: The/accomplished gentleman:/or, the/principles of politeness;/extracted from the letters of the late Earl/of Chesterfield, to his son Philip Dormer [*sic*]/Stanhope, Esq./to which are added,/moral maxims and reflections, by the late/Duke de la Rochefoucauld. Translated/from the French; recommended by/the late Earl of Chesterfield./[short rule]/*Philadelphia:*/printed by William Spotswood./[short ornamented rule]/M.DCC.LXXXIX. [*77]

Collation: t.p.; [iii] table of contents [verso blank]; 1–43 text, Principles of Politeness; [44] Books ... sold by ... Spotswood [seven items]; [45] h.t.: Moral reflections and maxims written by the late Duke de la Rochefoucauld; [46] Just published ... [seven more books]; [47]–55 A discourse upon the moral reflections and maxims; [56]–88 text, Reflections and maxims; [89–92] table of subjects of the Reflections. *Signatures:* [ ]^{2}, B–G^{6}, H^{8}, (I)^{2}.

Comment: There is no apparent reason why the signature of the index should appear in parentheses.

La Rochefoucauld's *Maxims* were first published at The Hague in 1664, and at Paris in the following year. The fifth Paris edition, much enlarged, was published in 1678. [Ernst Brix, *Die Entwicklungsphasen der Maximen La Rochefoucaulds*. Erlangen, 1913. Page ii.] François VI, duc de la Rochefoucauld, prince de Marcillac, was born in 1613 and died in 1680. [La Rochefoucauld, *Mémoires*, ed. by the Comte Gabriel de la Rochefoucauld. Paris, 1925. Pages 16, 23.]

Evans 22,157. Sabin 90,235. AAS, BA.

Philadelphia. 1789.

Evans describes a Philadelphia edition: The new complete American letter writer; or, the art of correspondence. Containing letters on the most important subjects, viz. business, friendship, love and marriage, courtship, politeness, economy, affection, amusement, duty, advice, religion, &c. Composed by writers eminent for their perspicuity, and elegance of expression. To which are added, the

Principles of politeness extracted from the Letters of the late Lord Chesterfield. Also, Moral maxims and reflections, by the late Duke de La Rochefoucauld. With forms of message cards, instructions how to address persons of all ranks in the United States of America, France, Spain, Italy, Holland, and Great-Britain. And a copious English spelling dictionary. Philadelphia: printed by William Spotswood, Front-Street, between Market and Chestnut-Streets. 1789. [78]

I suspect this to be the same as no. 77, bound with other material.

Evans 21,985.

Portsmouth. 1789.

Evans lists: Lord Chesterfield's principles of politeness, and of knowing the world. With A father's legacy to his daughters [by Dr. Gregory], annexed. Portsmouth: printed and sold by John Melcher. 1789. [79]

Evans 22,159. Sabin 90,238.

New Haven. 1789. 14 by 8.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield,/methodised and digested under distinct/heads,/with additions,/by the Reverend Dr. John Trusler:/containing/every instruction necessary to complete the/gentleman and man of fashion, to teach/him a knowledge of life, and make him well/received in all companies./For the improvement of youth;/yet not beneath the attention of any./[rule]/New-Haven:/printed by A. Morse,/M.DCC.LXXXIX. [*80]

Collation: t.p.; [iii]–iv advertisement; [5]–144 text. *Signatures:* [A]^{6}, to page 12, B–M^{6}. Not in Evans. Sabin 90,239. AAS, Y.

Bath. [1790]. 12mo, 17 by 10.7 cm.

Title-page: Principles/of/politeness,/and of/knowing the world:/in two parts./Containing every instruction necessary to complete the/gentleman and man of fashion;/*to teach him a knowledge of life, and make him well received*/in the best companies./With considerable additions, now first made and a large collection of well/adapted proverbial wisdom./For the improvement of youth,/*or a polished education;*/yet not beneath the attention of any./[rule]/By the Reverend Dr. John Trusler./[rule]/Part two, is particularly addressed to young ladies./The eighteenth edition./[short double

rule]/Bath:/printed by J. Browne;/and sold by Souter, No. 1, Paternoster-Row, London./Where may be had,/*catalogues of all Dr. Trusler's useful publications, far more, than at/the end of this volume.* [*81]

Collation: t.p.; verso, advertisement; [3]–6 table of contents, part I; [7]–8 ditto, part II; [9]–76 text, part I; [77]–98 text, part II; [99]–107 [but 107 is misnumbered 106] text, Wise Sayings; 107–8 advertisement of Dr. Trusler's useful publications. *Signatures:* [ ]^4, B–I^6, K^2.

Comment: The BM catalogue dates this edition 1790.

This edition does not seem particularly enlarged over the earlier ones, except for the Wise Sayings, which are not Lord Chesterfield's Maxims nor his Detached Thoughts [see Mahon, V, 383].

It is doubtful if five editions between the London twelfth and this edition could have appeared.

BM.

Dublin. 1790. 15 by 9.8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late/Lord Chesterfield;/methodised and digested under distinct heads./With additions,/by the Rev. Dr. John Trusler:/containing/every instruction necessary to complete the gentleman/and man of fashion, to teach him a knowledge of/life, and make him well received in all companies./For the/*improvement of youth;*/yet not beneath the attention of any./[short rule]/Dublin:/printed by G. Walsh, at the Public Printing-/Office No. 19, Coal-Quay./M.DCC.XC. [*82]

Collation: t.p.; [iii] dedication; [iv] advertisement; [9]–88 text. *Signatures:* [A]^2, t.p. to [iv], B–L^4. The preliminary matter was evidently four pages less than anticipated.

Bodl.

Boston. 1791. 14.7 by 8.2 cm.

Title-page: Principles/of/politeness,/and of/knowing the world./By the late Lord Chesterfield./Methodised and digested under distinct heads,/with additions/by the Rev. Dr. John Trusler:/containing/every instruction necessary to complete the/gentleman and man of fashion./To which is added,/a father's legacy/to his daughters;/by the late Dr. Gregory/of Edinburgh./Also,/thoughts on female/education:/by Benjamin Rush, M.D./The whole admirably calculated for the im-/provement of youth./[double rule]/*Boston:*/printed and sold by John W. Folsom./Sold also by *Daniel Brewer* of Taunton./M,DCC,XCI. [*83]

Collation: t.p.; [3]–4 advertisement; [5]–102 text, Principles of Politeness; [103–4 blank]; t.p.: A Father's Legacy; [iii]–iv preface; [5]–62 text; [63–64 blank]; t.p.: Thoughts upon Female Education; verso of t.p.: dedication to Mrs. Elizabeth Powel; [3]–24 text. *Signatures:* [A]^{6}, B–H^{6}, I^{4}; [A]^{6}, B–E^{6}, F^{2}; [ ]^{4}, B^{6}, C^{2}.

Comment: This is occasionally to be found containing the first part only, without change of title-page [B, JCB].

Evans 23,790. Sabin 90,240. AAS, JCB, Y; Part I: B, JCB.

Worcester. 1792. 12.9 by 7.8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world:/*by the late* Lord Chesterfield./With Additions,/*by the Rev. Dr.* John Trusler./Containing/every instruction necessary to complete the/gentleman and man of fashion, to teach him/a knowledge of life, and make him well/received in all companies./For the/improvement of youth:/yet not beneath the attention of any./[double rule]/Printed at *Worcester*, Massachusetts,/by Isaiah Thomas & Leonard Worcester,/for Isaiah Thomas./Sold at his bookstore in Worcester, and by/said Thomas, and Andrews, in Boston./[short double rule]/MDCCXCII. [*84]

Collation: t.p.; iii–iv advertisement; [5]–188 text, Principles of Politeness. *Signatures:* [A]^{6}, to page 12, B–P^{6}, Q^{4}.

Comment: Strangely enough, the typesetter introduced inverted question marks before questions, as well as the regular marks following — the Spanish procedure.

Evans 24,813. Sabin 90,241. AAS.

New London. 1793. 13.3 by 8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world;/by the late Lord Chesterfield./Methodised and digested under distinct heads./*With additions*,/by the Rev. Dr. John Trusler:/containing,/every instruction necessary to complete the/gentleman and man of fashion, to teach/him a knowledge of life, and make him/well received in all companies./For the improvement of youth;/yet not beneath the attention of any./[short rule]/New-London:/printed by Samuel Green, for Thomas/C. Green./[short double rule]/M.DCC.XCIII. [*85]

Collation: t.p.; [iii]–iv advertisement; [5]–118 text. *Signatures:* [ ]^{4}, through page 8, B^{2}, C–L^{6}. L–6 is blank.

Evans 26,202. Sabin 90,242. LC, NYP.

Boston. 1794. 15.5 by 9.3 cm.

Title-page: Principles/of/politeness,/and of/knowing the world./By the late Lord *Chesterfield*./Methodised and digested under distinct

heads,/with additions/by the Rev. Dr. *John Trusler.*/Containing/ every instruction necessary to complete the gentleman/and man of fashion; to teach him a knowledge/of life, and make him well received in all companies./To which is annexed/a father's legacy/to his daughters./By the late Dr. *Gregory*,/of Edinburgh./The whole admirably calculated for the improvement/of youth, yet not beneath the attention of any./[double rule]/*Boston*,/printed for the Booksellers./[short double rule]/MDCCXCIV. [*86]

Collation: t.p.; [3] introduction [Boston, August, 1794]; [5] advertisement; [7]–87 text, Principles of Politeness; [88]–132 text, A Father's Legacy. *Signatures:* [ ]⁴, to page 8, B–Q⁴, R².

Evans 27,737. Sabin 90,244. AAS, B, JCB, Y.

Boston. 1794. 13.4 by 7.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world./*By the late* Lord Chesterfield./Methodised and digested under distinct heads;/with additions/by the Rev. Dr. John Trusler:/containing/ every instruction necessary to complete the/gentleman and man of fashion./[double rule]/Printed in Boston,/by Belknap and Hall,/ for *Benjamin Larkin*, No. 46,/Cornhill./[short rule]/MDCCXCIV. [*87]

Collation: t.p.; [3]–4 advertisement; [5]–84 text. *Signatures:* [A]⁶, B–G⁶.

Evans 27,736. Sabin 90,245. AAS.

Boston. 1794. 16.3 by 10 cm.

Title-page: The/gentleman's/pocket library./Containing,/1. the principles of politeness./2. the economy of human life./3. Rochefoucauld's moral reflexions./4. Lavater's aphorisms on man./5. the polite philosopher./6. the way to wealth, by Dr. Franklin./7. select sentences./8. detached sentences./9. old Italian, Spanish and English proverbs./10. a tablet of memory./[rule]/*Boston:*/printed and sold by W. Spotswood./Sold also by H. and P. Rice, Philadelphia./ [short rule]/1794. [*88]

Collation: t.p.; [iii–iv] table of contents; 1–39 text, Principles of Politeness; 40–90 text, Oeconomy of Life; 91–256 text of the remainder. *Signatures:* [ ]², B–T⁶, U², W–Y⁶.

Comment: The digraph *oe* in *Oeconomy* does not appear in either the title-page or the table of contents.

Lavater's *Aphorisms on man* seem to have been first published in English, in 1788, having been translated from the original manuscript by Johann Heinrich Fuessli [who in England came to be called Henry Fuseli, the name appearing in the second edition, 1789]. There were 633 aphorisms.

The polite philosopher was written by Lieut.-Col. James Forrester, and first printed in 1734 [Halkett and Laing].

Franklin's *Way to wealth* was first published in *Poor Richard's almanac* for 1758 (published in 1757), and first printed separately in Boston in 1760. [P. L. Ford, *A list of books written by ... Benjamin Franklin.* Brooklyn, N.Y., 1889. Page 53.]
Evans 27,039. Sabin 90,249 n. AAS.

New York. 1795. 13.2 by 7.9 cm.

Title-page: Principles/of/politeness,/and of/*knowing the world:*/[short rule]/By the late/Lord Chesterfield./[short rule]/Methodised and digested under distinct heads,/with additions,/containing/*every instruction necessary to com-/plete the gentleman and man of/fashion, to teach him a know-/ledge of life, and make/him well received in/all companies.*/For the improvement of youth; yet not be-/neath the attention of any./[short line of printer's devices]/New-York:/ printed and sold by Samuel Campbell,/No. 124, Pearl-Street./ M,DCC,XCV. [*89]

Collation: t.p.; [iii]–iv advertisement; [5]–108 text. *Signatures:* [A]^{6}, B–I^{6}.
Comment: The last page was set up in smaller type than the rest, to avoid running to a tenth sheet.
Evans 29,561. Sabin 90,247. NYP.

Greenfield. 1796. 18mo, 13 by 8 cm.

Title-page: Principles/of/politeness,/and of/knowing the world:/*by the late* Lord Chesterfield./With/additions,/*by the Rev. Dr.* John Trusler./Containing/every instruction necessary to complete/the gentleman and man of fashion,/to teach him a knowledge of life, and/make him well received in all com-/panies./For the/improvement of youth:/yet not beneath the attention/of any./[double rule]/ *Greenfield*, (Massachusetts:)/printed by Thomas Dickman,/ and sold at his bookstore in *Greenfield.*/[short double rule]/ MDCCXCVI. [*90]

Collation: t.p.; iii–iv advertisement; [5]–178 text, Principles of Politeness. *Signatures:* [A]^{6}, B–O^{6}, P^{5}.
Comment: Although signed in sixes, this is a true 18mo, with five gatherings of three signatures each. Thus the leaf connected with the blank P–6 (should there have been one originally) was not P–1 but N–1!
Evans 31229. Sabin 90,248. AAS, JCB [imperfect], LC, Princeton.

Second Worcester. 1798. 14.4 by 8.5 cm.

Title-page: Principles/of/politeness,/and of/knowing the world:/by the late/Lord Chesterfield./With/*additions*,/by the Rev. Dr. John Trusler./Containing/every instruction necessary to complete the gentleman and/man of fashion, to teach him a knowledge of life,

and/make him well received in all companies./For the/improvement of youth:/yet not beneath the attention of any./[short ornamented rule]/Second **Worcester** edition./[short ornamented rule]/*Printed at Worcester:*/by Isaiah Thomas, Jun./for Ephraim Goodale, bookbinder, Mendon./August—1798. [*91]

Collation: h.t.; t.p.; [iii]–iv advertisement; [5]–128 text, Principles of Politeness; [129]–98 text, A Father's Legacy. *Signatures:* [ ]², h.t., [A]⁶, t.p. to page 12, B–P⁶, Q⁹. [Q–5] is the half-title printed as counterpart to Q–4, using blank leaf left over, and then detached (*cf.* McKerrow, pp. 158, 159).

Comment: The half-title mentions the second part of the book, but the title-page does not.

Evans 34595. Sabin 90,249. AAS, BA, H (wanting t.p.).

III. "LORD CHESTERFIELD'S ADVICE"

[nos. 92–113]

First edition. 1775. 14.9 by 8.6 cm.

Title-page: Lord Chesterfield's/advice to his son,/on men and manners;/or,/a new system of education./In which/the principles of politeness, the art of/acquiring a knowledge of the world,/with every instruction necessary to form a man/of honour, virtue, taste, and fashion,/are laid down in a plain, easy, familiar manner,/adapted to every station and capacity./The whole arranged on a plan entirely new./Edinburgh:/printed for Richardson and Urquhart, Royal Ex-/change, London; and W. Gordon, Parliament-Square,/Edinburgh./MDCCLXXV. [*92]

Collation: t.p.; [iii–iv] advertisement; [v]–viii contents; [1]–120 text. *Signatures:* [a]⁴, A–P⁴.

Comment: The excerpts are alphabetically arranged by subject-heading.

This adaptation is referred to in Pratt's *Pupil of pleasure* [see nos. 131–35] at the end of letter 40.

Y.

Second edition. 1775. 8vo, 16 by 10 cm.

Title-page: Lord Chesterfield's/advice to his son,/on men and manners:/or, a/new system of education,/in which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with/every instruction necessary to form a man/of honour, virtue, taste, and fashion,/are laid down in a plain, easy, & familiar manner./The second edition./To which is now added,/the Marchioness de Lambert's advice to her son./[vignette: portrait of Lord Chesterfield,

engraved by W. Walker]/London:/printed for Richardson and Urquhart, at the/Royal-Exchange./[short rule]/M DCC LXXV. [*93]

Collation: t.p.; [2 unnumbered pages] advertisement; [i]–iv table of contents; [1]–111 text, Lord Chesterfield's Advice; [113]–42 text, Advice of a Mother to her Son; [143–44] advertisement of books on sale by Richardson and Urquhart. *Signatures:* [A]^{4}, B–K^{8}.

Comment: Anne-Thérèse de Marguenat de Courcelles, marquise de Lambert (1647–1733), wrote this *Advice to her son* and a similar one to her daughter, besides a number of other works. The *Avis à son fils* was first published in 1728. [*Nouvelle biographie générale.*] There was an English edition in 1747 [Y].

BN.

London. 1778. 12 by 7.5 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with every/instruction necessary to form a man/of honour, virtue, taste, and fashion,/are laid down in a/plain, easy, familiar manner,/adapted to every/station and capacity./The whole arranged on a/plan entirely new./London:/printed for W. Davis, and G. Lownds./[short rule]/M DCC LXXVIII. [*94]

Collation: t.p.; [iii]–iv advertisement; [v]–viii table of contents; [9]–107 text. *Signatures:* [A]^{6}, to page 12, B–I^{6}.

Comment: The references in the table of contents do not agree with the pagination, apparently having been prepared under the impression that the text was to begin with page one, and not page nine; the references are consistent, however, in being eight units in error.

Both copies examined were bound with *The polite philosopher* [... the eighth edition. ... M,DCC,LXXVIII. h.t.; t.p.; [iv]–vii preface; [ix]–x poem: To the Author; [11]–48 text; *signatures:* [A]^{6}, B–D^{6}].

CBT, SLG.

Dublin. 1780. 13 by 8 cm.

Title-page: Lord Chesterfield's/advice to his son,/on men and manners:/or, a/new system of education:/in which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with every/instruction necessary to form a man/of honour, virtue, taste, and fashion,/are laid down in a/plain, easy, familiar manner./Adapted to every/station and capacity./The whole/arraigned [*sic*] on a plan intirely new./[rule]/Dublin:/printed for J. Williams, N° 21,/Skinner-row. 1780. [*95]

Collation: t.p.; [iii–iv] advertisement; [v]–viii table of contents; [1]–135 text. *Signatures:* [A]^{12}, to page 16, B–F^{12}.

NYP. B (imperfect: wants all but pages vii–viii, [1]–130).

Philadelphia. 1781. 18mo, 13.4 by 8.2 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with every/instruction necessary to form a/man of honour, virtue, taste,/and fashion,/are laid down in a/plain, easy, familiar manner,/adapted to every/station and capacity./The whole arranged on a/plan entirely new./*London*, printed:/*Philadelphia:* re-printed and sold/by T. Bradford and P. Hall./M.DCC.LXXXI. [*96]

Collation: t.p.; [iii] advertisement; [iv]–viii table of contents; [1]–126 text, Advice. *Signatures:* [ ]^{4}, t.p. through contents, A–G^{9}.

Comment: This seems to be always bound with the *Polite philosopher*, same imprint and format.

The most curious characteristic of this edition is that it is bound in nines, the sewing coming after the fourth leaf, with the fifth leaf pasted in, adhering to the fourth and sixth leaves.

Evans 17,372. Sabin 90,230. HEH, LCP (two copies, one imperfect).

Third edition. [(97)]

Inferred from the following.

Fourth edition. 1784. small 8vo, 15.2 by 9.5 cm.

Title-page: Lord Chesterfield's/advice to his son,/on men and manners:/in which the/principles of politeness,/and the art of acquiring a/knowledge of the world,/are laid down in a plain, easy, & familiar manner./To which are annexed,/the Marchioness de Lambert's advice to her son,/and/moral reflections by the Duc de la Rochefoucault./The fourth edition./To which are now first added,/notes, illustrative of Lord Chesterfield's system/of education, extracted from "Galateo," a/celebrated Italian treatise on politeness and/delicacy of manners./And/Lord Burghley's ten precepts to his son./[vignette: portrait of Lord Chesterfield, engraved by W. Walker]/London:/printed for Richardson and Urquhart, at the/Royal-Exchange./MDCCLXXXIV. [*98]

Collation: h.t.; t.p.; [i–iv] contents; [1]–130 text, Lord Chesterfield's Advice; 131–72 text, Advice of a Mother to her Son; 173–88 text, Maxims and Moral Reflections; 189–95 text, Lord Burghley's Ten Precepts. *Signatures:* [ ]^{4}, probably printed as part of sig. O (and see comment), B–N^{8}, O^{2}.

Comment: In my copy, the h.t. is bound between the two leaves of the table of contents, and the t.p. has been pasted in its proper place to a narrow strip of paper which also shows after the second leaf of the contents; how these pages were originally printed or bound does not appear. O–1 has also been pasted in, in some similar fashion.

"Certain precepts ... left by a father to his son at his death," London, 1617, is apparently the first publication of the *Ten precepts* [BM catalogue, under *Precepts*]. William Cecil, Baron Burghley (1520–98), the author, was the great Elizabethan statesman.

Galateo, by Giovanni della Casa (1503–56), was published posthumously in Italian in 1558, and first Englished in 1576. [*A Renaissance courtesy book, Galateo ... by Giovanni della Casa.* Boston, 1914. Bibliographical note by J. E. Spingarn, pages 121, 122.] An edition of the *Galateo* was advertised by Dodsley in the *London chronicle* of December 8, 1774.

The price, two shillings, is given on the half-title.

SLG.

Philadelphia. 1786. 18mo, 13.2 by 8 cm.

Title-page: Lord *Chesterfield*'s/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness,/the art of acquiring a know-/ledge of the world, are laid/down in a plain, easy, and familiar manner./To which are annexed,/the polite philosopher:/or an essay on the art which makes a man/happy in himself, and agreeable to others./Also,/Lord *Burghley*'s ten precepts/to his second son, Robert Cecil, after-/wards the Earl of *Salisbury*./[short rule]/Philadelphia:/printed for Thomas Dobson, Bookseller,/in *Second-street*, second door/above *Chestnut-street*./M.DCC.LXXXVI. [*99]

Collation: t.p.; verso, advertisement; [iii]–vii table of contents; [8]–131 text, Advice; [132] h.t.: The Polite Philosopher; [133–34] preface; [135–36] verse: To the author; [137]–82 text, The Polite Philosopher; [183]–90 text, Ten Precepts; 190–[91, 192] advertisements of books. *Signatures:* [ ]^{6}, B^{12}, C^{6}, D^{12}, E^{6}, F^{12}, G^{6}, H^{12}, I^{6}, K^{12}, L^{6}.

Comment: The gatherings alternate sixes and twelves: a clear 18mo.

Evans 20,002. Sabin 90,233. AAS, LC.

Excellencies united. 1787. 13 by 8 cm.

Title-page: Excellencies united,/containing the/*principles of politeness*,/by Lord Chesterfield./And the/*polite philosopher*./Complete in one volume./[rule]/A new edition./[rule]/London./Printed for W. Osborne, and T. Griffin,/in St. Paul's Church-yard, and J. Mozley,/Gainsborough: MDCCLXXXVII.

Second title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with

every/instruction necessary to form a man of/honour, virtue, taste, and fashion,/are laid down in a/plain, easy, familiar manner,/ adapted to every/station and capacity./The whole arranged on a/ plan entirely new./[double rule]/London:/printed for W. Osborne, and T. Griffin,/in St. Paul's Church-yard, and J. Mozley,/Gainsborough. MDCCLXXXVII. [*100]

Collation: first t.p.; h.t.; second t.p.; [v]–vi advertisement; [vii]–xi table of contents; [1]–119 text; [121]–29 Miscellaneous observations. *Signatures:* [ ]^{1}, probably printed as M-6, [A]^{6}, B–L^{6}, M^{5}.

Comment: Beyond its inclusion on the first title-page, the *Polite philosopher* has no connection with the *Advice*. Apparently the two were entirely separate publications, and not originally intended for bedfellows. The *Polite philosopher* is therefore not collated.

BM.

[Fifth] edition. 1788. 8vo, 15.4 by 9.5 cm.

Title-page: Lord Chesterfield's/advice to his son/on men and manners:/in which the/principles of politeness,/and the art of acquiring a/knowledge of the world,/are laid down in a plain, easy, & familiar manner;/and illustrated by/notes from "Galateo,"/ a celebrated Italian treatise on politeness and/delicacy of manners./To which are added,/extracts from various books,/recommended by Lord Chesterfield;/Lord Burghley's ten precepts to his son,/and/Dr. Franklin's way to wealth./[vignette: portrait of Lord Chesterfield]/London:/printed for W. Richardson, at the Royal-/Exchange./MDCCLXXXVIII. [*101]

Collation: t.p.; [v]–vii advertisement [mentioning four previous editions, sold out]; [ix–xii] table of contents; [1]–127 text, Advice [pages 124, 125 are misnumbered 130, 131]; [129] h.t.: Supplement ... ; 131–68 text, Advice ... to her Son; 169–84 text, Maxims ... by ... de la Rochefoucauld; 185–90 text, Ten Precepts; 191–201 text, Way to Wealth; [202–4] advertisements of books. *Signatures:* [ ]^{1}, t.p., A^{4}, to [xii], B–N^{8}, O^{6}.

HSP (considerably cut).

Philadelphia. 1789. 13.2 by 8 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education;/in which the/principles of politeness, and the art/of acquiring a knowledge of the/world, are laid down in a plain,/easy, and familiar manner./To which are annexed,/the polite philosopher:/or,/an essay on the art which makes a man/happy in himself, and agreeable to others./Also,/Lord

Burghley's ten precepts/to his second son, Robert Cecil, afterwards the/Earl of *Salisbury*./[rule, 3/4 length]/*Philadelphia:*/ printed for T. Dobson, in Second street./M,DCC,LXXXIX. [*102]

Collation: t.p.; [iii]–iv advertisement; [v]–viii table of contents; [9]–156 text, Advice; [157] h.t.: the Polite Philosopher; [159–60] preface; [161–62] verses: To the Author; [163]–217 text, the Polite Philosopher; [219]–27 text, Ten Precepts. *Signatures:* [ ]^4, probably printed as part of T (i.e., T-3–T-6), A–S^6, T^2.

Evans 22,158. Sabin 90,236. AAS.

Wilmington. 1789. 12mo, 16.7 by 10.5 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness, the art/of acquiring a knowledge of/the world, are laid down in a/plain, easy, and familiar manner./To which are annexed,/the polite philosopher./Or an essay on the art which makes a man happy/in himself, and agreeable to others./Also,/Lord *Burghley*'s ten precepts/to his second son, Robert Cecil, afterwards the/Earl of *Salisbury*./[short line of printer's devices]/*Wilmington*,/ printed by James Adams, 1789. [*103]

Collation: t.p., verso, advertisement; iii, 4–71 text, Advice; [72] h.t.: the Polite Philosopher; [73] preface; [74–75] verses: To the Author; [76]–102 text, the Polite Philosopher; [103]–6 text, Ten Precepts; [107–8] advertisements of books. *Signatures:* [A]^6, to page 12, B–I^6.

Comment: The paging of the text is unusual, as well as the position of the half-title [on the left-hand page]. The LCP copy is considerably cut; it is bound with six other books.

Not in Evans. Sabin 90,237. LCP.

London. 1790. 12.7 by 8 cm.

Title-page: The/*young gentleman's*/parental monitor:/containing,/I./ *Lord Chesterfield*'s/advice to his son/on men and manners;/on the/ principles of politeness;/and on the/art of acquiring/a knowledge of the world./II./*Marchioness de Lambert*'s/advice to her son./III./ *Lord Burghley*'s/ten precepts to his son./[double rule]/*London:*/ printed for Joseph Wenman,/No. 144, Fleet-Street./M.DCC.XC. [*104]

Collation: allegorical frontis.; t.p.; [iii–iv] advertisement [differing from the usual one]; [v–viii] table of contents; [1]–101 text, Advice; [103] h.t.: Advice of a Mother to her Son, [105]–39 [but 106, 107, and 108 are misnumbered, respectively, 104, 105, and 106] text, Advice; [141] h.t., 143–48 text, Ten Precepts. *Signatures:* [ ]^4, probably printed as [O-3–O-6], t.p. to viii, B–N^6, O^2.

LCP.

Hartford. 1792. 15.7 by 9.4 cm.

Title-page: The/*young gentleman's*/parental monitor;/containing,/I./*Lord Chesterfield*'s/advice to his son/on men and manners;/on the/principles of politeness;/and on the/art of acquiring/a knowledge of the world,/II./*Marchioness de Lambert*'s/advice to her son./III/*Lord Burghley*'s/ten precepts to his son./[double rule]/*London:* printed./*Hartford, re-printed and sold*/by,/Nathaniel Patten, M.DCC.XCII. [*105]

Collation: allegorical frontis.; t.p.; [iii–iv] advertisement [as in no. 104]; [v–viii] table of contents; [1]–101 text, Advice; [103] h.t., [105]–39 text, Marchioness de Lambert's Advice; [141] h.t., 143–48 text, Ten Precepts. *Signatures:* [A]^4, frontis. through [vi], B^4, [vii] through 6, C–U^4. U–4 is blank.

Comment: This is a reprint of the 1790 edition, no. 104. The frontispiece is a cheap reproduction of the earlier one.

Not in Evans. Sabin 90,249 n. AAS, LC, Y.

[Sixth] edition. 1793. 8vo, 16 by 9.6 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/*men and manners:*/in which the/principles of politeness, /and the art of acquiring/a knowledge of the world,/are laid down in an easy and familiar manner;/and illustrated by/notes from "Galateo,"/a celebrated Italian treatise on politeness/and delicacy of manners./To which are added,/extracts from various books,/recommended by Lord Chesterfield;/Lord Burghley's ten precepts to his son./Dr. Franklin's way to wealth,/and/Pope's universal prayer./[vignette: portrait of Chesterfield]/London:/printed for W. Richardson, at the Royal-/Exchange./[short double rule]/1793. [*106]

Collation: as in the [fifth] edition [see no. 101], to page 201; 202–3 text, Pope's *Universal prayer;* [204] advertisements of books. *Signatures:* as in the [fifth] edition.

Comment: Pages 124–25 are not misnumbered, as they are in the [fifth] edition.

In the advertisement to this edition, five previous editions are mentioned.

Pope's *Universal prayer* was first published in 1738. [R. H. Griffith, *Alexander Pope, a bibliography* (University of Texas, Austin, 1927), I, Part 2, 387.]

UP. [B, missing.]

London. 1793. 12mo, 13.9 by 9.3 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a/*new system of education*,/in which/the principles of politeness,/the art of acquiring/a knowledge of the world,/with every instruction necessary to form/a man of/honour, virtue, taste, and fashion,/are laid down in/a plain, easy, familiar manner,/adapted to every station and capacity./The whole arranged

on/a plan entirely new./[short rule]/London:/printed for J. Buckland, C. Bathurst, and/T. Davies./[short rule]/M,DCC,XCIII. [*107]

Collation: t.p.; [iii]–iv advertisement; [5]–118 text, Advice; [119] t.p.: The Polite Philosopher; [121]–22 preface to the second edition; [123]–24 verse: To the Author; [125]–77 text, The Polite Philosopher; 178–80 table of contents. *Signatures:* [A]^{12}, B–G^{12}, H^{6}.

BM.

Philadelphia. 1794. 18mo, 12.9 by 8 cm.

Title-page: Lord Chesterfifld's [*sic*]/advice to his son,/on/men and manners:/or, a new/system of education./In which the/principles of politeness,/the art of acquiring a/knowledge of the world,/with every/instruction, necessary to form/a man of honor, virtue,/taste and fashion,/are laid down in a/plain, easy, familiar manner,/adapted to every station and capacity./The whole arranged on a/plan entirely new./[rule]/*London*, printed:/Philadelphia, reprinted and sold by/Thomas Bradford./M,DCC,XCIV. [*108]

Collation: t.p.; [iii] advertisement; [iv, v]–viii table of contents; [1]–117 text, Advice; [119]–26 useful miscellaneous observations ... selected from Lord Chesterfield's letters. *Signatures:* [ ]^{4}, A–G^{9}.

Comment: The fifth leaf of each gathering is pasted in, making a clear 18mo.

Evans 27,735. Sabin 90,243. AAS.

London. 1795. 10.2 by 5.7 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a/*new system of education:*/in which/the principles of politeness,/the art of acquiring/a knowledge of the world,/with every instruction necessary to form/a man of/*honour*, *virtue*, *taste*, *and fashion*,/are laid down in/a plain, easy, familiar manner,/*adapted to every station and capacity*./The whole arranged on/a plan entirely new./[double rule]/London:/printed for William Lane,/at the/**Minerva Press**,/Leadenhall-Street./M DCC XCV. [*109]

Collation: Allegorical frontis.; t.p.; [3]–4 advertisement; [5]–149 text; [150]–52 table of contents. *Signatures:* [A]^{8}, to page 16, B–I^{8}, K^{4}.

BM.

Philadelphia. 1764 [*sic;* 1795]. 18mo, 13.7 by 8 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners,/or, a new/system of education./In which the/principles of politeness, the art/of acquiring a knowledge of the/world, are laid

down in/a plain, easy, and fa-/miliar manner./To which are annexed,/the polite philosopher:/or, an essay on the art which makes a/man happy in himself, and/agreeable to others,/also,/Lord Burghley's ten precepts/to his second son Robert Cecil, afterwards/the Earl of Salisbury./[rule]/Philadelphia:/printed by *Jacob Johnson & Co.*/Market-street, No. 147./M,DCC,LXIV. [*110]

Collation: t.p.; [3] advertisement; [5]–124 text, Lord Chesterfield's Advice. [125] t.p.: The/polite philosophfr [*sic*] ... [including 14 lines of verse]/*Philadelphia:*/printed by *Jacob Johnson & Co.* Market-/street, N°. 147./1795. [iii]–iv preface; [129–30] verses: To the Author; [131]–77 text, The Polite Philosopher; [178]–84 text, Ten Precepts. *Signatures:* [A]^{18}, to page 36, B–E^{18}, F^{2}.

Comment: The date is evidently that of the second title-page; the first date, 1764, is impossible.

Evans 29,560. Sabin 90,246. AAS.

Seventh edition. 1799. 8vo, 15.1 by 9.7 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/*in which the principles of politeness, and the/art of acquiring/* a knowledge of the world,/ are laid down in an easy and familiar manner; and illustrated by/notes from "Galateo,"/a celebrated Italian treatise on politeness/and delicacy of manners./To which are added/extracts from various books,/*recommended by Lord Chesterfield;*/Lord Burghley's ten precepts to his son,/Dr. Franklin's way to wealth,/and/Pope's universal prayer./[vignette: portrait of Chesterfield]/*London:*/printed for W. J. & J. Richardson, Royal/Exchange./[short double rule]/1799. [*111]

Collation: h.t.; t.p.; [v]–vii advertisement; [ix]–x–xi–[xii] table of contents; [1]–[204] as in [sixth] edition [see no. 106]. *Signatures:* [ ]^{4}, h.t. through [viii], a^{2}, table of contents, B–N^{8}, O^{6}.

Comment: This is apparently a reprint of the [sixth] edition. The edition number is given on the h.t.

LCP.

Vienna. 1799. 18mo, 11.9 by 7.1 cm.

Title-page: Lord Chesterfield's/advice to his son,/on/men and manners:/or, a new/system of education./[short rule]/In which the principles of po-/liteness, the art of acquiring a know-/ledge of the world, with every/instruction necessary to form a man/of honour, virtue, taste, and fashion,/are laid down in a plain, easy, fami-/liar manner, adapted to every station/and capacity. The whole arraigned [*sic*]/on a plan entirely new./[double rule]/Vienna:/printed for R. Sammer, bookseller./M. DCC. XCIX. [*112]

Collation: h.t.; t.p.; 5–6 advertisement; 7–193 text, Advice; [195] h.t.: Lord Chesterfield's maxims for young gentlemen; 197–230 text, maxims; 231–[32–37] table of contents; [238–40] advertisements of books. *Signatures:* [A]^{6}, h.t. to page 12, B–U^{6}.

Comment: The last item advertised on page [239] is: "Chesterfield's Advice to his Son. 18. 799." i.e., 18mo, 1799. The next to the last item on the following page is: "Chesterfield's Letters to his son Lord Stanhope. 6 volumes. 12." i.e., 12mo. This was to be published the following year, 1800.

SLG.

[Edinburgh. 1800]. 9.8 by 5.9 cm.
(Title-page wanting.) [*113]

Collation: frontis. [allegorical: a boy leaning against a monument with a plaque of Chesterfield on it]; [iii]–iv advertisement; [v]–vi table of contents; [1]–126 text, Advice. *Signatures:* presumably [ ]^{4}; text, A–I^{8}. I–8 is blank.

Comment: The BM catalogue dates this 1800, and gives the printer as T. MacCliesh & Co., Edinburgh. This copy is bound with the *Polite philosopher* [Edinburgh, 1802] and the *Remembrancer* [London, 1794].

BM.

IV. MAXIMS

[nos. 114–18]

First edition. 1775. [114]

The *London chronicle* of February 16, 1775, carries this advertisement: "Newbery's new publications, for the entertainment and instruction of young ladies and gentlemen. This day were published, 1. Lord Chesterfield's maxims: or, a new plan of education, on the principles of virtue and politeness. In which is conveyed such instructions [*sic*] as cannot fail to form the man of honour, and man of virtue, and the accomplished gentleman. Extracted from his Lordship's letters to his son. Price 1*s*. 2. ... 3. ... 4. ... Printed for F. Newbery, at the corner of St. Paul's Church-yard. Where may be had, the greatest variety of little books for children. Also, maps of England, Europe, Africa, America, the World, &c. neatly dissected in wood, for the instruction of young ladies and gentlemen in geography."

This is an advertisement of what appears to be the first edition.

London. 1777. 14.8 by 9 cm.

Title-page: Lord Chesterfield's maxims:/or, a/new plan of education,/ on the principles of/virtue and politeness./In which/the exceptionable parts of that noble lord's/letters to his son are carefully rejected, and/such only are preserved as cannot fail to form/the man of honour,/the man of virtue,/and the/accomplished gentleman./ [double rule]/London:/printed for F. Newbery, the corner of St. Paul's/Church-Yard, in Ludgate-Street./1777. [*115]

Collation: frontis., after that in the first or second edition of the *Letters;* t.p.; iii–xv preface, containing an account of the Earl of Chesterfield's progress in letters and

politeness; [1]–92 text, Maxims; [93]–96 advertisements of 36 books. *Signatures:* [a]^4, t.p. to page viii, b^4, to page xvi, B–N^4.

Comment: The *Maxims* consist of short excerpts arranged alphabetically by subject. JH.

New edition. 1786. 12mo, 17 by 10.5 cm.

Title-page: Lord Chesterfield's/maxims:/or, a/new plan of/education,/on the principles of/virtue and politeness./In which/the exceptionable parts of that noble lord's/letters to his son are carefully rejected, and/such only are preserved as cannot fail to form/the man of honour,/the man of virtue,/and the/accomplished gentleman./[rule]/A new edition./[double rule]/London:/printed for E. Newbery, the corner of St. Paul's/Church-Yard./1786. [*116]

Collation: frontis. [portrait of Lord Chesterfield]; t.p.; [i]–xii preface, containing an account of the Earl of Chesterfield's progress in letters and politeness; [1]–116 text. *Signatures:* [ ]^1, t.p., A–L^6, L–5 and 6 blank.

BM, Newberry.

Manchester. 1796. 12.9 by 8 cm.

Title-page: Maxims/selected from the writings of/Philip Dormer Stanhope/Earl of Chesterfield:/comprehending/a plan of education,/on the/principles of virtue and politeness;/and calculated to form/the man of honour, the man of virtue,/and/the accomplished gentleman./[vignette: a cherub, resting on a cloud and reading a book]/Printed by G. Nicholson and Co.,/*Palace-street, Manchester.*/Sold by T. Knott, No. 47, Lombard-street;/and Champante & Whitrow, Jewry-street, London./1796. [*117]

Collation: t.p.; verso, Sketch of the life of the Earl of Chesterfield; [3]–67 text; [68] index. *Signatures:* [A]^6, B–E^6, F^4.

Bodl (2 copies).

Ludlow. 1799. 14.5 by 9 cm.

Title-page: Maxims/selected from the writings of/Philip Dormer Stanhope/*Earl of Chesterfield:*/comprehending/a plan of education,/on the/principles of virtue and politeness;/and calculated to form/the man of honour, the man of virtue,/and/the accomplished gentleman./[vignette: portrait of Chesterfield]/*Ludlow*,/printed at the office of G. Nicholson (from Manchester)./Sold by T. Knott, 47 Lombard-street;/and Champante and Whitrow, 4, Jewry-street, Aldgate, London./Anno 1799. [*118]

Collation: t.p.; iii–iv life of Chesterfield; 5–80 text, Maxims; 80 [half-page] index. *Signatures:* [ ]², t.p. to page iv, B⁸, D–H⁶. There is no signature C.
Comment: The text is slightly different from that of the 1786 edition.
BA, Bodl.

V. MISCELLANEOUS

[nos. 119–27]

The letter-writer's instructor. 1775. [119]

The *London chronicle* of September 21, 1775, carried this advertisement: "Lord Chesterfield's instructions in writing letters elegantly. This day was published, price 2*s.* bound in red, The letter-writer's instructor; or, an elegant art of writing letters ... Among which are letters written by the late Lord Lyttelton, Lord Chesterfield, Lady Wortley Montague, and others. ... Part III. Containing letters to Mr. Stanhope, on the most elegant art of writing letters, reading, speaking, and polite conversation, by the late Right Hon. the Earl of Chesterfield. Printed for R. Snagg, No 129, Fleet-street, and may be had of the booksellers and news-carriers, in town and country. Of whom may be had, a second edition of Lord Chesterfield's Witticisms, price 1*s.* 6*d.*"

Some advices. Edinburgh, 1776. 13 by 7.5 cm.

Title-page: The/polite philosopher:/or,/an essay on that art which makes a/man *happy in himself*, and *agreeable to/others.*/[14 lines of verse]/The eighth edition./[double rule]/Edinburgh:/printed for Alexander Donaldson,/and sold at his shop (No. 48) St. Paul's/Church-yard, London./[short rule]/M.DCC.LXXVI. [*120]

Collation: t.p.; [iii]–v preface vii–ix verse: To the Author; 11–70 text, The Polite Philosopher; [71] h.t.: Some Advices on Men and Manners, by Lord Chesterfield; 73–149 text, Some Advices. *Signatures:* [A]⁶, to page 12, B–M⁶, N³.
Comment: These are excerpts from the *Letters.*

In the *London chronicle* for March 2, 1776, was the following advertisement: "Printed for Alexander Donaldson, and sold at his shop, No. 48, St. Paul's Church-yard, (removed from the Strand) ... At the same shop may be had, just published, ... 6. The Polite Philosopher. To which is added, Rules for Politeness, by Lord Chesterfield, 1*s.* bound. ... N.B. Alexander Donaldson has no concern in any other shop." I have no doubt the *Rules for politeness* and *Some advices* are the same.

Since the edition number refers to the *Polite philosopher*, it is not safe to infer that the *Advices* had had seven earlier printings. The book does not appear to have been previously advertised in the *London chronicle.*
BM.

Another edition. Edinburgh. 1780. 13.2 by 7.7 cm.

Title-page: The/polite philosopher:/or,/an essay on that art/which makes a man *happy in himself*, and/*agreeable to others.*/[14 lines of verse]/The ninth edition./[rule]/Edinburgh:/printed for Alexander

Donaldson;/sold at his shop (No. 48) St. Paul's Church-yard,/London; and at Edinburgh./M.DCC.LXXX. [*121]

Collation and signatures: as above.

Comment: This is apparently a reissue of the eighth edition, with a new title-page, although it may be a page-for-page reprint.

BA.

The beauties of Chesterfield. Edinburgh, 1778. [122]

In *Ruddiman's weekly mercury* for July 29, 1778 (p. 247), appeared the following advertisement: " ... Also, this day is published, by the said R. Jamieson, Parliament square, (price one shilling in boards) The Beauties of Chesterfield; or, remarks on politeness, and of knowing the world: containing necessary instructions to compleat the gentleman, and man of fashion: with the Life of the Earl of Chesterfield." The *Caledonian mercury* for August 1 also advertised the *Beauties.*

Select letters. Philadelphia. 1778. [123]

Evans describes: Select letters, written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq; late envoy extraordinary at the court of Dresden. Philadelphia: printed and sold by Robert Bell, 1778.

This book was advertised in Bell's edition of *Principles of politeness* [see above, no. 72].

Evans 16,078. Sabin 90,226.

Letters upon ancient history. London. 1781. [124]

In the *Monthly review* for July, 1782 (LXVII, 73), there is a notice of: Letters upon Ancient History, French and English ... 12mo. 3*s.* 6*d.* Kearsley, 1781. "The part of this work written by Lord Chesterfield needs no recommendation" is the reviewer's principal remark.

This book is advertised in all four editions of *The art of pleasing* [nos. 141–44].

Letters upon ancient history. New edition. 1783. 12mo, 17.2 by 10 cm.

Title-page: Letters/upon/*ancient history*,/in/French and English;/ chiefly written by the late/Earl of Chesterfield/to his son,/Philip Stanhope, Esq./Including short accounts of/

The Trojans,	Medes,/
Ethiopians,	Persians,/
Egyptians,	Greeks, and/
Assyrians,	Romans./

Now published,/for the use of schools and private pupils./[rule]/ A new edition./[rule]/London:/printed for G. Kearsley, No. 46, Fleet-street./1783./(Price three shillings and sixpence bound.) [*125]

Collation: t.p.; verso, quotation from the *Monthly review* of July, 1782; [i–ii] advertisements of books [see below]; [iii] dedication to Prince William Henry, by the editor; v–x preface, dated Woolwich, January, 1781; xi–xii table of contents; [1] blank; 2–363 text, in French on the even, English on the odd pages; [365]–70 chronological tables, in English; [371] advertisement of the *Beauties of biography*. *Signatures:* [ ]^{1}, [A]^{6}, [B]^{12}, C–Q^{12}, R^{6}.

Comment: Of the book advertisements, that on the first page runs: "Just published (price two shillings) The Art of Pleasing ... Two large impressions of these Letters were sold withln [*sic*] a month, and a Third is just published." Burleigh's *Ten precepts*, it is stated, are now added. On the second page are advertised the Beauties of Shakespeare, Milton, Thomson, Young, Pope, Johnson, Goldsmith, Swift, Sterne, Watts, and Fielding—eleven books.

B.

The elements of a polite education. [1800]. 12mo, 17.6 by 10.2 cm.

Title-page: The/*elements*/of/a polite education;/carefully selected/ from the letters/of the late/Right Hon^{ble} Philip Dormer Stanhope,/ *Earl of Chesterfield*,/to/his son./[short rule]/By G. Gregory, D. D./ author of Essays Historical and Moral;/of The Economy of Nature, &c. &c./[short rule]/London:/*printed for R. Phillips*,/No. 71, St. Paul's Church-Yard./And sold by T. Hurst and J. Wallis, Paternoster-Row;/by Carpenter and Co. Old Bond Street;/by Lackington, Allen, and Co. Finsbury-Square;/and by all other booksellers./ [short double rule]/S. Hamilton, printer, Falcon-Court, Fleet-Street./[*Price*, 4*s*. 6*d*. *bound*.] [*126]

Collation: frontis.; t.p.; [iii–v] preface; [vi–xii] table of contents; [1]–444 text, consisting of 161 of the *Letters;* 444–50 Maxims of Lord Chesterfield; 450–52 Maxims of the Cardinal de Retz; 453–56 advertisements of books suitable for young persons. *Signatures:* [a]^{6}, t.p. through contents, B–U^{12}.

Comment: The allegorical frontispiece (designed by E. F. Burney, engraved by S. Springsguth) is superscribed: "Published July 1st 1800, by R. Phillips, N^{o} 71 S^{t} Paul's Church Yard." This agrees with the date of the preface, "G.G. Chapel-street, Bedford Row, July 1, 1800." Between them, the book is pretty clearly dated, although John Nichols [*Literary anecdotes*, IX, 196, n.] dates the book 1801.

BM, HEH, Y.

Principles of manners and conduct. [1800?]. 14.5 by 8.7 cm.

Title-page: The Earl of Chesterfield's/principles/*of*/manners and conduct;/*selected from his*/letters to his son./[short line]/[vignette: portrait of Chesterfield, after the Gosset model; engraved by J. Chapman]/*Printed and sold by G. Nicholson, Poughnill, near Ludlow* [curved dash]/*Sold also, in London, by*/*H. D. Symonds, Paternoster row, Champante & Whitrow, Aldgate;*/*R. Bickerstaff Strand, T.*

Condor, Bucklersbury;/Lackington Allen & C° Finsbury Square;/ and all other booksellers. [*127]

Collation: t.p.; 1–4 some account of Lord Chesterfield; 5–253 text, Principles of Manners; 254–62 [last two pages misnumbered 251, 252] maxims, numbered 1–47; [263–65] table of contents. *Signatures:* [ ]¹, t.p., i⁴, ii–xxi⁶, xxii⁴.

Comment: This is a new adaptation. It may be of a date later than 1800; it is bound with: *On the primeval diet of man*, the title-page of which was published July 11, 1801, under the imprint of George Nicholson and the other five booksellers, named in a different order.

Newberry.

G. BURLESQUES, ETC.

[nos. 128–39]

The graces. 1774. 4to, 26.7 by 21.2 cm.

Title-page: The/graces:/a/poetical epistle./From a/gentleman to his son./[double rule]/London:/printed for the author, and sold by W. Flexney, in Holborn./MDCCLXXIV. [*128]

Collation: h.t.; t.p.; [1]–12 text. *Signatures:* [ ]², B–D.

Comment: The poem is in heroic couplets; a good example is:

> I would not keep a cat, or feed a bird,
> That pip'd ungraceful, or ungraceful purr'd.

The price, one shilling, is given on the half-title.

H, HEH, Y.

Second edition. 1775. 4to, 27.2 by 21.2 cm.

Title-page: The/graces:/a/poetical epistle./From a/gentleman to his son./[rule]/The second edition./[double rule]/London:/printed for the author, and sold by W. Flexney, in Holborn./MDCCLXXV. [*129]

Collation: as above.

Comment: This edition was printed from a new setting of type.

Newberry, Y (3 copies).

The fine gentleman's etiquette. 1776. 4to, 26.8 by 20.4 cm.

Title-page: The/fine gentleman's etiquette;/or,/Lord Chesterfield's/ advice to/his son,/versified./By a lady./[vignette]/London:/ printed for T. Davies, in Russel-Street./M DCC LXXVI. [*130]

Collation: h.t.; t.p.; [5]–26 text. *Signatures:* [ ]², B–D⁴. D–4 is blank.

Comment: The poem is in anapaestic dimeter couplets. The price, one shilling, is given on the half-title.

The *Monthly review* [LV, 71; July 1776] says in regard to this poem: "We should

be miserably deficient in the fine Gentleman's Etiquette, were we to criticise a lady for employing her time as she pleases."

BM (2 copies), Camb, H, LC, Y.

The pupil of pleasure. 1776. 2 vol. 12mo, 18.3 by 11.3 cm., uncut.

Title-page: The/pupil of pleasure:/or,/the new system illustrated./Inscribed/*to Mrs. Eugenia Stanhope*,/editor of/Lord Chesterfield's Letters./*By Courtney Melmoth.*/Versatile ingenium./Vol. I./*London*,/printed for G. Robinson, and J. Bew,/in Pater-Noster-Row./1776. [*131]

Collation: Vol. I, h.t.; t.p.; [v]–xv preface; [1]–230 text. *Signatures:* [ ]², h.t. and t.p.; A⁶, preface, B–K¹², L⁸. L–8 is blank.

Vol. II, h.t.; t.p.; [1]–252 text. *Signatures:* [ ]², B–L¹², M⁶.

Comment: The Newberry copy, uncut, is in marbled boards with calf back.

Courtney Melmoth was the pseudonym of Samuel Jackson Pratt [Nichols, *Literary anecdotes*, IX, 722].

Publication of *The pupil of pleasure*, at five shillings sewed or six shillings bound, was first advertised in the *London chronicle* of November 26, 1776.

For translations, see nos. 52 and 53.

H, Newberry.

Second edition. 1777. 2 vol. 12mo, 17.3 by 10 cm.

Title-page: The/pupil of pleasure./*By Courtney Melmoth.*/The second edition,/corrected, and improved./[vignette: "*He left me to my God.*"]/London,/printed for G. Robinson, and J. Bew,/in Pater-Noster-Row./1777. [*132]

Collation: Vol. I, h.t.; t.p.; [v]–xiv preface; [xv] blank; [xvi] advertisement (to second edition); [1]–239 text. *Signatures:* [ ]², A⁶, through advertisement, B–L¹².

Vol. II, h.t.; t.p.; [1]–252 text. *Signatures:* [ ]², B–L¹², M⁶.

Comment: Volume I has been revised at numerous points; Volume II is apparently unchanged, but is from reset type. The changes do not include the addition of new letters.

This edition is to be found bound both in one and two volumes.

Bodl, H, Y.

Philadelphia. 1778. 2 vol. in one. 19.4 by 12 cm.

Title-page: The/pupil/of/pleasure;/exhibiting,/the adventures of a man of birth, rank, figure, fortune,/and character, ardent in the pursuit of pleasure, much/delighted *with*, attracted *by*, and formed upon the/Chesterfieldean system./[rule]/Two volumes complete in one./[rule]/By/Courtney Melmoth./[double rule]/Philadelphia:/printed by Robert Bell, in Third-Street./M.DCC.LXXVIII.

Second title-page: The/pupil/of/pleasure./In a series of letters./By/Courtney Melmoth./In two volumes./[rule]/Volume the first./[double rule]/Philadelphia:/printed by Robert Bell, in Third-Street./M.DCC.LXXVIII. [*133]

Collation: t.p.; second t.p.; [3]–7 preface; [8] advertisement [the author's, to the second edition]; [9]–154 text, volume I. *Signatures:* [ ]^{1}, t.p., [ ]^{4}, through advertisement, B–T^{4}, U^{1}.

Vol. II, t.p. [like second t.p., above]; [3]–157 text; [158] advertisements of new publications. *Signatures:* [ ]^{4}, t.p. to page 8, B–T^{4}, U^{3}.

Comment: In spite of the separate pagination and signatures, the two volumes are bound in one, as indicated on the first title-page.

Among the new publications advertised are the *Miscellanies for sentimentalists*, including *Principles of politeness* [see no. 72].

Evans 16,020. H, NYP.

Dublin. 1781. 16 by 9.5 cm.

Title-page: The/pupil of pleasure./By the author of the/*tutor of truth.*/The third edition./Corrected and improved./[double rule]/*Dublin:*/printed for C. Jackson, Anglesea-street./[short line of small circles]/M.DCC.LXXXI. [*134]

Collation: t.p.; [iii] advertisement [verso blank]; [1]–212 text. *Signatures:* [ ]^{2}, B–M^{8}, O^{2}.

Comment: Pratt's *Tutor of truth* (Richardson and Urquhart, 1779, 2 vols.) is a rewarming of the idea: a man of morals the opposite of those attributed to Chesterfield succeeds in life. There is little of Chesterfield in the later novel.

SLG.

A new edition. 1783. 2 vol. 12mo, 16.5 by 10.2 cm.

Title-page: The/pupil of pleasure./In two volumes./A new edition, corrected./Written by Mr. Pratt./[vignette: "He left me to my God."]/London:/printed for G. Robinson, and J. Bew,/in Paternoster-row./1783. [*135]

Collation: Vol. I, h.t.; t.p.; blank leaf; [i]–x preface; [1]–234 text; [235–36] advertisement of ten works by the same author. *Signatures:* [ ]^{4}, flyleaf, h.t., t.p., and blank leaf; A^{5}, preface [sewed after page iv]; B–K^{12}, L^{10}.

Vol. II, h.t., t.p., [1]–252 text. *Signatures:* [ ]^{2}, h.t., t.p.; B–L^{12}, M^{6}.

BM.

The two mentors. 1783. 2 vol. 12mo. 17.5 by 10.4 cm.

Title-page: The/two mentors:/a/modern story./By the author of/the old English baron./[quotation]/printed for Charles Dilly./M DCC LXXXIII. [*136]

Collation: Vol. I, h.t.; t.p.; [iii] advertisement; [1]–308 text. *Signatures:* [ ]^{1}, h.t., [ ]^{2}, t.p. and advertisement, B–N^{12}, O^{10}.

Vol. II, h.t.; t.p.; [1]–315 text. *Signatures:* [ ]^{1}, [ ]^{1}, B–O^{12}, P^{2}.

Comment: The author of *The old English baron* was Clara Reeve.

This novel, in letter form, is much less directly aimed at Chesterfield than is Pratt's *Pupil of pleasure*, yet unmistakably takes its origin in the *Letters;* the earl is mentioned in the first letter.

Y.

Dublin. 1783. 2 vol. 12mo, 16.9 by 10 cm.

Title-page, Vol. I: The/two mentors:/a/modern story./By the author of/the old English baron./[quotation]/[short rule]/*Dublin:*/printed for S. Price, W. and H. Whitestone,/W. Colles, W. Gilbert, R. Moncrieffe,/T. Walker, J. Beatty, J. Exshaw,/L. White, R. Burton,/P. Byrne, J. Cash./[short line of printer's devices]/M,DCC,LXXXIII.

Title-page, Vol. II: [as above, except after short rule:]Vol II./[short rule]/*Dublin:*/printed by J. and W. Porter;/for S. Price, W. and H. Whitestone, W. Colles,/W. Gilbert, R. Moncrieffe, T. Walker,/J. Beatty, J. Exshaw, L. White,/R. Burton, P. Byrne,/and J. Cash./[short line of printer's devices]/M,DCCC,LXXXIII. [*sic*] [*137]

Collation: Vol. I, h.t.; t.p.; [verso of t.p.] advertisement; [1]–308 text. *Signatures:* [ ]^{2}, B–N^{12}, O^{10}.

Vol. II, h.t.; t.p.; [1]–316 text. *Signatures:* [ ]^{2}, B–O^{12}, P^{2}.

Comment: In addition to the difference in the title-pages, the signatures indicate that different printers prepared the two volumes.

A former owner, signing and dating the title-pages, gave also the month in Volume II: June, 1783; how much earlier in the year the book was published does not appear.

SLG.

Caricature: *Principles of politeness.* 1791. folio. [138]

Book-auction records (1906–7), 358, describes: Principles of politeness, folding caricature, mounted on linen. 1791.

Caricature: *Principles of politeness.* 1791. 4to. [139]

Book-auction records (1916–17), 311, describes: Principles of politeness. Four colored plates by Collings. Quarto. 1791.

Three burlesques not separately published may be mentioned: Walpole's "introduction to, and parody of, Lord Chesterfield's first three letters" [*Works*, IV, 355]; the "Petition of the Women of Pleasure" [*Westminster magazine*, II (August 1774), 413–14]; and a farcical skit on Lord Chesterfield's refined manners [*London chronicle*, August 28, 1777].

H. *THE ART OF PLEASING*

[nos. 140–45]

Publication in periodicals or with the *Letters*, etc. [*140]

1. *Edinburgh magazine* [February–June, 1774].
"The art of pleasing. In a series of letters from the Earl of Ch--rf--d to Master Stanhope." [I (February, 1774), 191.] At the foot of the page is this note: "The fourteen letters, of which this communication, so obligingly sent to us, consists, were written with the view of forming the young gentleman, to whom they are addressed, for the world. They give a most amiable idea of the heart of the celebrated author; and delineate a picture, which every man of fortune and fashion would wish to be realized in his son. They abound with many delicate remarks, a melting tenderness, and an elegant morality. Of their authenticity, no man of taste can have any doubt. They carry it on the face of them."

   These fourteen letters appeared in five consecutive numbers of the *Edinburgh magazine* [Vol. I: February, pp. 191–95; March, pp. 225–30; April, pp. 281–86; May, pp. 358–60; Vol. II: June, pp. 397–402]. Their first appearance at the beginning of March (when the February number of the magazine would be published) was just earlier than the intended date of publication of the *Letters;* they were public a month before the *Letters*. At the end [June, p. 402] is this note: "It may not be improper to inform our readers, that this series of letters makes no part of the two volumes in 4to, by Lord Chesterfield, which were recently published by Mrs. Stanhope."
2. *Scots magazine* [March–June, 1774].
The *Scots magazine* reprinted these letters, giving credit to the *Edinburgh magazine*. It is stated that they are to the natural son [XXXVI, 113; 113–15, 177–80, 237–41, 289–92].
3. *Lloyd's evening post* [April 15 and 18, 1774].
Lloyd's evening post reprinted the first four of these letters in its first two reviews of the *Letters to his son*.
4. Dublin edition of the *Letters* [1776].
The art of pleasing was inserted in the 1776 Dublin edition of the *Letters* [see no. 16].
5. *Young gentleman's magazine* [1777].
The young gentleman's magazine, or, monthly repository ... [I, 52–54, 138–40, 427–32] printed the first seven of the letters, from a different manuscript. The first letter was given a date [October 31, 1765], and other changes, on the whole inconsiderable, were made. In the first instalment the editor, after remarks upon the subject of the letters, continued: "We are extremely happy in being able to supply, through the benevolence of a worthy correspondent, a series of admirable letters on this topic, letters whose genuineness is not to be contradicted, and of which we are assured by our friend,—these are correct copies, unlike some mutilated and imperfect ones which have stolen forth into the world."
6. *Miscellaneous works*, Volume III [1778].
The art of pleasing was included by B.W. in his third volume of the *Miscellaneous works* [see below, no. 159].
7. Boston and Newburyport edition of the *Letters* [1779].
Taken apparently from the Dublin edition of 1776, the letters were published in the Boston and Newburyport edition of the *Letters* [see no. 18].

Comment: Lord Carnarvon [lxxvii] mentions the first, fourth, and sixth of these publications (also the separate publication—described below), but not the other four. The fifth publication is evidence that more than one manuscript copy had been taken from the originals.

The fourteen letters are to be found in Lord Carnarvon's edition (see Appendix C), nos. 129–42, printed from the manuscript, which is still preserved.

First separate edition. 1783. Small 8vo, 17 by 10.8 uncut.

Title-page: The/*art* of *pleasing;*/or,/instructions for youth/in the first stage of life,/in a series of letters/to the present *Earl* of *Chesterfield,*/ by the late/*Philip* Earl of Chesterfield./Now first collected./[short rule]/London,/printed for G. Kearsley, No. 46. Fleet-street./ 1783./Price two shillings. [*141]

Collation: t.p.; [iii]–vii preface; [viii] advertisement of *Letters upon ancient history* [see number 124]; [1]–94 text; 94–[96?] book advertisements, the *Beauties* of Shakespeare, Milton, etc. [as in no. 125]. *Signatures:* [A]–N⁴; N–4 is wanting in my copy.

Comment: Reviews of the *Art of pleasing*, "now first collected," appeared in February, 1783, in the *Critical review* [LV, 155], where no enthusiasn was shown, and in the *Gentleman's magazine* [LIII, 150–51], where it was said, "They were not only communicated to many by the late unfortunate Dr. Dodd, under whose care Master Stanhope then was, but (the editor tells us) 'they were also copied by him, and, as is generally believed, transmitted to the press through the disgraceful channel of a provincial Magazine.' "

The *Monthly review* for April remarked [LXVIII, 360], "Now first collected!—These letters, Reader, are copied, *seriatim et verbatim*, from the third volume of Lord Chesterfield's miscellaneous works, published in 4to. in the year 1778, to complete the edition of his Lordship's works begun by the late Dr. Maty."

The price was two shillings.

SLG (uncut).

Second edition. 1783. 15.9 by 10 cm.

Title-page: A new edition, corrected./[short rule]/The/*art* of *pleasing*; /or,/instructions for youth/in the first stage of life,/in a series of letters/to the present *Earl* of *Chesterfield,*/by the late/*Philip* Earl of Chesterfield./Now first collected./[short rule]/London,/ printed for G. Kearsley, No. 46, Fleet-street./1783./Price two shillings. [*142]

Collation: t.p.; [iii]–vii preface; (8) advertisement of *Letters upon ancient history;* [9]–104 text; 104 advertisement of *Advice to the officers of the British army*, fifth edition. *Signatures:* [A]⁴, B–N⁴.

Comment: For the *Letters upon ancient history*, see nos. 124, 125.

SLG.

Third edition. 1783. 16 by 9.5 cm.

Title-page: The third edition, with considerable additions./[rule]/ The/*art* of *pleasing;*/or,/instructions for youth/in a series of let-

ters/by the late/*Philip* Earl of Chesterfield,/to his nephew, the present earl./To which is now added,/Lord Burleigh's advice to his son./[rule]/London,/printed for G. Kearlsey, No. 46, Fleet-street./ 1783./[Price two shillings.]/**Entered at Stationers Hall.** [*143]

Collation: t.p.; [iii]–vii preface to the first edition; viii–xi advertisement to the third edition; [xii] advertisement of *Letters upon ancient history;* [9]–104 text, *The art of pleasing* [paging *sic*]; 105–19 text, *Ten precepts;* 119–20 advertisements of books for sale by Kearsley. *Signatures:* [A]^4, t.p. to page viii, A^2, pages ix–[xii], B–P^4.
BM.

Fourth edition. 1783. 15.2 by 9.5 cm.

Title-page: The fourth edition,/to which is now added,/Lord Burleigh's advice to his son./[rule]/The /*art* of *pleasing;*/or,/instructions for youth/in a series of letters/by the late/*Philip* Earl of Chesterfield,/to his nephew, the present earl./[rule]/London,/ printed for G. Kearsley, No. 46, Fleet-street./1783./[Price two shillings.]/**Entered at Stationers Hall.** [*144]

Collation and signatures: as in the third edition, except that on pages iii and viii the wording is corrected for the new edition.

Comment: The BM catalogue erroneously states that Burleigh's advice to his son was first added to the fourth edition.

This edition, to judge from a partial application of the straightedge test, was a reissue of the third, with new title-page and changes in the preliminary matter.
BM.

Dublin. 1783. Small 8vo, 16.2 by 10 cm.

Title-page: The/*art* of *pleasing;*/or,/instructions for youth/in the first stage of life,/in a series of letters/to the present/*Earl* of *Chesterfield,*/by the late/Philip Earl of Chesterfield./Now first collected./[short rule]/Dublin:/printed by T. Henshall, for/Messrs. W. and H. Whitestone, E. Lynch,/T. Walker, and P. Byrne./[short rule]/M,DCC,LXXXIII. [*145]

Collation: t.p.; [iii]–viii preface; [1]–95 text. *Signatures:* [A]^8, to page 8; B–F^8, G^4.
BA.

J. MISCELLANEA

[nos. 146–60]

Lord Chesterfield's witticisms. [1773]. 12mo, 16.8 by 9.6 cm.

Title-page: Lord Chesterfield's/witticisms;/or, the/grand pantheon/ of/genius, sentiment, and taste./Containing,/besides all his lordship's *genuine* bons-mots,/and other sallies of wit, every thing lively/and spirited that stands recorded in the an-/nals of the beau monde; with a number/of originals hitherto new to the world./ ... /

Prefixed are authentic memoirs of his lordship, with a curious/abstract of his will./ ... /London: printed for Richard Snagg, No. 29. Pa-/ter-noster-Row; J. Mariner, in James-street, Covent-/Garden; and sold by all booksellers in town and country./[Price sewed 1s. 6d. Neatly bound 2s.] [*146]

Collation: frontis., engraved portrait of Chesterfield [without the name of the engraver]; t.p.; [1]–142 text. *Signatures:* [ ]^{1}, t.p.; B–F^{12}, G^{10}, [ ]^{1}.

Comment: There is no separation of the memoirs and will (which comprise the first eight pages) from the remainder of the text. Only a small part of the witticisms are ascribed to Chesterfield, and those that are given his name differ greatly, in the few cases in which there is any mention of them in more authentic accounts of Chesterfield, from the current versions.

The *Critical review* for December, 1773 [XXXVI, 479], dismissed the book with a phrase: "An attempt to impose upon the credulous."

The *Monthly review* for the preceding month [XLIX, 402] gave it more space: "An impudent fellow! A CHESTERFIELD'S *witticisms!* O shame, where is thy blush?

"What a variety of Jest-books we have had; from Joe Miller to my Lord! who knows but in time we may go higher yet, and be happy in ROYAL witticisms!"

BM, SLG.

Second edition. 1775. [147]

In the *London chronicle* of September 21, 1775, the advertisement of the *Letter-writer's instructor* [see no. 119] is concluded as follows: "Printed for R. Snagg, No 129, Fleet-street; and may be had of the booksellers and news-carriers, in town and country. Of whom may be had, a second edition of Lord Chesterfield's Witticisms, price 1*s.* 6*d.*"

Wit à-la-mode. 1778. 12mo, 17.3 by 10.2 cm.

Title-page: Wit a-la-mode;/or,/Lord Chesterfield's/witticisms:/being/*the grand pantheon*/of/taste, sentiment, and genius./ ... [a very full page]/[short rule]/London: sold by R. Newport, and A. Mallard./MDCCLXXVIII. [*148]

Collation: frontis., t.p.; [iii]–vi memoirs of Lord Chesterfield; [7]–96 text. *Signatures:* [A]^{12}, B–D^{12}.

Comment: The memoirs are based on the account in the *Westminster magazine* for April, 1774 [II, 163–66]. The text is for the most part culled from the *Witticisms* [no. 146], even though the order is changed.

H.

Miscellaneous Works. 1777. 2 vol. 4to, 29.5 by 23.5 cm.

Title-page: Miscellaneous works/of the late/Philip Dormer Stanhope,/Earl of Chesterfield:/consisting of/letters to his friends, never before printed,/and various other articles./To which are prefixed,/memoirs of his life,/tending to illustrate/ the civil, literary, and political,/history of his time./ By *M. Maty*, M.D./late princi-

pal librarian of the British Museum,/and secretary to the Royal Society./In two volumes./[short rule]/Volume the first./[short rule]/London:/printed for Edward and Charles Dilly./[short rule]/MDCCLXXVII. [*149]

Collation: Vol. I, h.t.; verso, two quotations; frontis. portrait of Chesterfield [engraved by F. Bartolozzi]; t.p.; v–vi dedication to the Countess of Chesterfield; vii advertisement [by J. O. Justamond, who completed the work on Maty's death]; 1–225 text, Memoirs of the Life of Lord Chesterfield [page 225 is numbered 225–261]; [263] h.t.: notes on the Memoirs; 265–333 notes; 335–42 index; [343] errata; 1–287 text, Miscellaneous Pieces; 289–93 index; [295] directions for placing the copper plates. *Signatures:* [ ]^4, h.t. through [viii], A–Z^4, Aa–Ee^4, Ff^2 [but signed Ff–Kk], Ll–Tt^4, Uu^4 [but signed Uu–Zz], Aaa–Zzz^4, 4A–4O^4. H–3 is a cancel.

Vol. II, h.t.; verso, two quotations, as in Volume I; t.p.; [1] h.t.: Lord Chesterfield's letters to his friends; 2–579 text, Letters (Books I to III); 581–87 index. *Signatures:* [ ]^2, B–Z^4, Aa–Zz^4, Aaa–Zzz^4, 4A–4E^4, 4F^2.

Comment: Although in Volume I there are two separate paginations, the signature Aaa on the second page 1 indicates that only one volume was intended. From the irregularities of pagination and signature in this volume it appears that the second part was set up before the Memoirs were completed, and that the latter were put into type simultaneously with the notes.

There were eight engravings: portraits of Chesterfield; of his grandmother, Gertrude, Marchioness of Halifax; of Earl Stanhope, Simon van Slingeland, the Earl of Scarborough, Thomas Prior, and Richard Chenevix (Bishop of Waterford); and an amusing yet pathetic symbolic engraving of a mourning figure, representing the Countess of Chesterfield, beside a funeral urn, beyond which drooped a weeping Cupid. This engraving was advertised as a portrait of Lady Chesterfield in the *London chronicle* of March 13, 1777. According to the directions [I, 295] the first cut was to serve as the frontispiece, the last was to face the last page of the Memoirs, and the others were to face the first pages of the six sections of the Memoirs.

This work was the authorized biography and literary remains. It was first advertised in the *London chronicle* of February 17, 1776, for speedy publication. In the July, 1776, *Gentleman's magazine* [XLVI, 325] it was given advance notice. Dr. Maty's death in July of that year, however, delayed the publication. It was once more advertised on March 6, 1777, to be published on the fourteenth instant, and again on the thirteenth, for the following day. Although it was not again advertised until March 18, copies must have been sold even before the announced date, for Walpole wrote on March 13: "The *Memoirs and miscellaneous works of Lord Chesterfield* are come out too. They are in two huge quartos, drawn up by Dr. Maty and his son [-in-law], and compiled chiefly from pamphlets. I am got but a little way into them with small edification, yet I have found a new anecdote or two, that are curious, and there are some of his *bons mots* that will be new to others" [X, 27].

The *Miscellaneous works* came from the Bowyer Press, but William Bowyer died before it was ready for publication. [Nichols, *Literary anecdotes*, III, 257, 260.]

Supplements were not long in making their appearance, as will be seen from the publications listed below.

The price was two guineas in boards.

BM (2 copies), H, NYP, Y, and many others.

Dublin. 1777. 3 vol. 8vo, 21.4 by 13.3 cm.

Title-page: Miscellaneous works/ ... [as above, except:] political/ ... In three volumes./Vol. I./Dublin:/printed for Messrs. W. Watson, Whitestone, Sleater, Chamberlaine, Potts,/Fitzsimons, Corcoran, J. Hoey, Williams, W. Colles, W. Wilson, Flin,/ E. Lynch, Moncrieffe, Porter, Walker, Jenkin, Burnet, Exshaw,/ R. Jackson, Gilbert, Spotswood, Hallhead, Armitage, Mills,/ Faulkner, Wogan, E. Cross, Beatty and Jackson, J. Colles,/ White, Grueber, Hillary, Magee, and M'Kenly./M,DCC,LXXVII. [*150]

Collation: Vol. I, h.t.; verso, two quotations; frontis. [engraved by le Noir]; t.p.; v–vi dedication; [vii] advertisement; [1]–307 text, Memoirs, notes, and index; [two blank leaves, ending signature U^8]; [309] h.t.: Letters to Alderman George Faulkner ... [beginning signature X]; 311–41 text, Letters; [343] h.t.: Characters [signature Z–2]; 345–55 text, Characters; [356] extracts ... [see below]. *Signatures:* [ ]^8, to page 8, B–Z^8.

Vol. II, h.t.; verso, as above; t.p. [differing from that above: there is no comma after *Museum;* there is a period—not a colon—after *Dublin;* the date is without commas]; [1]–439 text, Miscellaneous Pieces (with index) and Letters. *Signatures:* [ ]^2, B–Z^8, Aa–Ee^8, Ff^4.

Vol. III, h.t.; verso, as above; t.p. [as in Vol. II]; [1] h.t.: Lord Chesterfield's Letters to his Friends. Book I Continued ... ; 2–431 text, Letters, through Book III; 433–39 index; [440] directions for placing the copper plates. *Signatures:* [ ]^2, B–Z^8, Aa–Ee^8, Ff^4.

Comment: In Volume I, there are added two parts not in the first London edition; for the Letters to ... Faulkner, see no. 153, below; for the Characters and extracts, see no. 155.

The extraordinary number of booksellers named on the title-page deserves comment. Twenty-two of them, over half, were concerned in other publications mentioned in this bibliography; the other thirteen appear only this once.

BM, H, LCP [wanting Vol. I, pp. v–vi], Newberry, Princeton, UP. Incomplete: AAS [Vol. I], CU [Vols. II, III].

Reissue of first edition, with an appendix. 1778. 4to, 29.1 by 23.2 cm.

Title-page: Miscellaneous works/ ... [as in first edition, except:] volumes./With an appendix, containing sixteen characters of great/ personages and letters, written by the same noble earl./[short rule]/ Volume the first./[short rule]/London:/printed for Edward and Charles Dilly, in the Poultry./[short rule]/MDCCLXXVIII. [*151A, *151B]

Collation: as in the first edition [no. 149], with the addition at the end of the second volume of the *Characters* and *Letters to Faulkner* of no. 157; the title-page to the added material is found in two states, as below:

A. the title-page of no. 157 remains unchanged. CU.

B. in place of this title-page, a half-title reading as follows is substituted: Characters/by/Lord Chesterfield/contrasted with/Characters/of the same/great personages by other respectable writers./&c./Intended as/an appendix/to/his lordship's miscellaneous works. LCP, UP.

Comment: In either case the first leaf of the added matter is joined with the advertisement, making one fold—and the advertisement, the straightedge test shows, was printed from the same setting of type. Therefore both forms were run off at about the same time.

This was not a new edition of the *Miscellaneous works*, but a reissue of the original sheets with new title-pages and the additional matter.

It was advertised in the *London Chronicle* of June 23 and 27, 1778, together with the *Characters* [see no. 157]. When the octavo edition of the *Miscellaneous works* was advertised in the *London chronicle*, April 8, 1779, the Dillys added that there were to be had "a few remaining copies of the above work, including the sixteen Characters, elegantly printed in 2 vols. 4to. Two guineas in boards. N.B. The appendix, containing the Characters &c. may be had separately. 3*s*. 6*d*."

Mr. R. B. Adam of Buffalo, New York, has James Boswell's copy of this work (type B), which is dated 1777 in Boswell's autograph. Whether Boswell actually got his copy six months before publication was announced, or whether he bought his book in 1778 and either made an error in the date or knowingly wrote 1777 (because of the date of first publication) does not appear.

Type A, CU. Type B, LCP, UP.

Second edition. 1779. 4 vol. 8vo, 22 by 14 cm., uncut.

Title-page: Miscellaneous works/of the late/Philip Dormer Stanhope,/Earl of Chesterfield:/consisting of/letters to his friends,/never before printed, and various other articles,/to which are prefixed,/memoirs of his life,/tending to illustrate/the civil, literary, and political,/history of his time./By *M. Maty*, M.D./late principal librarian of the British Museum,/and secretary to the Royal Society./The second edition,/in four volumes./With/an appendix,/containing/sixteen characters of great personages/and letters written by the same noble earl./Volume the first./London:/printed for Edward and Charles Dilly,/in the Poultry. M DCC LXXIX. [*152]

Collation: Vol. I, h.t.; verso, two quotations; frontis., "published Feb. 18th 1777" [engraved by I. K. Sherwin]; t.p.; v–vi dedication; vii advertisement; 9–375 text, Memoirs and index. *Signatures:* [A]^{8}, to page 16, B–Z^{8}, Aa^{4}.

Vol. II, h.t.; verso, as above; frontis. [see comment]; t.p. [with, in this volume only, the misprint "secretary of the British Museum,/and secretary to the Royal Society"]; 1–411 text, Miscellaneous Pieces and index. *Signatures:* [ ]^{2}, B–Z^{8}, Aa–Cc^{8}, Dd^{6}.

Vol. III, h.t.; verso, as above; frontis. [see comment]; t.p.; h.t.: Lord Chesterfield's Letters to his Friends, Book I. [verso is page 2]; 2–401 text, Letters. *Signatures:* [ ]^{2}, B–Z^{8}, Aa–Cc^{8}, Dd^{1}.

Vol. IV, h.t.; verso, as above; frontis. [see comment]; t.p.; [1] h.t.: Lord Chesterfield's Letters to his Friends. Book II; [3] advertisement; [4, 5]–401 text, Letters (Books II and III) and index; 401 directions for placing the cuts; [403] t.p.: Characters/by/Lord Chesterfield .. intended as/an appendix/to/his lordship's miscellaneous works; [405] advertisement; 1–75 text, Characters; [76]–106 text, Letters. *Signatures:* [ ]², B–Z⁸, Aa–Cc⁸, Dd³ [pages 401–5], B–G⁸, H⁴, I¹.

Comment: According to the directions for placing the cuts [IV, 401], the illustrations which in the first edition were to be placed at the beginning of the fifth and sixth sections of the Memoirs, and facing the last page of them, were now to be placed as frontispieces for the third, fourth, and second volumes, respectively. Although the emblematical figure of Lady Chesterfield is generally found in the second volume, the portraits of Prior and the Bishop of Waterford seem frequently to have been bound in the first volume.

In this edition the copious notes to the memoirs, which previously followed the text, were printed as footnotes, and are therefore much more usable.

The appendix was apparently sold separately [see below, no. 158].

In the *London chronicle* for April 8, 1779, this edition was advertised to appear on April 22.

Edward Dilly died May 11, 1779 [Nichols, *Literary anecdotes*, III, 191 n.]; this was therefore one of the last books published by the brothers in partnership.

The advertised price was one guinea in boards; but paper labels on a copy apparently in the original state (boards) give the price as one pound twelve shillings.

BM, H, HEH [uncut], Yale, and many others.

Letters to Faulkner. 1777. 4to, 27.8 by 22.3.

Title-page: Letters/from/Lord Chesterfield,/to/Alderman George Faulkner,/Dr. Madden, Mr. Sexton,/Mr. Derrick, and the Earl of Arran./Being a/supplement/to/his lordship's letters./[short rule]/London,/printed for John Wallis, at Yorick's Head, Ludgate Street./MDCCLXXVII. [*153]

Collation: h.t.; frontis., portrait of George Faulkner [engraved by Sharp; London, October 22, 1777]; t.p.; [1]–28 text, Letters (1–20). *Signatures:* [ ]², B–D⁴, E².

Comment: Advance advertisement of this book, mentioning the portrait of Faulkner, occurred on October 18, 1777, in the *St. James's chronicle.* Publication was announced on November 8, with the added information that the manuscripts of the letters were in the possession of Mr. Thomas Todd Faulkner, and S. Maddon [*sic*], Esq., of Dublin.

C. H. Timperley, in his *Encyclopaedia*, 2d ed. [1842, p. 735], wrote, "A pamphlet was published in 1752, containing letters from lord Chesterfield to alderman George Faulkner, Dr. Madder [*sic*], Mr. Sextor [*sic*], Dr. Derrick, the earl of Arran, &c." Since many of the letters referred to were written after 1752—the latest being dated March 11, 1771—Timperley's date is evidently in error. The mistake arose from one in Nichols' *Literary anecdotes* [II, 710], where, in a quoted letter dated 1753, Chesterfield's *Letters* were named, in place of Bolingbroke's *Letters*. Nichols corrected this slip in his index [VII, 534].

The price was two shillings [*St. James's chronicle*, December 9].

For reprints of these letters, see nos. 150, 151, 152.

BM, Camb, HEH.

Another edition. [1778?]. 4to. [154]

By the following summer (June, 1778) the Dillys must have acquired some rights to these letters, for they reprinted them (in the same number of pages) and added them to the enlarged *Characters* [nos. 151, 157]. The Dillys' edition shows complete resetting. The pagination and signatures indicate that it was intended to be sold separately, but no copy is reported. It is found combined with the *Characters*, either as a separate work [no. 157] or as an appendix to the *Miscellaneous works* [no. 151].

Characters. 1777. Small 8vo, 17 by 10.8 uncut.

Title-page: Characters/of/eminent personages/of his own time,/ written by the late/Earl of Chesterfield;/and/never before published./[rule]/Printed for William Flexney, Holborn./[short rule]/ 1777. [*155]

Collation: t.p.; [1]–8 preface; 8 Entered at Stationers Hall; [9]–51 text, Characters; 52–54 extracts from original letters (in French). *Signatures:* [ ]^1, A–F^4, G^3.

Comment: The title-page is really G–4, folded back, and still attached to G–1.

Seven characters are included: George I, Queen Caroline, Sir Robert Walpole, Mr. Pulteney, Lord Hardwicke, Mr. Fox, and Mr. Pitt.

The *Characters* must have been published not later than April 18, 1777, for on that date Horace Walpole wrote Mason, mentioning them [X, 39]. The book was praised in a short notice in the *Critical review* [XLIII (April, 1777), 320].

The price was one shilling, in gray wrappers, stitched and uncut.

See also nos. 150, 151, 152.

BM, Camb, H, SLG (uncut).

Second edition. 1777. Small 8vo, 15.2 by 9.5 cm.

Title-page: Characters/ ... [as above, except:] published./[rule]/The second edition./[rule]/London:/printed... [*156]

Collation and signatures: as above.

Comment: The British Museum catalogue says that this is a duplicate of the first edition, with a new title-page. The straightedge test shows that although the first and last gatherings (the preface and last six pages) were not set up again for the second edition, the rest was set up anew; this is therefore a distinct edition.

BM, HEH, NYP.

Characters [enlarged]. 1778. 4to, 29 by 22.5 cm.

Title-page: Characters/by/Lord Chesterfield/contrasted with/characters/of the same/great personages by other respectable writers./ Also/letters/to/Alderman George Faulkner, Dr. Madden, Mr. Sexton,/Mr. Derrick, and the Earl of Arran./Intended as/an appendix/

to/his lordship's miscellaneous works./London,/printed for Edward and Charles Dilly, in the Poultry./MDCCLXXVIII. [*157]

Collation: t.p.; [iii] advertisement; [1]–65 text, Characters [66, 67, 68 are blank] [1]–28 text, Letters to Faulkner [the letters of no. 154, without a separate title-page]. *Signatures:* [ ]², *B–*I⁴, *K²(*K–2 is blank); B–D⁴, E².

Comment: The straightedge test proves this identical in typography with the additional matter in the 1778 reissue of the quarto edition of the *Miscellaneous works* [no. 151].

This edition adds nine new characters, the names now being: George I, *George II, Queen Caroline, *Lord Townshend, *Mr. Pope, *Lord Bolingbroke, Mr. Pulteney, Sir Robert Walpole, *Lord Granville, *Mr. Pelham, *Richard, Earl of Scarborough (first published at the end of Vol. I of the *Miscellaneous works*, 1777; not included by Flexney, but appearing twice in the octavo edition of the *Miscellaneous works*, and of course twice when this appendix was bound with the quarto edition), Lord Hardwicke, *the Duke of Newcastle, *the Duke of Bedford, Mr. Fox, and Mr. Pitt. An asterisk indicates a new Character. In 1845, Lord Mahon added four: The Mistresses of George I, Lady Suffolk [the two are one Character in the manuscript], Dr. Arbuthnot, and Lord Bute, with a sketch of his administration.

The *London chronicle* for June 23, 1778, carried an advance announcement of "Sixteen characters ... also, Letters to Alderman George Faulkner"; on June 27, publication was advertised; both advertisements mentioned "the Miscellaneous works, to which are added the above Characters."

Although paged and signed separately, the *Characters* were apparently not sold apart from the *Letters to Faulkner*.

The price for the *Characters and letters* was 3*s*. 6*d*.

BM [2 copies], LC, Newberry, UMich, UP; bound with the *Miscellaneous works* (see no. 151), CU, LCP, UP.

Octavo edition. 1779. [158]

The *London chronicle* for April 8, 1779, advertised the octavo edition of the *Miscellaneous works*, mentioned that a few copies of the quarto edition were available, and then added: "N.B. The appendix, containing the Characters, &c. may be had separately. 3*s*.6*d*." This may, of course, refer to the quarto edition of the *Characters*, just described; the price is certainly the same. But in the octavo edition of the *Miscellaneous works* this appendix has a separate pagination and new signatures, although the preceding half-title and advertisement were printed on the last two leaves of an incomplete signature. This is clear evidence that the 106 pages of the appendix were separately printed, and would therefore be available for separate sale. However, I know of no such copy.

A few generalizations will help to show the relations of the last several items. First to be published were the *Miscellaneous works*, in two volumes quarto. Perhaps a month later came the *Characters*, with seven sketches by Lord Chesterfield. In about seven months more came the *Letters to Faulkner*. The *Characters* went to a second edition. At some time during the winter or spring the Dillys either acquired rights in both the *Characters* and the *Letters to Faulkner* or decided that they were free to republish them. The former had been copyrighted, but whether anything more than the preface could have belonged to Flexney I doubt, for he pretty certainly had no right to the manuscript; Wallis seems to have had access to the original

letters, and may therefore have been approached by the Dillys. Concurrently with their edition of the *Characters* and the *Letters to Faulkner*—each separately paged and signed, but possibly not separately sold—the Dillys reissued the *Miscellaneous works*, adding the new matter, in an attempt to sell the surplus. The following spring an octavo edition of the *Works* was published, to which the *Characters* and additional letters were appended—this time the two in one pagination, and presumably also sold apart from the *Works*.

In the meantime there was published independently another supplement to the *Miscellaneous works*, edited by B. W. of the Inner Temple. The Dillys did not take it up.

Miscellaneous works, Volume III. 1778. 4to, 28.5 by 23.7 cm.

Title-page: Miscellaneous works/of the late/Philip Dormer Stanhope,/Earl of Chesterfield;/consisting of/letters, political tracts, and poems./Volume the third;/completing/the edition of his lordship's works,/began by Dr. Maty./[short rule]/Collected, arranged, and revised,/with a preface, and notes,/by B. W. of the Inner-Temple./[short rule]/London,/printed by and for T. Sherlock;/and for J. Williams, Fleet-Street; T. Evans, near York-Buildings, Strand;/and J. Ridley, St. James's Street./[short rule]/MDCCLXXVIII. [*159]

Collation: h.t.; t.p.; [v] table of contents [vii]–xi preface [dated March 31, 1778]; [1]–204 text. *Signatures:* [ ]², b⁴, B–Z⁴, Aa–Cc⁴, Dd².

Comment: The principal contents of this supplement are the *Art of pleasing* [see no. 140], the three pamphlets concerning the Hanover forces, and the poems.

There was a review of this work in the *London chronicle* for October 1, 1778. The *Gentleman's magazine* for October [XLVIII, 478] said of it: "This collection bears indubitable marks of authenticity, and must therefore be deemed a desirable addition to Dr. Maty's imperfect publication, especially as it betrays no confidence, being chiefly of a public political nature, and 'propagates no sentiments unworthy of the writer, or injurious to society.' It consists of 'Fourteen letters to Master Stanhope (the present Earl) on the art of pleasing.' These letters, sent to this young gentleman when he was under the tuition of the late Dr. Dodd, often mentioned, and seen by many in MS. exhibit the writer in a very different light from that in which he appears in his Letters to his Son."

There was only one "B.W." in the Inner Temple in 1778: Benjamin Way, of Denham Place, Uxbridge, the son and heir of Lewis Way of Streatham, and The Old Court, Richmond, Surrey. Born in September, 1740, Benjamin Way was admitted to the Inner Temple in 1752, called to the Bar in 1762, to the Bench in 1797, became reader in 1802, and treasurer in 1804. He was member of Parliament for Bridport from 1763 to 1768. D.C.L. from Oxford in 1793 and F.R.S., he was also president of Guy's Hospital and Sub-Governor of the South Sea Company. He married Elizabeth Anne, daughter of the Rev. William Cooke. He died in London on August 22, 1808.

For this identification and the details of Way's life, taken from the records of the

Inner Temple, I am indebted to Mr. Lloyd, in the office of Mr. Roy Robinson, subtreasurer of the Inner Temple. Way's marriage is mentioned in Nichols, *Literary anecdotes* (IX, 630); his death in the *Gentleman's magazine* for August, 1808 (p. 758).

According to the *Gentleman's magazine*, the price of Volume III was 9*s.* in boards.

BA, BM, Dublin, UChicago.

Letters to his godson. 1783. 8vo, 15.9 by 9.4 cm.

Title-page: Letters/from a celebrated/nobleman/to/his heir./Never before published./[quotation: four lines from Virgil]/[short rule]/London:/printed by J. Nichols,/for J. Bowen, no. 40, New Bond-Street,/and at Brighthelmstone./MDCCLXXXIII. [160]

Collation: t.p.; iii–xii advertisement; xiii–xv verses on Lord Chesterfield; [1]–158 text; [159–60] advertisements of books. *Signatures:* [A]^{8}, B–L^{8}.

Comment: These are letters to the godson. The fourteen letters on the *Art of pleasing* are apparently not included. The most important letter is the one Lord Chesterfield left to be delivered after his death [pp. 125–58; see Dobrée, VI, 2939–46].

The *European magazine* for June, 1783 [III, 443–47] reviewed these letters; the other magazines reviewed the book in later issues. The price was 2*s.* 6*d.*

BM.

K. WORKS ON LORD CHESTERFIELD

[nos. 161–81]

Free and impartial remarks. 1774. 4to, 25.7 by 20.7 cm.

Title-page: Free and impartial/remarks/upon the/letters/written by the late right honourable/Philip Dormer Stanhope,/Earl of Chesterfield,/to his son/Philip Stanhope, Esq;/[rule]/By a man of the world./[rule]/*Quod verum atque decens curo & rogo, & omnis in hoc sum.*/Hor. Ep. I. l. 1. ver. 11./[double rule]/*London:*/printed for J. Bew, in Paternoster-Row, MDCCLXXIV. [*161]

Collation: t.p.; [iii]–iv dedication to Mrs. Eugenia Stanhope; 1–40 text. *Signatures:* [ ]^{2}, B–F^{4}.

Comment: Preliminary announcement was made in the *London chronicle* for July 16, 1774. Publication was apparently not advertised.

The price was 1*s.* 6*d.* [*Monthly review*, LI (August, 1774), 163.]

B, Bodl, H, HEH.

An apology for Mrs. Stanhope. [1775]. 8vo, 22.5 by 14 cm. uncut.

Title-page: An/apology/for/Mrs. Eugenia Stanhope,/editor of the/Earl of Chesterfield's letters/to/Philip Stanhope, Esq./Addressed to that lady./By an/Amateur du Bon Ton./[quotation, six lines from Duclos]/London:/printed for T. Evans, near York-/buildings, and T. Cadell, facing/Catherine Street in the Strand. [*162]

Collation: h.t.; t.p.; [1]–92 text. *Signatures:* [ ]², B–M⁴, N².

Comment: Listed in the *London review* for April, 1775 [I, 312], this book was presumably published during that month.

The price was one shilling sixpence, as both the half-title and the notice in the *London review* stated.

BM, Y (uncut).

[*A Complaint of Piracy*. 1775]. [163]

Mr. H. R. Tedder, in his article on James Dodsley in the *Dictionary of national biography*, mentioned a work which Dodsley printed in 1775: 'A Petition and Complaint touching a Piracy of 'Letters by the late Earl of Chesterfield.' 4to."

I have been unable to find any other mention of this work, even in Mr. Tedder's list of (published) authorities for his article. It is possible that Mr. Tedder mistook some reference to the trial in Edinburgh in 1775, on the copyright, understanding it to refer to a book on the subject. See no. 10.

The unalterable nature of vice and virtue. 1775. 8vo, 20.1 by 12.4 cm.

Title-page: The unalterable nature of vice and virtue./[rule]/A/sermon,/preached at/St. James's, Westminster,/Sunday, April 24, 1775./[rule]/By Peter Peckard, A.M./[rule]/London:/printed for T. Payne, at the Mews-Gate,/St. Martins./[short rule]/MDCCLXXV. [164]

Collation: h.t.; t.p.; [i]–iii letter to the Rev[d] Dr. Parker. [1]–23 text. *Signatures:* [ ]⁴, B–D⁴.

Comment: The *Monthly review* for December, 1775 [LIII, 527, 528], recorded the publication of this sermon, and remarked: "This sensible and well written discourse is chiefly directed against the letters of the late Lord Chesterfield, though his Lordship is not mentioned. . . . . Nothing appears to us more important to the interests of society than to overthrow that system of hypocrisy and deceit which the above-mentioned entertaining compositions tend to establish."

The price was sixpence.

BM.

Second edition. 1776. 8vo, 19.3 by 12.2 cm.

Title-page: The unalterable nature of virtue *and* vice./[rule]/A/sermon,/preached at/St. James's, Westminster,/Sunday, April 24, 1775./Containing remarks on the principles advanced/by the late Lord Chesterfield./[rule]/By Peter Peckard, A.M./[rule]/The second edition./[double rule]/London:/printed for T. Payne, at the Mews-Gate,/St. Martins./[short rule]/M,DCC,LXXVI. [*165]

Collation: h.t.; t.p.; [i]–iii dedication to the Rev. Dr. Parker; [9]–31 text. *Signatures:* [A]⁸, h.t. through page 16 [the dedication, according to the scheme of numbering, should come on pages v–vii], B⁸. B–2 is erroneously signed C–2.

Comment: The change, on the title-page, of the order of the words "vice and virtue" to "virtue and vice" is to be noticed.

On the half-title is given the price: sixpence.

Bodl, NYP.

Remarks. 1776. 12mo, 18.1 by 10.9 cm.

Title-page: Remarks/on the late/Earl of Chesterfield's/letters to his son./[rule]/By William Crawford, M.A./[rule]/[two quotations]/[rule]/London:/printed for T. Cadel, [*sic*] in the Strand, and/John Sewell, in Cornhill./MDCCLXXVI. [*166]

Collation: t.p.; iii–xi preface; [3]–134, 123–46 text [there are no pages 1 and 2]. *Signatures:* [A]^{6}, B–O^{6}.

Comment: The error in pagination does not affect the text or the signatures.

The price was two shillings [*Monthly review*, LV (July, 1776), 76].

BM.

Dublin. 1776. 12mo, 15.6 by 9.6 cm.

Title-page: Remarks/on the late/Earl of Chesterfield's/letters to his son./[rule]/By William Crawford, M.A./[rule]/[two quotations]/[rule]/Dublin:/printed for Messrs. Whitestone, J. Hoey, Potts,/Williams, W. Colles, Gilbert, Armitage,/Walker, Jenken, E. Cross, Beatty,/Talbot and Euart./M,DCC,LXXVI. [167]

Collation: t.p.; [iii]–xii preface; [1]–132 text. *Signatures:* [A]^{6}, t.p. through preface, B–F^{12}, G^{6}.

BM.

Reflections critical and moral. 1776. 8vo, 21 by 13.4 cm.

Title-page: Reflections/critical and moral/on the/letters/of the late/Earl of Chesterfield./By Thomas Hunter, M.A./vicar of Weaverham in Cheshire./[two quotations]/London:/printed for T. Cadell, bookseller in the Strand./MDCCLXXVI. [*168]

Collation: t.p.; [iii]–xvi dedication to the Bishop of Chester: [xvii]–xxii preface; [xxiii] errata; [1]–267 text; [268] advertisement of six works by the same author. *Signatures:* [A]^{4}, b^{8}, B–S^{8}. S–7 and 8 are blank.

Comment: The price was five shillings [*Monthly review*, LV (July 1776), 26].

BA, BM, Camb, HEH, Newberry.

Second edition. 1777. 8vo, 21.4 by 13.2 cm.

Title-page: Reflections/ ... [as above, except, after the quotations:]. The second edition./London ... MDCCLXXVII. [*169]

Collation and signatures: as in the first edition.

Comment: This is a page-for-page reprint of the first edition, except that a long note is added on pages 176–78, and that the list of errata differs. Not all of the original

errata are corrected, while the first erratum of the new list occurs in the first edition as well as in the second, although it is not listed in the errata of the first edition.

This edition of the *Reflections* was advertised in the *London chronicle* of May 17, 1777, at four shillings sewed.

Bodl, H, Y.

Boston. 1780. 8vo, 18.2 by 12 cm. uncut.

Title-page: Reflections/ ... [as above, except, after the quotations:] The third edition./Boston:/re-printed for J. Boyle in Marlborough Street./MDCCLXXX. [*170]

Collation: t.p.; [3]–8 dedication; [9]–10 preface; [11]–136 text; 136 [below text] Lately published, and to be sold by John Boyle ... the celebrated Letters, written by the late right honorable Philip Dormer Stanhope, Earl of Chesterfield, ... in two vols. octavo. *Signatures:* [ ]^4, B–R^4.

Evans 16,802. Sabin note preceding 90,223. AAS [uncut; stitched], B, CU, H, LC, NYP.

The characters reviewed. 1777. 8vo, 17 by 11 cm. uncut.

Title-page: The/characters/of/George the first,/Queen Caroline,/Sir Robert Walpole,/Mr. Pulteney,/Lord Hardwicke,/Mr. Fox,/and Mr. Pitt,/reviewed./With royal and noble anecdotes:/and a sketch of/Lord Chesterfield's/character./London:/printed for T. Davies, in Russel Street;/and T. Cadell, in the Strand./MDCCLXXVII. [*171]

Collation: t.p.; verso, Entered at Stationers Hall; [iii]–iv advertisement; [1]–86, 91–95 text; [96] advertisement of two books published by Davies. *Signatures:* [a]^2, B–F^8, G^6.

Comment: Three typographical variants are described in the BM catalogue: one, as above, including a misprint (*Walple*, p. 53, ll. 3 and 4); a second, with the pagination corrected but not the misprint; and a third, with both corrected. Page 86 looks as though it had formerly had more on it. It may be that pages 87–90 were deleted at the last moment, a new catchword added at the bottom of page 86, and the two last lines canceled, for Davies may have had some even harsher judgments of Lord Chesterfield, and thought better of publishing them.

According to Nichols, Thomas Davies was the author [*Literary anecdotes*, VI, 428].

The *Characters reviewed* apparently appeared in May, for in the *London review* of that month [V, 393] was a notice of the book. It thus followed the *Characters* by perhaps a month.

Davies' sketch of Lord Chesterfield's character was widely quoted.

On July 29 of the same year appeared an attack of the *Characters reviewed*, in which it was said, "As he [Chesterfield], not long before his death, would not own the existence of these characters to an acquaintance, whom he freely conversed with on other points, we may reasonably conclude, that he never intended them for publication, and therefore the editor is alone accountable for the wrong notions which they

may inculcate" [*London chronicle*]. Davies answered this attack in the next issue of the *Chronicle* [p. 108].

BM [3 copies], Camb, Y.

An apology for Hume. 1777. 8vo, 17 by 10.5 cm. uncut.

Title-page: An/apology/for the/life and writings/of/David Hume, Esq./with a parallel between him and/the late/Lord Chesterfield:/ to which is added/an address/to one of the people called Christians./By way of reply/to his letter/to Adam Smith, L.L.D. [*sic*]/ [quotation]/London:/printed for Fielding and Walker, N° 20,/ Pater-Noster-Row, D. Prince, Oxford, T. and J./Merrill, Cambridge, and W. Creech,/Edinburgh. 1777. [*172]

Collation: h.t. [Entered at Stationer's-Hall]; frontis., portrait of Hume [engraved by T. Caldwell—but see comment]; t.p., i–viii dedication to William Strahan, Esq.; ix [misprinted xi]–xv preliminary address; [1]–128 text, An Apology; [129] h.t.: An Address ... ; [131]–67 text, An Address; [168] advertisements of two books. *Signatures:* [ ]², b⁸, B–L⁸, M⁴.

Comment: A copy of this work advertised by Pickering & Chatto [catalogue 274, number 208; 1931] is described as having the portrait engraved by T. Cook.

The author was Samuel Jackson Pratt [see below, no. 180, and Halkett and Laing]; the *London review* for May, 1777 [V, 339], in a footnote mentioned that it "was written by that fertile young genius, Mr. Courtney Melmoth."

The *Critical review* [XLIII (April, 1777) 320] said of this book: "It must be acknowledged that the author of this performance is a *tight hand* at a title page, and a complete master of those necessary implements in modern book-making, a pair of scissars [*sic*] and a paste brush.—It is undoubtedly, a piece of literary patchwork, without beginning, middle, or end, and owes its existence to the present popularity of the subject."

Publication was announced in the *London chronicle* of April 24, 1777. The price was 2*s.* 6*d.* sewed.

BM, H, Y.

Reissue with new title-page. 1777. 16 by 9.5 cm.

Title-page: An/apology/ ... [as above, except:] /an address/to the Rev. Dr. Horne,/by way of reply/ ... Edinburgh, 1777. [*173]

Collation and signatures: as in the first edition, but apparently without the frontispiece.

Comment: The straightedge test shows this to be a reissue with new title-page.

H.

Lettre de M. Desenfans. 1777. 8vo. [174]

In the *London review* for January, 1777 [V, 25], is a notice of a "Lettre, de M. Des Enfans [*sic*], a Madame Montagu. 8vo 1*s.* Davis."

A letter from M. Desenfans. 1777. 8vo, 21.8 by 13.8 cm.

Title-page: A/letter/from/Monsieur Desenfans/to/Mrs. Montagu./ Translated/by Mrs. Griffith./[rule]/[printer's device]/[double rule]/

London:/printed for T. Cadell in the Strand./[short rule]/M,DCC,-LXXVII. [*175]

Collation: h.t.; t.p.; [v]–vi the translator to the reader [vii–viii blank]; [1]–38 text. *Signatures:* [ ]^4, B–F^4. F–4 is blank.

Comment: The *London review* [V (January, 1777), 25] gives the price as *1s. 6d.*

The author's full name is given in the BM catalogue as Noël Desenfans.

B, BM.

Lettre de M. Thomas. 1777. 20.4 by 12.8 cm.

Title-page: Lettre/de/Monsieur Thomas/de l'Académie françoise,/a/Monsieur Desenfans./Pour servir à la défense de Fénélon contre Milord Chesterfield./[ornament composed of printer's devices]/A Londres:/

Chez { P. Elmsly, opposite Southampton-street, Strand./
R. Davis, corner of Sackville-street, Piccadilly./
W. Owen, N° 11, Fleet-street/

M.DCC.LXXVII. [176]

Collation: t.p.; [3–4] preface de l'Editeur [in French]; [5–6] preface [in English]; [7]–8, 11–16 text, Lettre [in French; the text is continuous, but the paging omits 9 and 10]; [17] h. t., for English text [19]–27 text, Letter. *Signatures:* [ ]^4, t.p. to page 8, B^4, C^5 (C–5 is pasted in).

Comment: The *Lettre* was briefly reviewed in the *Monthly review* for October, 1777 [LVII, 324], where the price was given as one shilling.

The BM catalogue gives the author's name as Antoine Léonard Thomas.

BM.

A dialogue in the Elysian shades. 1785. 4to, 26.7 by 21 cm.

Title-page: A/dialogue/between/the Earl of C——d and Mr. Garrick,/in the Elysian shades./[short rule]/London:/printed by J. Nichols,/and sold by T. Cadell, in the Strand./MDCCLXXXV. [*177]

Collation: h.t.; t.p.; 3–4 dedication to Sir Joshua Reynolds; 5–30 text. *Signatures:* [ ]^2, h.t. [B]^4, t.p. to page 8, C–D^4, E^3; sewn after E–2.

Comment: This work is ascribed by Halkett and Laing to G— Butt. From the preface it appears that the author was a clergyman and a native of Litchfield.

The price, one shilling and sixpence, is given on the half title.

B, BM.

Two dialogues. 1787. 8vo, 18 by 10.7 cm.

Title-page: Two/dialogues;/containing/a comparative view/of the/lives, characters, and writings,/of/*Philip*,/the late Earl of Chesterfield,/and/Dr. *Samuel Johnson.*/[short rule]/London:/printed for T. Cadell, in the Strand./[short rule]/M.DCC.LXXXVII. [*178]

Collation: t.p.; verso, erratum; [iii] advertisement; [v]–xxiv introductory letter; [1]–240 text. *Signatures:* [A]^{8}, a^{4}, B–Q^{8}.

Comment: This was written by William Hayley [*Gentleman's magazine*, Vol. LXXXI, Part ii (November, 1811), p. 448; reference located from Halkett and Laing].

Halkett and Laing list also: "Dialogue (a) in the shades between Lord Chesterfield and Dr. Johnson. [By William Hayley.] 8vo. London, [1780?]" This is apparently a confusion between the *Two dialogues* and Butt's *Dialogue*. The date is, of course, impossible, Dr. Johnson not yet being in the shades.

The price of the *Two dialogues* was 4*s*. in boards [*London chronicle*, LXI (June 5, 1787), 533].

BM, Bodl, LCP, Y.

Reissue with new title-page [?]. 1800. 8vo, 17.7 by 11.3 cm.

Title-page: Anecdotes/of/Philip, late Earl /of/Chesterfield/and/*Dr. Johnson;*/a/comparative view/of their lives, characters, and merit,/and/*extracts from their writings.*/[short rule double]/By a student at Cambridge./[short double rule]/London/printed for A. Cleugh, 14, Ratcliff-Highway./By J. Skirven, Ratcliff-Highway./1800./[short rule]/Three shillings and sixpence sewed. [179]

Collation and signatures: as above, except for erratum on verso of t.p.

Comment: According to the BM catalogue this is another edition. It is apparently a reissue with new title-page.

BM.

Curious particulars. 1788. 8vo, 21.5 by 14.5 cm.

Title-page: Curious particulars/and/genuine anecdotes/respecting the late/Lord Chesterfield and David Hume, Esq./with a/parallel between these celebrated personages./And an/*impartial character of Lord Chesterfield.*/To which is added,/a short vindication of the Christian cause and/character, occasioned by a recent re-/flection thrown upon them, by the/author of the apology for the/life and writings of/David Hume./[short rule]/By a friend to religious and civil liberty./[short rule]/London./Printed for G. Kearsley, at Johnson's Head, No. 46,/in Fleet Street, 1788. [*180]

Collation: h.t.; t.p.; v–vii preface; 1–74 text, Curious Particulars; [75] a note: for "greater variety of elegant entertainment" Lord Chesterfield's speech against licensing the stage and also his ironical petition for a pension are added; 77–107 text, Speech and Petition; [16 pages] advertisements of books published by G. Kearsley. *Signatures:* [ ]^{4}, h.t. through preface, B–O^{4}, P^{2}; [ ]^{4}, [ ]^{4}, advertisements.

Comment: In a note on page 74 the author refers with asperity to Courtney Melmoth as the author of the *Apology for Hume* [no. 172]; Melmoth was the pen name of Samuel Jackson Pratt. Inasmuch as the *Apology* is in large part reproduced here, with apparently the same pair of "scissars" that entered into the making of the former book, the internal evidence for Pratt's authorship of both is very strong. Halkett and

Laing give them both to Pratt [referring to Green, *Bibl. Somersetensis*, I, 417, for the *Apology*, and the *Dict. Nat. Biog.*, XLVI, 296, for the *Curious particulars*].

Thomas Davies' characterization of Chesterfield, from the *Characters reviewed*, is unblushingly plagiarized; the only indication of indebtedness to another is given in the first of two paragraphs substituted for Davies' last two: "Thus I have given the character drawn of Lord Chesterfield; in which are *excellencies*, *beauties*, *defects*, and blemishes."

There is one apparently new section to the book, giving some praise to Chesterfield—quite inconsistently with the tenor of the rest of the work.

The half-title gives the price as two shillings.

BM, H, LC, NYS.

The contrast. 1791. 12mo, 17 by 10 cm.

Title-page: The/contrast;/or, an/antidote/against the pernicious principles disseminated in/the letters of the late/Earl of Chesterfield;/being/the correspondence of an eminent person, deceased,/ with the editor, during a course of years./[quotation]/[printer's device]/To which are added/anniversary addresses/from a/father to his son./By the Rev. Sir Adam Gordon, Bart. M.A./rector of Hinxworth, Herts./[quotation]/[short rule]/Vol. I./[short rule]/London:/printed for John Stockdale, Piccadilly./1791. [*181]

Collation: Vol. I, t.p.; [3]–14 preface; [15]–271 text. *Signatures:* [A]^{12}, t.p. to page 24, C [*sic*]–M^{12}, N^{4}.

Vol. II, t.p.; [3]–259 text; [260–64] advertisements of books. *Signatures:* [A]^{12}, B–L^{12}.

Comment: The BM catalogue gives Mrs. A. Berkeley as the co-author with the Rev. Sir Adam Gordon.

BM.

APPENDIX A

OTHER WORKS BY LORD CHESTERFIELD

A PRELIMINARY CHECK-LIST

The Earl of Chesterfield published nothing under his signature. A number of essays, poems, political speeches, papers, and pamphlets, however, were generally known to be his, and others were upon variously doubtful authority ascribed to him. A brief discussion of these may be helpful.

The presumably genuine essays were published in *Fog's journal* (1736), *Common sense* (1737–39), *Old England, or the constitutional journal* (1743), and *The world* (1753–56).[1] *The oeconomy of human life* (1750; t.p. dated 1751) should be given to Robert Dodsley. Mr. Ralph Straus's arguments[2] on the subject are sound; it may also be noted that one of the correspondents in *Notes and queries*[3]—the only authority for ascribing the work to Chesterfield—was W. Cramp, who had previously tried to prove Chesterfield the author of the Junius letters! *The chronicle of the kings of England* (1740), by Nathan ben Saddi, which in library catalogues is occasionally ascribed to Chesterfield, should likewise be credited to Dodsley.[4] *The genuine memoirs of Asiaticus* (1784), although sometimes catalogued under Chesterfield, were by another Philip Dormer Stanhope; in them mention is made of events subsequent to Chesterfield's death!

The best collection of the poems to date, and one well annotated, is found in Ernst's *Wit and wisdom* (pp. 375–97). *The poetical works of ... Chesterfield* (London, Elkin Mathews & Marot, Ltd., 1927)—from the Officina Bodoni—is critically quite worthless, although it adds the epigram on physic and cards, found in the *Miscellaneous works*, III, 204.

[1] See Coxon, pp. 213–20, for an excellent discussion of the authenticity of the essays.

[2] *Robert Dodsley*, pp. 170–80 (London and New York: John Lane, 1910). See also Coxon, 220; the original publisher was M. Cooper, and not Dodsley, as Mr. Coxon states.

[3] 1st series, X (1854), 318.

[4] Straus, *Robert Dodsley*, p. 99.

Uncollected poems include:

1. A satirical poem on Sir Robert Walpole's second marriage, beginning,

   Can you conceive why in decline of life
   Sir Blue-String should espouse a second wife?

   (*Gentleman and lady's weekly magazine*, II [May 18, 1774], 123.)
2. "Impromptu Lines at a Ball in Dublin Castle"
   (Mahon, V, 404.)
3. "Epigram, on being ordered to quit the room by Lady Frances Shirley"
   (*Gentleman's magazine*, Vol. LX, Part i [June, 1790], p. 556.)
4. Six heroic couplets, almost a summary of Chesterfield's philosophy of manners, beginning,

   Let social mirth with gentle manners join,
   Unstunn'd by laughter—uninflam'd by wine.

   (*London chronicle*, May 30, 1776; an autograph copy of these verses was sold at auction by Sotheby's on April 18, 1918—see the sale catalogue, p. 238, lot 1405.)
5. An epitaph on Queen Caroline
   (Historical MSS Commission, *Report on Colonel Towneley's MSS*, Vol. IV, Part i, 414; reprinted in Carnarvon, Appendix, 85.)
6. Three poems in the quite untrustworthy *Witticisms*, pages 103, 124, 125
   (See no. 146, above.)

Several of the poems are obviously not Chesterfield's; the authorship of many others is disputed. An article on this subject, in preparation by Professor Virgil B. Heltzel, of Northwestern University, makes further discussion here unnecessary.

Most of the fugitive pieces, political papers, and speeches are to be found at the end of Chesterfield's *Letters to his son*, in the *Miscellaneous works* (II, 319 ff.), and in B. W.'s supplementary Volume III. But Horace Walpole, in his *Works* (I, 537–38), mentions several as yet uncollected. Of the speeches—some of which Boswell claims for Johnson—only the famous one against licensing all dramatic performances seems to have been published separately.[5] The political pamphlets made more stir; since their publication was rather complicated, it may

[5] At Harvard are Dublin editions of 1749 and 1772. At the same library an anonymous pamphlet, which I have nowhere else seen mentioned, is ascribed to Chesterfield: Natural reflexions/on the/present conduct/of his/Prussian Majesty:/ ... [long page,

be well to list them in some detail, with some bibliographical information.

The case of the Hanover forces. 1743. 20 by 12 cm.

Title-page: The/case/of the/Hanover forces/in the pay of/*Great-Britain*,/impartially and freely examined:/with some/seasonable reflections/on the/present conjuncture of affairs./[printer's ornament]/*London:*/printed for T. Cooper at the *Globe* in *Pater-/Noster Row.* M.DCC.XLIII. [*301]

Collation: h.t.; t.p.; [1]–83 text. *Signatures:* [ ]², B–L⁴, M².

Comment: The price is on the half-title: one shilling.

This was written by Chesterfield and Edmund Waller; see *Miscellaneous works*, III, 44, and Maty, 106 n., 132.

Second edition. 1743. 19.8 by 12 cm.

Title-page: The/case/ ... [as above, except:] affairs./The second edition revis'd and corrected./[ornament]/ ... M.DCC.XLIII./Price one shilling. [*302]

Collation: t.p.; [3]–80 text. *Signatures:* [A]⁴, B–K⁴.

Comment: The changes do not seem to be significant. The ornament on the t.p. is different in all three editions.

Third edition. 1743. 20.1 by 12.3 cm.

Title-page: The/case/ ... [as in the second edition, except for edition number] [*303]

Collation and signatures: as in the second edition.

Comment: This is a reprint from the same setting of type, except for the entire gathering of A, and the inner form of C, which were reset.

Another edition. 1742 [*sic;* 1743?]. 17.8 by 11.8 cm.

Title-page: [as above, except:] ... examined./ ... reflexions/ ... affairs/ [rule]/[ornament]/[rule]/ ... at the Globe in/*Pater-Noster-Row.* MDCCXLII. [*304]

Collation: t.p.; 3–35 text. *Signatures:* [A]⁴, B–D⁴, E²; page 3 is signed A, but is apparently A–2, t.p. being [A].

Comment: This is printed in much smaller type than the first three editions; the lines were crowded. It could hardly have been published in 1742, and more likely followed the other three editions.

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in English and French]/Londres, imprimé pour M. Cooper, au Globe rüe Pater-nôtre./ 1744.

t.p., [1]–60, text, English and French in parallel columns. *Signatures:* [ ]¹, A–G⁴, H². 24 by 20 cm.

A vindication... 1743.

Title-page: A/vindication/of a late/pamphlet,/entitled/*the* case *of the* Hanover/troops *considered:*/with some/further observations/upon those troops;/being/a *sequel* to the said pamphlet./[ornament]/*London:*/printed for T. Cooper, at the *Globe* in *Pater*-/noster-row./[short rule]/MDCCXLIII. [*305]

Collation: h.t.; t.p.; [1]–55 text; 56, estimates for 1703 [see comment]. *Signatures:* [ ]², B–H⁴.

Comment: Some copies have a list of ten errata on page 56, below the estimates; five out of eight which I examined did not have it.

Maty apparently believed that Chesterfield and Waller wrote this (106 n.).

The price, one shilling, is given on the h.t.

Another edition. 1743.

Title-page: [as above, except:] ... pamphlet./[rule]/*By the same* author./[two rules]/*London:*/ ... in *Pa*-/ternoster-row. MDCCXLIII. [*306]

Collation: t.p.; 3–46 text; 47 estimates for 1703. *Signatures:* [A]⁴, B–F⁴.

Comment: While not numbered, this edition certainly follows the one given above.

Third edition. 1743. [307]

The BM catalogue lists a third edition, 1743.

A farther vindication. 1743. 19.8 by 12.2 cm.

Title-page: A/farther vindication/of/*the* case *of the* Hanover troops:/in which/the uniform influence/of the/*Hanover Rudder*/is clearly detected and expos'd:/being/a full answer, founded on facts and dates,/to a pamphlet, call'd/*the interest of* Great Britain/*steadily pursu'd.*/[double rule]/*London:*/printed for M. Cooper, in *Pater-noster-Row*, 1743./(Price *one shilling* and *six-pence.*) [*308]

Collation: t.p.; [1]–88 text. *Signatures:* [ ]², B–M⁴.

Comment: Maty apparently believed that Chesterfield and Waller wrote this (106 n.).

The interest of Hanover steadily pursued. 1743. 20 by 12 cm.

Title-page: The/interest of *Hanover*/steadily pursued since the A———n. [i.e., Accession]/Being a/sequel/to a late pamphlet, intitled,/the interest of *Great/Britain steadily pursued.*/[rule]/In a letter to the *right honourable* author./[rule]/By a Broad-Bottom./[rule]/[ornament]/*London:*/Printed for *M. Cooper*, in *Pater-Noster-Row*, 1743./[Price one shilling.] [*309]

Collation: t.p.; [3]–51 text. *Signatures:* [A]⁴, B–F⁴, G².

Comment: The authorship of this pamphlet is given to Chesterfield by the D.N.B. (LIV, 28; new edition, XVIII, 915).

This was written in answer to Horatio Walpole's *The interest of Great Britain steadily pursued*, 1743. A postscript in Horatio Walpole's pamphlet mentions the *Vindication*. Second and third editions of Walpole's pamphlet are apparently reissues with new title-pages.

A further defense of the Broad-Bottoms appeared in *The steady pursuit of the interest of Great Britain*, printed by M. Cooper in 1743. Other pamphlets in this controversy appeared; see Maty, 132 n., and BM catalogue, under *Hanover*.

An apology for a late resignation. [1748]. 21.6 by 14 cm. uncut.

Title-page: An/apology/for a/late resignation:/in/a letter from an *English*/gentleman to his friend at/the *Hague*./[rule]/[quotation]/[rule]/[ornament]/[double rule]/*London:*/Printed for John Freeman, near/St. *Paul*'s./[Price one shilling.] [*310]

Collation: t.p.; [3]–46 text. *Signatures:* [A]⁴, B–F⁴; F–4 is blank.

Comment: Maty (132 n.) states that this pamphlet was not by the earl. The BM catalogue gives it to Chesterfield; Halkett and Laing attribute it to Chesterfield and Marchmont, referring to the D.N.B. Lord Mahon [V, 58–59] quotes with approval, and with substantiating circumstances, the argument for Chesterfield's authorship which appeared in the *Quarterly review* (September, 1845), attributed to Lord Brougham. The pamphlet is there thought to be the work of Mallet, under Chesterfield's direction; Marchmont's name should not be associated with it. Dobrée, however, does not think that Chesterfield had a hand in it [I, 161].

This pamphlet was attacked in three pamphlets: *The resignation discussed* (London, J. Roberts, 1748); *An answer from a gentleman at the Hague* (London, C. Corbett, 1748); and *An apologetical discourse for a late celebrated apology* (London, J. Cobham, 1748). All three were anonymously issued; Halkett and Laing, strangely enough, attribute the last of them to Chesterfield and Marchmont (on the authority of the BM). It is possible that those responsible for the attribution were misled by the ironical statement in the title: "Written by the real author of the apology, and by mistake sent to the printer in the room of another manuscript." The next sentence reveals the intent of the pamphlet: "Being in effect an antidote to the second-rate Minister."

A defense of Lord Chesterfield appeared in *An impartial review of two pamphlets lately published, one intituled, An apology for a late resignation: the other, The resignation discussed* (London, M. Cooper, 1748), which the author closed with a wish for unanimity in statesmanship in England.

Second edition. [1748]. [*311]
Third edition. [1748]. [*312]
Fourth edition. [1748]. [*313]

A second edition was made from the same setting of type, with minor corrections and changes. Third and fourth editions are so like the second edition that they ap-

pear to be reissues with new title-pages; they may, however, be new printings from the same setting of type. There are no press numbers to settle the matter.

Another edition. [1748?]. Small 8vo, 16.2 by 9.9 cm.

Title-page: An/apology/for a/late resignation:/in a/letter from an *English* gentle-/man to his friend at the *Hague.*/[rule]/[quotation]/[rule]/[ornament]/[double rule]/*London:*/printed for John Freeman, near St. *Paul's.* [*314]

Collation: h.t.; t.p.; [5]–31 text. *Signatures:* A–B⁸.

Comment: Printed in much smaller type than the previous editions, this was apparently put out to catch the sixpenny trade.

APPENDIX B

THE STRAIGHTEDGE TEST

Application of the straightedge test[1] to many of the editions described above resulted in interesting discoveries. To clarify the discussion, I shall first describe the methods employed; those familiar with them will wish to proceed at once to the later paragraphs.

When hand-set type is involved—in two books which to a casual examination are of one printing—it is a relatively simple matter to determine whether one book is a line-for-line reprint of the other or a reissue (generally with new title-page); sometimes it is a new printing from the same setting of type. The process by which this relationship may be determined consists in laying a straightedge vertically across a page between two selected points—periods or dotted *i*'s occurring near the middle of lines are most satisfactory—and comparing the letters (and spaces) touched or cut by the edge with those affected by a straightedge correspondingly placed on the same page in the other book. A slight variation from the vertical will practically always be necessary in placing the straightedge; a considerable variation is preferable to placing the straightedge close to either margin, for near the beginnings and ends of lines the variation is least. When properly conducted this test quickly gives clear proof of identity or difference. Difference indicates resetting; occasionally only one or two lines will be different—a sign of correction in the press. Identity of the two pages may mean either reissue or reprinting from the same setting. The latter can be best ascertained by examination of the press marks, which are the small figures standing alone (*not* the signatures), often on the left-hand page (where signatures are never put). These press marks indicated which of the several presses engaged in printing the work did each particular form. When the pages are identical but the press marks vary, a second printing from the same setting of type is

[1] I name the process the *straightedge test* because the basis of the test is the application of any straightedge to each of two or more apparently identical texts. The procedure I learned from R. B. McKerrow, *Introduction to bibliography* (Oxford, 1927), p. 183.

indicated. One curious matter which the straightedge test will reveal is the use of the same setting of type repaged to allow for the insertion of new material (see below).

Application of the straightedge test shows that in the third edition of the *Letters* [no. 6] 191 pages (of some 1460) were printed from type set up for the second edition [Vol. II, signatures P–Aa; Vol. IV, signatures Y, Z, Aa]. In ten of the thirteen gatherings affected the press numbers differ for both outer and inner forms; only once [II, P] are they the same in both forms—and here, in the outer form the number is differently placed. This is sufficient to show that the type was left set up, and later printed from again.

The fifth edition [no. 8] was likewise partly reprinted from the third [Vol. I, [A] (except for the edition number on the title-page) and C to M, and Vol. III, Y to Bb]—the fourth edition, it will be remembered, was in quarto, not octavo. Oddly enough, in the third volume many of the lines were moved from one page to another, through successive pages, to make room for the added note which includes Swift's *Day of judgement*. Each part of the page tallies with the same words in the earlier edition. The lines were not reset.

The other editions of the *Letters* were printed from new settings of type.

The second edition of the *Principles of politeness* is a reissue of the first, with new title-page, as apparently also are the ninth, tenth, and eleventh editions reissues of the eighth [nos. 58, 57, and 68–71]. Similarly, the fourth edition of the *Art of pleasing* is a reissue of the third [nos. 144, 143]. The straightedge test shows that the 1778 quarto edition of the *Miscellaneous works* [no. 151] was a reissue of the first edition (1777) with a new title-page and bound with the Dillys' edition of the *Characters* [no. 157]. On the other hand, the test shows that Flexney's second edition of the *Characters* [no. 156] was essentially a new edition, for only the first and last gatherings were not reset [A^4 and G^2 not reset; B–F^4 reset]. Again, the test shows that the second edition of Hunter's *Reflections* [no. 169], although a page-for-page reprint, was a genuine new edition, with newly set type. And finally these same processes may be noted in the much earlier political pamphlets [see Appendix A].

The straightedge test thus reveals on the one hand the subterfuges of book dealers with old stock to sell, and on the other hand the length

of time type might be left set up. Apparently the type of the second and third editions of the *Letters* was distributed only as it was needed for other works. The third edition followed the second by one month and seven days (June 16 to July 23); it preceded the fifth by nearly four months (July 23 to November 19). In the second case, type for fifteen gatherings—about 240 pages—was out of use approximately four months!

APPENDIX C

BIBLIOGRAPHY

WORKS CITED AND IMPORTANT EDITIONS

Citations have been made under the key names appearing below. Works referred to only once or twice have in general had full reference in a footnote at the time of citation. Important editions are listed, even though not cited in this work. Periodicals are not listed, nor are newspapers; references to the latter are by date of issue (i.e., a newspaper of "July 1 to July 3" is referred to as that of "July 3"). In this list abbreviated titles only are given.

BRADSHAW: *Letters of Chesterfield*, edited by John Bradshaw, London, 1905. 3 vols. paged continuously. (First edition, 1892.)

This is a good cheap edition, reproducing, mainly, the first four volumes of Mahon's edition. Imperfect for scholarly purposes.

(BROWNING): see Ernst.

CARNARVON: *Lord Chesterfield's letters to his godson*, edited by the Earl of Carnarvon. Oxford, 1890. An appendix (see *Letters to A. C. Stanhope*) was issued soon afterwards, and included in the second edition of that same year.

This edition has an important introduction. The letters appear also in Dobrée.

COXON: *Chesterfield and his critics*, by Roger Coxon. London, 1925.

Although fault has been found with this book for not showing critical judgment (*Times literary supplement*, May 14, 1925, p. 331), it is a careful and well-documented study, valuable for its references and for its exposition of errors in earlier writers.

CRAIG: *Life of Lord Chesterfield*, by W. H. Craig. London, 1907. Interesting but inaccurate.

DOBRÉE: *Letters of Chesterfield*, edited, with an introduction, by Bonamy Dobrée. London and New York, 1932. King's Printers' Edition. 6 vols.

The life of Chesterfield, the chief part of the first volume, is the best one yet written, although shorter than either Ernst or Craig. For the many letters of Chesterfield, this supersedes all previous editions, adding many unpublished and uncollected letters. Unfortunately, the reader must go elsewhere for the essays and other works: Ernst's *Wit and wisdom*, Mahon's fifth volume, and the *Miscellaneous works*, Vol. III are still needed, in addition to Maty's second volume. While not impeccant—no work the magnitude of this can be—this is now the standard collection of Chesterfield's letters.

ERNST: *Memoirs of the life of Chesterfield*, by William Ernst [i.e., Ernst-Browning]. London, [1893].

An accurate but uninspired biography, including much previously unpublished material from the Newcastle papers in the British Museum.

Ernst, *Wit and wisdom: Wit and wisdom of Lord Chesterfield*, by William Ernst-Browning. London, 1875.

Selections from the letters, with essays and poems; much of the material is taken from Mahon's fifth volume.

Evans: *An American bibliography*, by Charles Evans. Chicago, 1903–29. 10 vols. (Goes only to 1796.)

Halkett and Laing: *Dictionary of anonymous and pseudonymous English literature*, by Halkett and Laing. New and enlarged edition by J. Kennedy, W. A. Smith, and A. F. Johnson. Edinburgh and London, 1926–32. 6 vols.

Hill: *Lord Chesterfield's worldly wisdom*, arranged and edited by George Birkbeck Hill, Oxford, 1891.

The introduction shows much learning but little sympathy and penetration.

Huntingdon: *Letters of Lord Chesterfield to Lord Huntingdon*, edited by A. Francis Steuart. London, 1923.

Inaccurately edited, but the text is passable. Reprinted in Dobrée.

Letters to A. C. Stanhope: Letters written by the Earl of Chesterfield to Arthur Charles Stanhope, relative to the education of his lordship's godson. London, 1817. Second edition, 1817.

Reprinted in Carnarvon's Appendix, of which they form the bulk; also in Dobrée.

Letters to his son: See the main portion of this work. The *Letters* were first published in 1774; additional notes appeared in the fourth edition of that year, and thirty-nine new letters in the *Supplement* of 1787. When these thirty-nine letters were collected with the former ones, in the ninth edition, they added only thirty-seven to the number, two letters supplying lacunae in previously printed fragments.

Mahon: *Letters and works of Chesterfield*, edited by Lord Mahon [later Earl Stanhope]. London, 1845. 4 vols. Volume V, completing the former edition, 1853.

Second edition, 1847. Reprinted in London and in Philadelphia about 1892 (all five volumes).

The first four volumes, except for Lord Mahon's introduction, have been superseded by Dobrée.

The fifth volume contains speeches, essays, poems, and other additional matter, some of it not previously published. It also contains lists of omitted passages in letters to the Bishop of Waterford and in those to the son, both of which Lord Mahon had access to in the original manuscripts (but not to all of those to the son). While these omissions are now inserted in editions of the *Letters*, this list is significant in revealing the nature of the original editing.

Maty: *Memoirs of Lord Chesterfield*, by Matthew Maty, M.D. This was the first part of the *Miscellaneous works*. References are to the second edition, 1779, in four volumes; the notes being here inserted at the foot of the page and not gathered after the text make this edition easier to use than the first edition. [See no. 152.]

Miscellaneous works: References are to the second edition, 1779, in four volumes. [See no. 152.]

Miscellaneous works, Volume III: The supplementary volume by B. W. [Benjamin Way] of the Inner Temple, 1778, is invaluable as a collection of prose material omitted by Maty, and for the first attempt at gathering the poetry. [See no. 159.]

Newcastle: *Private correspondence of Chesterfield and Newcastle, 1744–1746*, edited by Sir Richard Lodge. London, 1930. (Camden Society, XLIV.)

Dobrée reprints Chesterfield's part in this correspondence, but not Newcastle's; this fact, together with the editor's excellent introduction, makes this book of undiminished importance.

NICHOLS: *Literary anecdotes of the eighteenth century*, by John Nichols. London, 1812–16. 9 vols.

Poems: Poetical works. London, 1927 (Bodoni Press). Of no critical value. See Appendix A, p. 90.

SABIN: *Bibliotheca Americana, a dictionary of books relating to America*, begun by Joseph Sabin. [Under Stanhope.]

SCHUMANN: *Die pädagogischen Ansichten des Grafen Chesterfield*, by Kurt Schumann. Langensalza, 1917. Leipzig dissertation.
The bibliography, pages 118–28, while incomplete and inaccurate, furnishes many references in both eighteenth and nineteenth centuries.

STRACHEY: *Letters of the Earl of Chesterfield to his son*, edited with an introduction by Charles Strachey and with notes by Annette Calthrop. London, 1901. 2 vols.
The best separate edition of the *Letters to his son*. The introduction is excellent, and the notes well done.

WALPOLE: *The letters of Horace Walpole*, edited by Mrs. Paget Toynbee. Oxford, 1902–5. 16 vols.

WALPOLE, *Supplement:* supplement to the above, edited by Paget Toynbee. Oxford, 1918. 2 vols.
Vol. III, 1925.

Witticisms: See no. 146.

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